



From the Principal High Talent

Congratulations to Eric Scholten (11R) for his



Australian Mathematics Olympiad Committee - Senior Contest bronze award. Of the top 100 specifically invited mathematicians in the country, he ranked in the top 50. Joshua Li (9S) performed really well to be invited and earned a

participation certificate. Congratulations, boys! Well done to Nelson Lee (10R) who is representing NSW in U17 volleyball at the Australian Youth Championships.

Athletics Assembly 2023



Current coach Lachlan Stanfield shared with the assembly his passion for sport and athletics and his lifelong journey as an athlete, doing the hard work, competing and loving the sport. He recounted also the sacrifices and emotional costs of dedication to sport. His on-balance assessment of why athletics meant so much to him was powerful.

My speech to the assembly is reprinted below:

'Special guest, Mr Lachlan Stanfield, Staff, parents, coaches, selected GPS athletics representatives and students, good morning and welcome to our annual athletics assembly. I acknowledge this morning the Gadigal people of the Eora nation as the traditional custodians of the land on which we meet and pay my respects to elders past and present and

extend that respect to any First Nations people here today. We are assembled together today to celebrate our short but hectic athletics season, which culminates in the GPS Carnival to be held on Saturday. Our athletes are special because they are making extra sacrifices to compete in athletics as well as in a summer sport. They show **dedication** to the team by earning points when competing in events – whether at championship or Division level – to help our overall standing in the competition. They are courageous to compete in front of a very large crowd, even when sometimes they have no real prospect of gaining a podium finish in their event. They show **compassion** for their teammates who try and fail in a fiercely competitive environment or who are injured. They model **integrity** by sticking to their training and meeting their competition commitments. They **respect** themselves, their opponents and each other in their events. Our boys need your support to cheer them on to give that extra few percent that makes the difference in gaining one place better or not.

On behalf of the staff and students, I want to thank Kurt Rich again for his professional leadership of our program as MIC of athletics for many years. Thank you to Natalie Luu and Casey Writer for assisting with supervision and coaching. Kurt's team contains a majority of Old Boy coaches who relate closely to our boys and inspire them with their passion for athletics and for the school.

Congratulations to all our competitors in the Combined High Schools Athletics carnival held last week. Max Russell won the 1500m and 3000m double and bronze in the 800m. Our U14 relay team claimed silver as did Lachlan Leung in the U15 long jump. The U16s relay won a silver medal in a school record time of 45.32. Alex Ruhfus had a dominant win in the U14 100m in 11.59 with Owen Trinh placing third.

Thanks to all our coaches. For 100m-400m and Head Coach - Neil Song (SHS-2015), assisted by Justin Nonis (SHS-2021) and Liam Scolari. For 800m-3000m – Daniel Ma (SHS-2018), Felix Cao (SHS-2020) and Lachlan Stanfield. For hurdles - Jason Huo (SHS-2017) and Nelson Cheng (SHS-2022). For shot put - Jack Bowditch. Thank you also to Davina Strauss, very long-term coach for long jump and Joshua Suto (SHS-2022) who assists. For high jump this year we have Casey Writer and Joshua Suto. Thank you to everybody in the athletics program for working so hard to raise the standard of athletics performance at High and to provide our students with the encouragement to have a go.

At the World Athletics Championships, Australian athletes have had a tough time - winning only 36

medals up to the recent competition. Twelve gold medals had been won by nine individuals. This year in Budapest, only our women field athletes tasted success. Nina Kennedy shared a gold medal in pole vault with a clearance of 4.9m. Eleanor Patterson won a silver in high jump with a leap of 1.99m, with Nicole Olyslagers earning bronze. Mackenzie Little threw the javelin 63.38 metres for a bronze medal. It was inspiring to see the level of performance of our women athletes on the world stage. It is a pity that athletics doesn't have a higher profile in Australia.



At High, we run the athletics program free of co-payments because we want to encourage athletic fitness and wellbeing in our student population. Athletic competence is at the base of every sport. We have a goal of increasing the base level of strength and fitness in our school. We have resistance bands available for training all students. They are particularly effective during warm-ups. We want to encourage and support athletics in any way that we can. I want to congratulate the athletes who have been chosen for the GPS carnival championship and division places in our team. You have earned your places by turning up to train, meeting your commitments and competing in the lead-up carnivals. I wish you the best of luck on the Saturday.'

Interpreting Semester 2 Year 12 Reports



All Year 12 students ought to have their final reports. The ATAR estimate for the second semester report is based on the results of the Trial HSC **alone**. Students can get a more accurate appraisal of how they would perform if the HSC were to be held now. Those who performed better at assessment tasks, practical projects or performances than in formal examinations, are disadvantaged by this method of calculation. However, unless the examination marks are earned, they cannot be distributed to those with the best ranks in the course. Unless students take radical steps to address areas of weakness highlighted by their teachers, or until students adopt rigorous study schedules and stick to them for weeks at a time, then the ATAR predictions given to them at interview based on the Trial will, in all probability, closely reflect the actual HSC ATARs they earn. Intensive effort for a month or so can make a very big difference to examination scores. Students are urged to take the short-term pain for the long term gain.

Sentence Conscious Pedagogy: Guided Practice on Someone Else's Text: The Unelaborated Paragraph

Students revising unelaborated paragraphs - helps them learn to use paragraph writing strategies with careful scaffolding and then apply them to their own writing independently; enables them to practise revision techniques on text for which they don't feel a sense of ownership; and deepens their understanding of content. Give students a bare-bones paragraph consisting of brief, simple sentences and then guide them through the process of improving it. More experienced writers will be able to improve unelaborated paragraphs with less scaffolding.

Dr K A Jaggar
Principal

EARLY LEAVE REMINDER

The school **does not** accept early leave applications via email or telephone.

The procedures for early leave are as follows:

Students must bring a note to the office that has been signed by **both a parent AND a Deputy Principal BEFORE 8.55am Monday to Thursday and 9.20am Friday**.

The note must contain the student's name, roll class, date, time of departure and reason for leave.

The student then returns to the office at the stated time and collects an early leave pass.

Any student who does not follow the correct process in applying for early leave must remain in their class unless being picked up by a parent from the front office and therefore personally signed out.

Please note: Early leave requests submitted after 8.55am and / or sent via email or telephone will not be accepted or processed by the office.



The HIGH STORE **WILL BE CLOSED** on Friday 22 September, the last day of Term 3.

YEAR 12 Students Leaving Memorabilia

OBU Tie \$27.50
GPS Old Boys \$40.00
Cufflinks Stainless Steel \$66.00



Philosothon 2023

2023 Sydney Philosothon, co-organised by the Centre for Critical Thinking and Ethics and the Philosophy in Schools Association of NSW was hosted by Newington College on 31 August from 4pm-9pm.

'This competition celebrates the virtues of critical, creative, collaborative and caring inquiry through engagement in discussions known as "communities of inquiry". We celebrate thinking critically and creatively because we need both our reason and imagination as we pursue matters of truth and justice.'

The evening was a wonderful opportunity to join with like-minded students from a range of schools, in a socially relaxed yet intellectual exchange of ideas.

Fynn Hopkins, Joseph Britton, Andrew Pye and Jude Ou participated in a series of Inquiries covering topics: The Challenge to Democracy 'The Tyranny of the Majority', The relationship between Language and Thought and, following a lecture delivered by Mr Michael Parker (Newington Principal and Philosophy enthusiastic) Plato's Death and the meaning of Justice. Mohammed Rachid attended as support and for the experience.

The judges deemed Sydney Boys as Best Team.

Andrew Pye received accolades as Best Overall performing student.

Outstanding achievement by these students who approached this event with the intention of enjoying the challenge of thinking, listening and articulating their ideas in an academic context.

Julie Eggleton Co-ordinator



CHANGE OF ADDRESS or CHANGE OF CONTACT DETAILS

If you have moved or changed your contact details please notify the school via email at office@sbhs.nsw.edu.au

To ensure your contact details are correct, please check the parent portal located through www.sydneyboyshigh.com. At the bottom left of the page there is a link to registration for new parent portal users and a log in for current users.

Click the relevant link and go to the Student Details section. If the details showing require updating, please contact us via email at office@sbhs.nsw.edu.au. Alternatively, send a note to school (including your son's name and roll class) detailing the changes.

Chinese Paradise in the City

Last Friday, all the Chinese classes in Year 8 went to the city for a fun and enjoyable excursion. We started by heading to Yum Cha at the East Ocean restaurant. The food was delicious, and I was lucky enough to sit next to someone who couldn't finish all their food! The trolleys of Yum Cha just kept coming, and we got to experience authentic Chinese dining in real life. We all had a great time eating before moving out into Chinatown for some free time. We shopped at various places, from bubble tea to the famous Emperor's cream puffs, before gathering again and walking to the Chinese Garden of Friendship.

The Garden was breathtaking! I didn't expect to find such a pristine-looking garden in the middle of the city! We explored it for a long time, drawing and writing about what we saw in our activity booklets. We learnt about the animals, plants, and temples inside the garden. Believe it or not, there was even a traditional Chinese restaurant in there, surrounded by beautiful water with lots of koi fish!

Overall, this was the best excursion I have been on at Sydney Boys! A huge thanks to the teachers who organised it: Mr Zheng, Ms Zhang, and Ms Fong!
Charlie Cheshire 8T



Japan Vibe

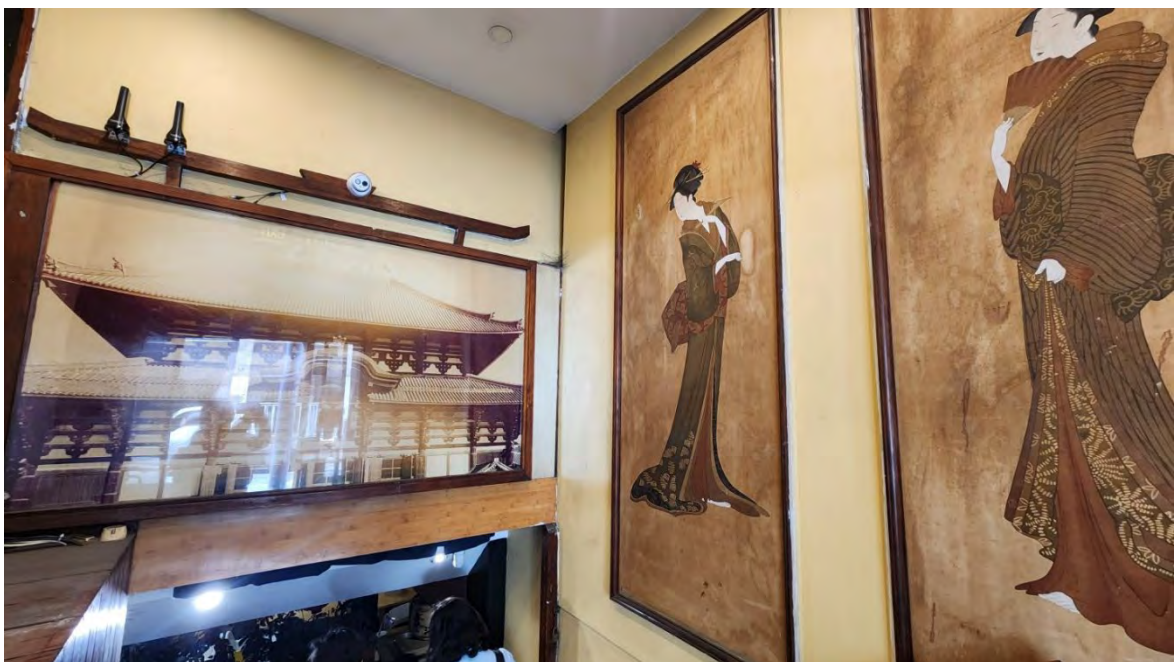
On Friday of Week 7, students from Year 8 and 9 Japanese classes had a unique opportunity to immerse ourselves in a Japanese-style dining experience, followed by a visit to the famous Japanese bookstore, Kinokuniya.

Our first stop was the Ichi-Ban Teppanyaki restaurant. Upon arrival, we were welcomed into a beautifully arranged private dining area where we could experience authentic Japanese cuisine. We were not only treated to delicious food but were also captivated by the incredible culinary skills of the chef. The chef performed dazzling Teppanyaki tricks that totally left us in awe. We also practised some food-related Japanese vocabulary and

phrases throughout the show with our teachers.

After the delightful meal, our journey continued to Kinokuniya, a well-known Japanese bookstore in the CBD. Here, we had the chance to explore the extensive Japanese book section, with Manga being a particularly popular subject among them. It was an enjoyable and enriching day, providing us with a taste of Japan's rich culinary heritage and literary culture. I would like to thank Mr Zheng and Ms Fong, who made it possible for us to immerse ourselves into Japanese culture and etiquette through such an unforgettable experience.

Diren Sarathchandra 9R



Music NOTES

Term 3 – Term 4 Music Performance Program

Please ensure students take their instrument(s) home over the Term 3 break.

The music storage room will be locked from Friday 22 September, 3.15pm and will re-open from Monday 9 October (first day of Term 4).

There will be no access to the music storage room over the Term 3 holidays.

All music ensembles and private instrumental lessons will commence from Monday 9 October (Term 4 Week 1).

Please note: Marching Band will be the only ensemble commencing at a later date. First rehearsal date will be confirmed as soon as possible.

Music Instruments and Music Storage Room

*Students and parents are reminded that SBHS does not provide instrument insurance or cover. The Music Department will not take responsibility for loss or damage whether on or off the school property. The Music Department highly recommend all parents/guardians and students to have instrument insurance.

*Please ensure students have a clear name tag with their name/year on their instrument case.

*The music storage room is ONLY used to store music instrument(s).

*Please do NOT block the pathway inside when leaving instrument(s) in the Music Storage Room.

*Please make sure to place your instrument(s) neatly in the appropriate instrumental bay(s).

*Non-music instrumental items/accessories will be removed without any warning.

Parent/Guardian/Student Communication

Parents and Guardians: Please download **SZapp** from the Apple App Store or Google Play and subscribe to 'MUSIC.' Installation guide can be found in the school's High Notes.

Students will be notified of any music news and notifications via Clipboard, Music Performance Program CANVAS page, school's daily notices and

High Notes. Students are responsible to read and keep updated of any Music Performance Program related events/material on a regular basis. Students will also be notified of any music related events during ensemble rehearsals.

Attention Music Ensemble Students: If you are in the Music Ensembles Program and have not yet received a Music Performance Program Canvas invitation, please email the Music Department: music@sbhs.nsw.edu.au



2023 Music Ensemble Schedule

| MONDAY (Before School) | TUESDAY (Before School) | WEDNESDAY (Before School) | THURSDAY (Before School) | FRIDAY (Before School) |
|--|---|--|---|--|
| Intermediate Concert Band 7.45am – 8.45am Governors Centre | Senior Concert Band 7.45am – 8.45am Governors Centre | Junior Stage Band 7.45am – 8.45am Room 101 | Intermediate Stage Band 7.45am – 8.45am Room 101 | Symphonic Strings 8.00am – 9.00am Room 101 |
| Guitar Ensemble 7.45am – 8.45am Room 201 | | Senior Stage Band 7.45am – 8.45am Room 201 | Philharmonic Orchestra 7.45am – 8.45am Room 201 | Chamber Choir 8.00am – 9.00am Room 201 |
| | | | Junior Strings Ensemble 7.45am – 8.45am Room 203 <i>Terms 1 & 2 only</i> | Marching Band 8.00am – 9.00am MPW/ Room 102 <i>Terms 1 & 4 only</i> |
| | | | Junior & Senior String Quartet 7.45am – 8.45am Room 203 | |
| (After School) | (After School) | (After School) | (After School) | (After School) |
| Guitar Ensemble 3.20pm – 4.20pm Room 201 | Marching Band 3.20pm – 4.20pm GH/MPW/ Room 102 <i>Terms 1 & 4 only</i> | Percussion Ensemble 3.20pm – 4.20pm Governors Centre | | Jazz Ensemble 3.20pm – 4.20pm Room 201 |

Please note:

* The above schedule is subject to change. The Music Department will inform students asap via the CANVAS Music Performance Page and the school's daily notices if there are any changes.

* Guitar Ensemble: Students who are unable to attend one of the rehearsals can join the alternate session.

* Marching Band: Rehearsals only run in Terms 1 and 4 only. Compulsory attendance is required for students in Concert Band, Stage Band and selected Percussion Studently (no piano + guitar students.)

* Students must schedule private instrumental lessons at a different time to music ensemble rehearsals.

* An attendance rate of 80% is required per semester to obtain Award Scheme Points.

* Music Pocket: Attendance of 5 full years is required. New students in Years 8-11 will need to speak with the Music Department.

2023 Term 3 Music Events Calendar

| WEEK | DATE | EVENT | MUSIC STUDENTS INVOLVED |
|------|----------------------|---------------------------------------|---|
| 9B | Monday 11 September | Athletics Assembly, 9.45am Great Hall | John Nguyen (10R) Tafley Fan (10F) |
| 10C | Tuesday 19 September | Year 12 Farewell Assembly | Benjamin Pirom (12F) Moshi Tao (12M) |

Music Events are continually added and/or are subject to change.

2023 Term 4 Music Events Calendar

| WEEK | DATE | EVENT | MUSIC STUDENTS INVOLVED |
|------|-----------------------|--|-----------------------------|
| 1A | From Monday 9 October | All music ensembles commence from Week 1 in Term 4 | All Music Ensembles |
| 1A | Tuesday 10 October | Foundation Day & Prefect Induction Assembly, 9.45am Great Hall | TBC Piano Elective Students |
| 8B | Sunday 3 December | End of Year Music Concert, 1.30pm Great Hall | All music ensembles |

Music Events are continually added and/or are subject to change.

Meet the Teacher – Mr Jackson



Describe a little bit about yourself and your role at this school.

My name is Brett Jackson and I teach Geography, Business Studies, and Commerce, but Geography is my passion. I also help manage Canvas and am responsible for the upskilling of our teachers in their use of technology in the classroom. Previously, I've been a Year Advisor of six years (class of 2021) and a cricket coach where I've been lucky enough to go with our cricket team to Brisbane twice and Darwin once.

Describe a little bit about your background in education and how you came to be a social science teacher at this school.

My first qualification is actually in Information Technology (IT), but this was at an unexciting time (no iPhones or Android, just Windows XP, Nokia, and Blackberry). My move to education came through the encouragement of some friends who were already teaching. I wasn't interested in education at first but the course I did at Macquarie University really engaged me! I was also lucky enough to have my second internship at SBHS and have a job offered to me shortly thereafter.

Is there anything you find unique about teaching at SBHS?

I grew up in a relatively tough part of Western Sydney, which shaped my own high school experience. I did my IT internship at a Western Sydney primary school where mullets and rattails were common amongst all the primary kids, and I did my teaching internship at a refugee high school. When given the opportunity to come to SBHS, I actually received a strong culture shock! I've always found the tradition of our school to be quite peculiar (in a positive sense). I don't think I'll ever

fully understand the stomping during assemblies, the drive to be Prefect, or our school's sense of sporting pride, but I still stand in awe of these things each and every time and love hearing of the sporting victories and seeing the best of our boys become Prefect.

Given that you are part of ISCF, is there anything you think the school community should know about the program?

The Inter-School Christian Fellowship (called Intergrace at SBHS [a play on the mathematical term, 'integrate,' so obviously conceived by our boys!]) is a student led opportunity for Christian students to grow in their faith and for other students to explore their own questions about Christianity. I supervise this group along with two other Christian teachers and it's been encouraging to see our student leaders expounding the Bible with others as they learn more about who Jesus is and what Jesus did. There is currently so much interest in Christianity at the moment that the group is spread across three classrooms on Friday lunchtimes in rooms 606, 607, and 608. Any interested students can come and see me for a permission note to join.

What is an interesting fact about you, or a hobby that you have?

I have too many hobbies! My main hobby is my involvement at an evangelical church, where I lead a Bible study group for dads like me. Following this, I love coding apps and websites, which I've been doing for 23 years. I've played electric guitar for 21 years and I'm currently learning the drums. I'm otherwise interested in 'do-it-yourself' (DIY) projects, gardening, and running.



AAGPS 2023

GPS Athletics Championship

This Saturday 16 September is the Annual GPS Athletics Championship. It will be held at SOPAC. Athletes from Sydney Boys High will be competing in 3 divisions - Juniors (13 & 14), Intermediate (15 & 16) and Seniors (17 & Open). Each event earns points towards the divisions point score with more points awarded based on placing and greater number of points for Championship events

compared to Division.

Athletes have been prepared by their coaches and selections have been made. Selections can be changed up to a minute before their event so to have the latest details regarding athletes and their event(s) the link below is the Game Day sheet and will be live on the day.

https://docs.google.com/spreadsheets/d/1o7j6vCYP8xmxVJav4mVmTHfXHCLhiSFcXnB_mcdDD_U/edit#gid=690202146

Some key details for athletes and spectators:

- All athletes are to report to their coaches at the High Tent located on the back straight by 8:30am near the 200m start line.
- Athletes and reserves are to remain at the tent unless, warming up or competing.
- Extended bench can sit in the stand wearing their sport uniform.
- All athletes, reserves and extended bench are to attend the presentation at the end of the day.
- Spectators are to remain in stands, students are to wear school uniform and will enter for free. Parents wishing to attend are required to pre-purchase tickets via the link - [127th AAGPS Athletics Championships \(ticketbo.com.au\)](https://www.ticketbo.com.au/127th-AAGPS-Athletics-Championships).

Everyone is highly encouraged to bring plenty of water, food and passion.



Kurt Rich
MIC Athletics

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ROAD CLOSURES

This year, due to course changes, **road closures will be more significant** and vehicle movements around the course will be limited for the majority of the day. Residents are urged to avoid unnecessary travel on event day as extensive road closures will be in place with significant detours that will lead to longer travel times.

- » Major roads and cycleways will be closed between **4am and 3pm** in the Sydney CBD, The Rocks, Millers Point, Barangaroo, Pyrmont, Darlinghurst, Moore Park and Centennial Park.
- » The **Sydney Harbour Bridge, Cahill Expressway, and Western Distributor** will be closed in both directions from 4am–10am.
- » Major roads will be closed from the Sydney Opera House in the city through Darlinghurst to Moore Park, including **Macquarie St, College St, Park St** and sections of **Oxford St and Flinders St between 4am and 3pm**. Drivers will be unable to travel east or west across the course.
- » The **Sydney Harbour Tunnel, Eastern Distributor, Victoria Rd** and the **Cross City Tunnel** remain open; however, delays are expected.
- » The Cross City Tunnel will be toll-free from 5am–3pm for motorists needing to drive on event day.
- » **King St Wharf and Barangaroo:** from 5am to 8.30am entry and exit via Wheat Rd, access from Harbour St. After 8.30am entry and exit via Erskine St.

SPECIAL EVENT CLEARWAYS



- » Special event clearway parking restrictions will be in place from **1am–3pm** on roads in the **city, Pyrmont and Moore Park** and from **12:15am (midnight)–11am** in **North Sydney**.
- » **Clearways are strict no-parking zones** and apply to local residents and TfNSW Mobility Scheme Permit holders. Clearways are in place to clear the racecourse of vehicles for the safety of participants.
- » Check the yellow signage carefully when parking on Sunday as well as the night before – vehicles left in clearways will be towed and a fee applies.
- » If your vehicle is towed, call the **Traffic Information Line on 132 701** to find its new location.



SCAN THIS QR CODE FOR MORE
INFORMATION INCLUDING MAPS OF
TRAFFIC CHANGES IN YOUR LOCAL AREA



CANDIDATE RACE
ABBOTT WORLD MARATHON MAJORS

ABOUT THE EVENT

The Sydney Marathon presented by ASICS – is the sole remaining participant legacy of Sydney 2000. The event promotes fitness and health for the community and is run on one of the most spectacular courses in the world, taking in numerous Sydney iconic landmarks.

The event hosts over 40,000 participants and is a successful fundraising activity for local and national charities, having raised almost \$25 million. Excitingly, the Sydney Marathon is now an official candidate to become an Abbott World Marathon Major, and if successful will join the prestigious marathon cities – New York, Boston, Chicago, London, Tokyo, and Berlin.

SPECTATOR LIVE SITES



Support this huge event by getting involved and cheering on the thousands of participants at a Spectator Live Site near you. Scan this QR code for more info on site locations.

Organisers work closely with NSW Police, Transport for NSW, and other Government Stakeholders to deliver a safe event while minimising impacts on residents, businesses, and road users.

You may experience slightly more noise than usual from event related activities, including early morning broadcast helicopters, course entertainment, and general event activities. Event organisers endeavour to keep noise to a minimum.

MAJOR ROAD CLOSURES & SPECIAL EVENT CLEARWAYS SUNDAY, 17 SEPTEMBER 2023

Extensive road closures and special event clearways will be in place for the annual Sydney Marathon presented by ASICS.

There are major changes to road closure times and locations this year, so please read the enclosed information carefully.



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Spring School Holiday Workshops

25 September – 6 October

- Contemporary & Ballet
- Commercial Dance
- Beginner Dance
and more!

Ages 5 – 18

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Photo by Wendell Teodoro

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