



## From the Principal High Talent

Results from GPS Carnival 2 from last Saturday - U13s 100m Owen Trinh (7E) - 1<sup>st</sup> 12.1, 200m 2<sup>nd</sup>; 4 x 100m relay 2<sup>nd</sup>. U14s Alex Ruhfus (8E) 100m 1<sup>st</sup> 11.57, 200m 1<sup>st</sup> 23.74; Mark Yan (9F) 400m 1<sup>st</sup> 56.36, Joshua Kuo (8R) hurdles 3<sup>rd</sup>. U15s 100m hurdles James McLoughlin (10R) 2<sup>nd</sup>. U16s 4 x 100m relay 2<sup>nd</sup>. U17s Kaden Kuang (12E) 110m hurdles 3<sup>rd</sup>. Opens – Ren-Shyan Balnave (12F) 1500m 1<sup>st</sup> 4.22, 3000m 3<sup>rd</sup>, 110m hurdles Ramin Hossain (12T) 3<sup>rd</sup> and Oscar Greville (12M) shot put 3<sup>rd</sup>. Well done to all competitors in the second athletics carnival of the AAGPS season. Jiazi Chen (9T) and Thomas Chen (11S) recently performed with The Senior State Wind Band as part of the Festival of Choral Music, coordinated by The Arts Unit. The Band consisted of 57 students from 42 different public high schools across NSW. The students engaged in an intensive weekend rehearsal before taking to the Sydney Opera House stage, performing two challenging pieces in front of sold-out audiences as a part of the Festival of Choral Music. Well done lads!



### Illuminate

This week we held our annual showcase of student creativity and innovation – Illuminate. There are some really fine student projects on display in the Governors Centre. The A-V and live performances were varied and engaging. My welcome to our guest judges and sponsor is reprinted, as edited, below:

‘Good evening and welcome to Illuminate 2023, held on Gadigal land since 2017. Welcome to our special guests – Ramesh Nithiyendran (SHS-2007) and Gladys Lai (SGHS-2016) [Peter Kampfner (SHS-1964) who is the sponsor of the Judy Cassab Prize awarded in honour of his late mother, a renowned artist, was unwell and unable to attend]. Thirteen years ago we began planning for a building in which our students could display their creative outcomes. We wanted a suitable setting for students to exhibit their talents in performance or visual display. The Governors Centre is such a venue for major works from eight curriculum courses or subjects. The aim of our Illuminate festival is to shine a light (objectively and metaphorically) on the creativity of our boys. Our objective is to ‘articulate’ ideas, ‘create’ products and

performances, and ‘innovate’ in design and construction in multiple disciplines.



Also, back in 2011, we introduced our chosen dispositions that we wanted to teach and assess – PEWCC. Importantly, we had a focus on problem solving, working in teams, creativity and innovation, as well as communicating and evaluating. Our exhibitions here demonstrate evidence of those dispositions in action. Our school's overarching framework (IPEC) has two special components that help us direct our efforts – emotional intelligence (EQ) and cultural intelligence (CQ). We try to build capacity in our students to innovate by knowing themselves, by giving them resources and by training them in necessary skills. We try to nurture their creative instincts by offering opportunities for them to express themselves in our elective subjects in Stage 5 and in our HSC courses.



Our emotional intelligence is developed by the frequency and quality of our relationships with others. At school, many of these are vicarious, virtual or intellectual, as we engage with the philosophers, leaders, change makers, writings or artefacts of our international heritage. As we move from characters to contexts, we expand our cultural intelligence by appreciating the diversity and richness of human experience around the world. As mythology is exposed, empathy can be substituted in our collective knowledge and attitudes towards those of other cultures.

Often, we recognise our own and other's emotions more clearly through the medium of music or art. Plays and speeches move us and inspire us too. Design and technical virtuosity appeal to our sense of adventure and discovery. This evening we want to demonstrate how our students have responded to the challenge to know themselves and to express their ideas and emotions through art, music, speech,

text or products. It is important, particularly in this school so heavily weighted towards mathematics and science, that there is a forum for oracy, an audience for recital and performance and appreciative appraisers of student products. We are proud to showcase the achievements of our students during this week of celebration of creativity.

This event was made possible only due to the hard work and dedication of the visual arts, music, industrial arts, drama and English staff at High. It is an impressive multidisciplinary event. In particular, I want to thank Jenni May and Rebecca Dam for their co-ordination and planning of the event and staff from English, IA and Creative Arts. I welcome you all here this evening and hope that you enjoy the displays and performances our boys have produced'.

### 140<sup>th</sup> Anniversary of SHS Cadet Unit – Parade and Supper

Around 20 Old Boy Cadets from the 50s, 60s, 70s, 80s and 2009-2021 gathered on Tuesday for the SHS Cadet Unit Passing Out Parade and 140<sup>th</sup> Celebration Dinner. Guests of Honour at the parade and dinner were the Honourable Sir Peter Cosgrove AK AC CVO MC, Colonel White and Brigadier Lording. Our parade was managed by our new MIC of Cadets, Major Olivier Delaruelle (SHS-2005) with Lieutenant Ronald Luo (SHS-2017). The invitations, promotion and supper were organised by Binh Johnsun (DAH). Thank you to all the cadet mums who provided much of the catering for the dinner. My speech at the sumptuous supper after the parade is reprinted below:



'Special guests, Sir Peter Cosgrove, Colonel White and Brigadier Lording, cadets from 1959 to 2022, cadets of the current Sydney High School Unit, welcome to our 140<sup>th</sup> anniversary celebration.

The Cadet Movement originated in NSW in 1872. Our first Headmaster John Waterhouse sought permission to form a Cadet Corps within the school. The first Corps was formed in 1883 under the command of Lieutenant H.W Strong. The Sydney High School Cadet Corps was heavily involved in rifle shooting. Teams consisting mostly of SHS Cadets shot competitions against Victorian teams in 1886 and 1888.

The Department of Public Instruction in 1884-85 formed a battalion of its own, comprised of a Corps from public schools and led by teaching staff. The SHS Corps was granted special privileges. It was the only unit allowed to appoint officers from among the students. It was permitted to attend the Easter training camp with the Permanent Land Volunteer Forces. Its members were armed with Schneider Carbines whereas other units had wooden dummies. Schneider was a French engineer who developed a breech-loading rifle utilising a bolt action, firing a metallic cartridge. These rifles saw action in the Franco Prussian War and were even used in

World War I.

The unit was charged with the care of the Queen's Colour and the Battalion Colour and formed a guard of honour for the departure of the Sudan Contingent which sailed from Circular Quay in 1885. Nine members of the Unit were chosen to attend the coronation of King George V in 1911. The unit folded in 1913 when compulsory training was introduced. Cadets were members of the Citizens Military force until 1929 when compulsory military training was abolished.

The subsequent history of the Cadet Unit at High has seen it wax and wane, depending on the drive of the leadership and the enthusiasm and support of the school administration. The unit was represented at various major events in the fifties and sixties and revived in the 1970s under the command of Captain A.M Gainford (1976) who still teaches mathematics at the school today. *The Record*, now digitalised for easy reference catalogues the ups and downs of the fortunes of the Sydney High Cadet Unit, which at times faced existential threats.

During my tenure as Principal a similar pattern of thriving or waning has been experienced. The Unit has flourished recently with the addition SGHS cadets. I am comforted that the Sydney High Cadet Unit is in good hands under Major Delaruelle and that it can move forward from here, given growth in cadet unit numbers in recent years. The Unit has a proud history of 140 years and a bright future ahead. Thank you all for coming today to show your support for the Sydney High Cadet Unit - long may it thrive!



### Selective Test Placement Offers

First round selective school placement initial offers have been sent to successful applicants. Of the candidates sitting the Placement Test, 867 chose High as their first preference, while 1774 applicants to selective schools had High as one of their preferences.



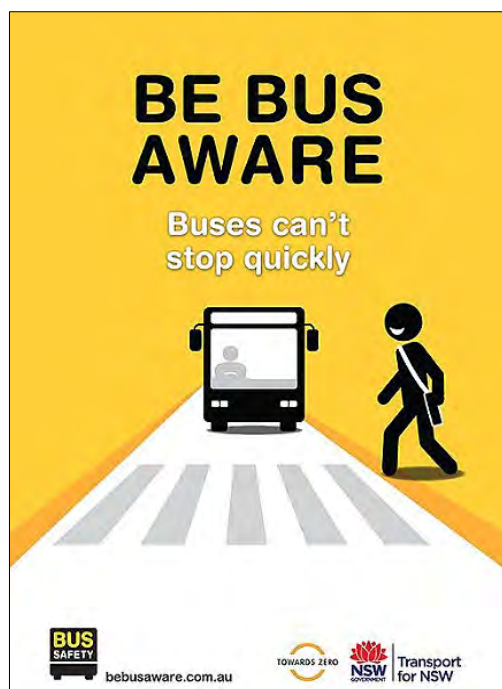
Acceptances are running strongly and we expect to have a full 180 students ready to go by Orientation Day in November.



### Sentence Conscious Pedagogy: Turning an Outline into a Draft

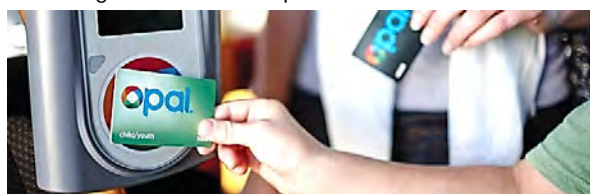
Students have already prepared outline notes on a topic with multiple dot points to select from. Making an outline helps students to visualise a beginning, middle and end to their paragraphs. It helps distinguish between essential and non-essential information. It helps make connections between the main idea and the detail relating to it. It helps to order the ideas or events into a logical sequence. First, the students translate their notes into sentences. Next, they compose the topic and concluding sentences (TS and CS). Then, they combine the supporting sentences with the TS and CS. They follow the Single Paragraph Blueprint (SPB).

**Dr K A Jagger**  
Principal



### Opal Card Reminder

Please remember to **tap on and off** when travelling with a school opal card.



### Invitation from Philosophy in Schools association

Dear members and friends,

You are warmly welcome to attend the next free, community event hosted by the Centre for Critical Thinking and Ethics at Newington College at 6:30pm on Wednesday 13 September. Stephen Law (University of Oxford) will be presenting a public lecture on the topic *Thinking Critically about Weird Things*. Here is a bit more on the talk:

Just how reasonable is it to believe in astrology, or that we are visited by aliens, or that some places are haunted by the dead? Given some conspiracy theories are true, how do we tell which are reasonable and which are cranky? This talk provides key pieces of advice on thinking about weird things.

You can learn more about the event and book a (free) spot here:

<https://www.eventbrite.com.au/e/thinking-critically-about-weird-things-tickets-680546782747>

As many of you know, public lectures in this series are open to all in the community, including groups of interested students. Please feel free to pass on the above link to friends, colleagues and students who may be interested.

**Julie Eggleton**





### Debating – Results for 2023

The Legal Debating season came to an end this week for the Mock Trial and Mock Mediation teams.

The Mediation team performed brilliantly in the Quarter Final, just missing out on making it to the final four schools.

The Trial team had a very tough case to defend: a negligent pet owner, who was accused of stealing a dog. Well done to our team for defending someone who, if this had been real life, they felt should be in prison!

Unfortunately, their efforts were not enough to get through to the final eight schools, but they survived six rounds of this tough competition.

Congratulations to the boys on their hard work this year. Legal debating requires a considerable amount of commitment: Mock Trial can go on until 7.30 or 8pm and both Trial and Mediation require a lot of preparation in advance, as well as catching up on class work that's missed due to competitions.

Thank you to our coach for this year, Nikolai Shchekochikhin. Nikolai's dedication to helping the boys cannot be underestimated. Despite the demands of his university studies, Nikolai has gone above and beyond to prepare the boys for each round. Last week the Mediation team turned up with a 21 page document, written by Nikolai, to make sure that they knew exactly what to do!

Thank you also to our Legal Debating prefect, Octavio Carbajal Zapata, for your enthusiasm this year. Luka Miletic will be taking over the role from Term 4 and has already planned some ways to make sure next year's Trial team are prepared for even greater success!

**Hazel Stephens**



### EARLY LEAVE REMINDER

The school **does not** accept early leave applications via email or telephone.

The procedures for early leave are as follows:

Students must bring a note to the office that has been signed by **both** a **parent AND** a **Deputy Principal BEFORE 8.55am Monday to Thursday and 9.20am Friday**.

The note must contain the student's name, roll class, date, time of departure and reason for leave.

The student then returns to the office at the stated time and collects an early leave pass.

Any student who does not follow the correct process in applying for early leave must remain in their class unless being picked up by a parent from the front office and therefore personally signed out.

**Please note:** Early leave requests submitted after 8.55am and / or sent via email or telephone will not be accepted or processed by the office.



### CHANGE OF ADDRESS or CHANGE OF CONTACT DETAILS

If you have moved or changed your contact details please notify the school via email at [office@sbhs.nsw.edu.au](mailto:office@sbhs.nsw.edu.au)

To ensure your contact details are correct, please check the parent portal located through [www.sydneyboyshigh.com](http://www.sydneyboyshigh.com). At the bottom left of the page there is a link to registration for new parent portal users and a log in for current users. Click the relevant link and go to the Student Details section. If the details showing require updating, please contact us via email at [office@sbhs.nsw.edu.au](mailto:office@sbhs.nsw.edu.au). Alternatively, send a note to school (including your son's name and roll class) detailing the changes.

### **Meeting of the Minds Newington 18 August**

Many thanks to Ms Britta Jenson, Newington College and the Philosophy in Schools Association for including SBHS in a day of philosophical activities with students from Independent, Catholic, State and GPS schools.

The Topics dealt with through presentations and Stimulus materials followed by Communities of Inquiry included 'What is Courage' and 'The Golden Mean'. The day concluded with performances of 'The Golden Mean' in action.

As usual our students participated enthusiastically, contributing to activities thoughtfully and with generosity of spirit and respect.

Well done: Year 7 Maxi Ibrahim, Matthew Ryder, Jason Van, Vlad Loukine, Troy Daher, Josh Chen, and Year 8 Hayden Nguyen, Arnav Kaushik, Milan Babic, Ryan Park, Adam Flocard, Nishith Munasinghe.

### **Tournament of Minds**

On Sunday 27 August we entered four teams in this competition which was held at Randwick Boys High. The long term challenges were published 6 weeks ago and since then the students have been busy devising solutions, writing scripts and building props at lunchtime, afterschool and on the weekend. On the day each group must also work as a team to solve a spontaneous problem and then present their ideas to the judges.

Kridaya Singh drew from his experience in ToM 7-10, to judge Spontaneous throughout the day. Many thanks to Kridaya for volunteering despite of his busy schedule.

### **Team SPU - Social Science Year 8**



Ryan Park, Alay Mahidadia, Sajan Thiagalingam, Tuyven Mai, Arnav Kaushik, Ahyen Haque, Milan Babic, Hayden Nguyen (Hayden's ability to

improvise, his imagination and props gave this team a competitive edge) This Team invested many hours outside school time, to bring their performance to fruition.

### **Team Zen - Social Science Year 8**

Om Dave, Aarav Mishra, Vivaan Wadhwa, Om Kothari, Anay Gautam, Akshobhya Kumar.

This team demonstrated independence and maturity beyond their chronological age. Well done on an amazing collaboration and demonstration of High Spirit.

### **Team Aqua - Language and Literature Year 7**

Joshua Chen (inspired choice of text!) Mekaeel Khan, Daniel Qian, Jason Van, Marco Ma, Alex Li, Jeffrey Yang.

Regular Zooms on Sundays and inspired crafting of props and costumes enabled this Team to bring it all together on the day.



### **Team 'Flying High' - STEM Year 9**

All teams benefitted from the previous experience of Ryan Allen who led all of us through our Spontaneous Challenge Training. Ryan also invested hours of his time in designing and creating costumes and props. Magnificent collaborative effort also by Humzah Ahmed and Zuhayr Haq who managed the flight of the Bird element of the challenge which enabled Nireat Deka, Lucas Chen, Lachlan Yuen and Ayman Ahsan to work on Script, rehearsals, supporting acquisition of props and costumes and planning.

Congratulations to all teams for meeting the challenge and for working collaboratively, without outside assistance.

**Julie Eggleton**  
**Co-ordinator**



## Co-Curricular and Representative Photos

**Monday 4 September 2023**

*Students are to bring their **ID card** and meet to change into their sport gear at outdoor courts **15 minutes** prior to photo time. If raining the photos will be taken in the Gymnasium.*

Period	Time	
1	8:50am	Cadets (6 Photos)
	9:25am	1st Grade Photos- Cricket, Cross Country, Debating, Fencing, Football, Rifle Shooting, Rugby, Sailing, Volleyball, Water Polo
	9:50am	Rifle Shooting (2nd grade & Summer smallbore group)
	9:55am	SASS Staff
2	10:05am	Debating 7-12 (4 Photos)
	10:15am	Debating 2nd - 4th Grade
	10:20am	Debating Legal
	10:25am	Public Speaking
	10:30	Chess (5 Teams)
	10:40	GPS & CHS Representatives
	10:45	GPS Athletics Juniors
	10:55	GPS Athletics Intermediates
	11:00	GPS Athletics Seniors
Recess	11:05am	Tea/Coffee and Biscuit Break
3	11:25am	u14 Foil Squad, u14 Epee Squad (display Epee Team Premiership Plaque) u14 Sabre Squad
	11:35am	u16 Foil Squad, u16 Epee Squad (display Epee Team Premiership Plaque) u16 Sabre Squad
	11:45am	u19 Foil Squad, u19 Epee Squad, u19 Sabre Squad
	11:55am	Community Services, Da Vinci Decathlon, Environment Team, Equality Committee, Intergrace (ISCF), Media/Record Team, PAWS, Peer Mediation, Peer Support, Philosophy Group, Public Speaking, Theatre Sport Junior, Theatre Sport Senior
4	12:30pm	<b>Music Ensemble</b> 1. Intermediate Concert Band 2. Senior Concert Band 3. Marching Band 4. Junior Stage Band 5. Intermediate Stage Band 6. Senior Stage Band 7. Jazz Ensemble 8. Chamber Choir 9. Percussion Ensemble 10. Junior Strings Ensemble 11. Philharmonic Orchestra 12. Symphonic Strings 13. Junior String Quartet 14. Senior String Quartet 15. Guitar Ensemble



**What** *Write a Book in a Day* is a fun and creative team writing competition for students in Years 5 – 12. It involves a collaborative team effort (5 – 10 per team) where students plan, write, and illustrate a book. The book must be completed within 12 hours. Completed books are shared digitally with children in hospitals across Australia. In 2021, 1,252 teams participated in the competition!

**When** Friday 8 September 8am - 8pm

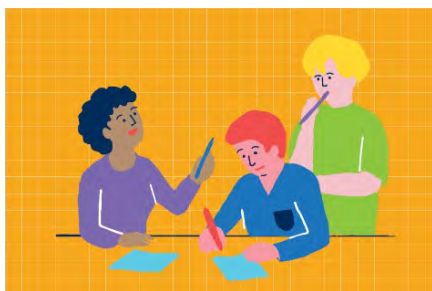
**Where** Senior Library

**Why** This competition is a fun way to help kids with serious illness as funds raised through sponsorship go towards finding kinder, more effective treatments for childhood cancer. Will your book win one of the State, Territory and National book awards? There are awards for Best Book and Best Illustrations to be won.

**How** For more information, go to:  
[www.writeabookinaday.com/about/](http://www.writeabookinaday.com/about/)

Create a team of 5 - 10 members.

Contact your coordinator, Ms Hinton with your team details –  
[hintone@sbhs.nsw.edu.au](mailto:hintone@sbhs.nsw.edu.au)



**Ready,  
set,  
write!**



# WRITE A BOOK IN A DAY



FRIDAY 8TH  
SEPTEMBER



Scan the QR code for more information



# Music NOTES

## Thank you! Trombone Donation

The Music Department would like to thank Cameron Morrison (SBHS 2011 graduate) for his generous donation of his Trombone and an additional Trombone case to the Music Department.

## Clipboard and Music Performance Program (MPP) Canvas group

Students are responsible to check Clipboard and the MPP Canvas Announcements page regularly for any music ensemble changes/updates.

Please speak with or email Ms Kim if students are not on Clipboard and/or the MPP roll.

## Electric Bass and/or Double Bass Private Lessons

Mr Michael Walder (SBHS Bass Private Instrumental Tutor) now has available spots for private electric bass and/or double bass lessons.

If you are interested in learning either instrument and/or needing a bass tutor, please contact Mr Michael Walder directly:

M: 0421 636 827

E: [mikewalder@icloud.com](mailto:mikewalder@icloud.com)

## Music Instruments and Music Storage Room

\*Students and parents are reminded that SBHS does not provide instrument insurance or cover. The Music Department will not take responsibility for loss or damage whether on or off the school property. The Music

Department highly recommend all parents/guardians and students to have instrument insurance.

\*Please ensure students have a clear name tag with their name/year on their instrument case.

\*The music storage room is ONLY used to store music instrument(s).

\*Please do NOT block the pathway inside when leaving instrument(s) in the Music Storage Room.

\*Please make sure to place your instrument(s) neatly in the appropriate instrumental bay(s).

\*Non-music instrumental items/accessories will be removed without any warning.

## Parent/Guardian/Student Communication

Parents and Guardians: Please download **SZapp** from the Apple App Store or Google Play and subscribe to 'MUSIC.' Installation guide can be found in the school's High Notes.

Students will be notified of any music news and notifications via Clipboard, Music Performance Program CANVAS page, school's daily notices and High Notes. Students are responsible to read and keep updated of any Music Performance Program related events/material on a regular basis. Students will also be notified of any music related events during ensemble rehearsals.

Attention Music Ensemble Students: If you are in the Music Ensembles Program and have not yet received a Music Performance Program Canvas invitation, please email the Music Department: [music@sbhs.nsw.edu.au](mailto:music@sbhs.nsw.edu.au)





### 2023 Music Ensemble Schedule

<b>MONDAY (Before School)</b>	<b>TUESDAY (Before School)</b>	<b>WEDNESDAY (Before School)</b>	<b>THURSDAY (Before School)</b>	<b>FRIDAY (Before School)</b>
Intermediate Concert Band 7.45am – 8.45am Governors Centre	Senior Concert Band 7.45am – 8.45am Governors Centre	Junior Stage Band 7.45am – 8.45am Room 101	Intermediate Stage Band 7.45am – 8.45am Room 101	Symphonic Strings 8.00am – 9.00am Room 101
Guitar Ensemble 7.45am – 8.45am Room 201		Senior Stage Band 7.45am – 8.45am Room 201	Philharmonic Orchestra 7.45am – 8.45am Room 201	Chamber Choir 8.00am – 9.00am Room 201
			Junior Strings Ensemble 7.45am – 8.45am Room 203 <i>Terms 1 &amp; 2 only</i>	Marching Band 8.00am – 9.00am MPW/ Room 102 <i>Terms 1 &amp; 4 only</i>
			Junior & Senior String Quartet 7.45am – 8.45am Room 202 <i>From Term 2</i>	
<b>(After School)</b>	<b>(After School)</b>	<b>(After School)</b>	<b>(After School)</b>	<b>(After School)</b>
Guitar Ensemble 3.20m – 4.20pm Room 201	Marching Band 3.30pm – 4.30pm GH/MPW/ Room 102 <i>Terms 1 &amp; 4 only</i>	Percussion Ensemble 3.30pm – 4.30pm Governors Centre		Jazz Ensemble 3.30pm – 4.30pm Room 201

Please note:

- \* The above schedule is subject to change. The Music Department will inform students asap via the CANVAS Music Performance Page and the school's daily notices if there are any changes.
- \* Guitar Ensemble: Students who are unable to attend one of the rehearsals can join the alternate session.
- \* Marching Band: Rehearsals only run in Terms 1 and 4 only. Compulsory attendance is required for students in Concert Band, Stage Band and selected Percussion Studently (no piano + guitar students).
- \* Students must schedule private instrumental lessons at a different time to music ensemble rehearsals.
- \* An attendance rate of 80% is required per semester to obtain Award Scheme Points.
- \* Music Pocket: Attendance of 5 full years is required. New students in Years 8-11 will need to speak with the Music Department.

### 2023 Term 3 Music Events Calendar

<b>WEEK</b>	<b>DATE</b>	<b>EVENT</b>	<b>MUSIC STUDENTS INVOLVED</b>
7C	Monday 28 August – Thursday 31 August	Illuminate	HSC Music 1, 2 and Extension students
8A	Thursday 7 September	Open Day, 9.00am – 12.30pm	Symphonic Strings Jazz Ensemble
8A	Wednesday 6 September	HSC Music 1 Practical Exam, 2.30pm (Great Hall & 201)	HSC Music 1 students
8A	Thursday 7 September	HSC Music 2 & Extension Practical Exam, 8.30am (Great Hall)	HSC Music 2 & Extension students
9B	Monday 11 September	Athletics Assembly, 9.45am Great Hall	TBC 2 x Elective music students
10C	Tuesday 19 September	Year 12 Farewell Assembly	Benjamin Pirom (12F) Moshi Tao (12M)

*Music Events are continually added and/or are subject to change.*



# END OF SEASON FENCING DINNER

SBHS Fencing Committee invites fencers and their families to celebrate another successful fencing season with teammates, coaches and MIC of Fencing at the End of Fencing Season Dinner. We are having *Smokey BBQ*, Achievement Awards, games and lucky door prizes!

**When:** 6pm - 9pm, Friday 22nd September 2023 (last day of Term 3)

**Where:** Great Hall, Sydney Boys High School

**What to Wear:** Fencers to attend in full school uniform

Please pay on Parent Payment Portal and then click or scan the QR Code to RSVP by 8th Sept 2023.



PLEASE RETURN THIS SECTION BELOW TO THE FRONT OFFICER IF PAYING BY CASH, CHEQUE OR CREDIT CARD.

## SBHS Fencing - End of Season Dinner 2023

STUDENT NAME: \_\_\_\_\_ ROLL Class: \_\_\_\_\_

Type of Payment: ☐ Cash ☐ Cheque ☐ Credit Card

Total number of Fencer, Adults & Over 12 years old Sibling Tickets: \_\_\_\_\_ @\$60 per ticket

Total number of 12 years old or under Sibling Tickets: \_\_\_\_\_ \$30 per ticket

**TOTAL AMOUNT PAID:** \$ \_\_\_\_\_

CLICK OR SCAN  
QR CODE TO RSVP:



# Sydney Boys High School Debating and Public Speaking Dinner 2023

Please join us for the SBHS Debating and Public Speaking Dinner  
Saturday, 9 September 2023 from 6pm to 9pm  
In the Great Hall

All students who participate in the Debating Program or Public Speaking – whether in the competitions or in coaching – are welcome.

The night is a great opportunity for debaters, parents and coaches to join in celebrating our boys' achievements over the past year!

The highlight of the evening will, of course, be  
The Great Debate!  
Starring the SBHS Coaches!



The cost is \$45 per person (all food is halal and vegetarian options available).  
Please RSVP and pay (at the office or online) by Monday, 4 September 2023!  
PLEASE RETURN THIS FORM TO THE FRONT OFFICE ONCE PAYMENT IS MADE

## Sydney Boys High School Debating and Public Speaking Dinner 2023

STUDENT NAME: \_\_\_\_\_ ROLL CLASS: \_\_\_\_\_

Type of payment: Cash/Cheque ☐ Credit card (in person) ☐ POP (online) [pay.sbhs.net.au](http://pay.sbhs.net.au) ☐

*Please note: credit cards cannot be accepted over the phone*

Number of Tickets: \_\_\_\_\_ @ \$45 per ticket

Total Amount Paid: \$ \_\_\_\_\_

Contact Phone: \_\_\_\_\_

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Please complete the following to assist with table allocation:

Student Name/s: \_\_\_\_\_

Team/s \_\_\_\_\_

Number of Adults: \_\_\_\_\_ Number of Students: \_\_\_\_\_

Do you have any dietary requirements? \_\_\_\_\_

Number of alternative meals required \_\_\_\_\_





Ethan Yu (8F) and Kevin Bui (8R) have been selected in U14 Phoenix team to represent NSW at the 2023 Australian Youth Volleyball National Championship (AYVC) held in Bendigo VIC next month.

**volleyballnsw** 🎉 Congratulations to the following athletes who have been selected to represent the NSW Phoenix at the 2023 @ausvolley Youth Volleyball Championships next month in Bendigo, VIC. 🎉



AUSTRALIAN  
YOUTH VOLLEYBALL  
CHAMPIONSHIPS

# UNDER 14 BOYS

**ARVIS ALTANSHAGAI**

**BRIAN LIEW**

**ELI EGEN**

**ETHAN YU**

**HARUTO BENNIE**

**JAMES GUO**

**KAI VINKS**

**KEVIN BUI**

**LUCA GIDDINS**

**ZACK SAMONTE**



NSW  
PHOENIX





# Compulsory school attendance

## Information for parents and carers

Education for your child is important and regular attendance at school is essential for your child to achieve their educational best and increase their career and life options. NSW public schools work in partnership with parents to encourage and support regular attendance of children and young people. When your child attends school every day, learning becomes easier and your child will build and maintain friendships with other children.

### What are my legal responsibilities?

Education in New South Wales is compulsory for all children between the ages of six years and below the minimum school leaving age of 17 years. The Education Act 1990 requires that parents ensure their children of compulsory school age are enrolled at, and regularly attend school, or, are registered with the NSW Education Standards Authority for home schooling.

Once enrolled, children are required to attend school each day it is open for students.

### The importance of arriving on time

Arriving at school and class on time:

- ensures that students do not miss out on important learning activities scheduled early in the day
- helps students learn the importance of punctuality and routine
- gives students time to greet their friends before class
- reduces classroom disruption.

Lateness is recorded as a partial absence and must be explained by parents.

### What if my child had to be away from school?

On occasion, your child may need to be absent from school. Justified reasons for student absences may include:

- Being sick, or having an infectious disease
- having an unavoidable medical appointment
- being required to attend a recognised religious holiday
- exceptional or urgent family circumstance e.g. attending a funeral.



Following an absence from school you must ensure that within 7 days you provide your child's school with a verbal or written explanation for the absence. However, if the school has not received an explanation from you within 2 days, the school may contact you to discuss the absence.

Principals may decline to accept an explanation that you have provided if they do not believe the absence is in the best interest of your child. In these circumstances your child's absence would be recorded as unjustified. When this happens the principal will discuss their decision with you and the reasons why.

Principals may request medical certificates or other documentation when frequent or long term absences are explained as being due to illness. Principals may also seek parental permission to speak with medical specialists to obtain information to collaboratively develop a health care plan to support your child. If the request is denied, the principal can record the absences as unjustified.

## Travel

Families are encouraged to travel during school holidays. If travel during school term is necessary, discuss this with your child's school principal. An Application for Extended Leave may need to be completed. Absences relating to travel will be marked as leave on the roll and therefore contribute to your child's total absences for the year.

In some circumstances students may be eligible to enrol in distance education for travel periods over 50 school days. This should be discussed with your child's school principal.

## My child won't go to school, what should I do?

You should contact the principal as soon as possible to discuss the issue and ask for help. Strategies to help improve attendance may include a referral to the school's learning and support team or linking your child with appropriate support networks. The principal may seek further support from the Home School Liaison Program to develop an Attendance Improvement Plan.

## What might happen if my child continues to have unacceptable absences?

It is important to understand that the Department of Education may be required to take further action where children of compulsory school age have recurring numbers of unexplained or unjustified absences from school.

Some of the following actions may be undertaken:

- **Compulsory Schooling Conferences**

You may be asked, along with your child, to attend a Compulsory Schooling Conference. The conference will help to identify the supports your child may need to have in place so they attend school regularly. The school, parents and agencies will work together to develop an agreed plan (known as Undertakings) to support your child's attendance at school.

- **Application to the Children's Court – Compulsory Schooling Order**

If your child's attendance at school remains unsatisfactory the Department may apply to the Children's Court for a Compulsory Schooling Order. The Children's Court magistrate may order a Compulsory Schooling Conference to be convened.

- **Prosecution in the Local Court**

School and Department staff remain committed to working in partnership with you to address the issues which are preventing your child's full participation at school. In circumstances where a breach of compulsory schooling orders occurs further action may be taken against a parent in the Local Court. The result of court action can be the imposition of a community service order or a fine.

## What age can my child leave school?

All New South Wales students must complete Year 10 or its equivalent. After Year 10, and up until they reach 17 years of age, there are a range of flexible options for students to complete their schooling.

## Working in partnership

The NSW Department of Education recognises that working collaboratively with students and their families is the best way to support the regular attendance of students at school.

We look forward to working in partnership with you to support your child to fulfil their life opportunities.

## Telephone interpreter service

Please contact the school if you would like more information. If you need interpreter assistance to contact the school, please call 131 450, tell them what language you need and ask the operator to phone the school. The operator will get an interpreter on the line to assist you with your conversation. You will not be charged for this service.



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# Stay up to date with SZapp

Download this App to be kept up to date with everything that is happening at **Sydney Boys High School**. It features School Calendar, School Newsletters, School Contacts, Documents, and Push Notification Alerts. Messages can be translated through the app into many different languages.

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## Help Our Learner Drivers Become Safe, Confident & Responsible Drivers



As part of **Local Government Road Safety Program**, Burwood Council has teamed up with City of Canada Bay, Inner West & Strathfield Councils to host a free learner driver workshop. This interactive **ONLINE** session will guide you through the driver licensing process.

When: **6-7.30pm Wednesday 13 September 2023**

Where: Online (link will be provided upon registration)

How: Contact Road safety officer on 9911 9912 or email [usha.arvind@burwood.nsw.gov.au](mailto:usha.arvind@burwood.nsw.gov.au)

To find out more about the Graduated Licensing Scheme, click below

<https://www.nsw.gov.au/driving-boating-and-transport/driver-and-rider-licences/driver-licences/learner-driver-licence>

To find out more about the workshop, click below:

<https://www.burwood.nsw.gov.au/For-Residents/Events-and-Activities/Events-directory/Learner-Driver-Workshop>

**Usha Arvind**

Road Safety Officer

T: 02 9911 9912

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