



The Weekly Newsletter of Sydney Boys High School

Vol 24 No 21 21 July 2023

From the Principal

<u>Term 3 2023</u> Welcome back!

Welcome back to all staff, students, parents and volunteers. I hope those of you who could had a restful break. This is a big term for Year 12 students with the Trial HSC and the wrapping up of their formal lessons at term's end. I want to flag with you some important changes in policy that are being implemented this term. Bell times have changed with an 0857 warning bell for a 0900 start and 1510 finish each day. This will also affect sports training start times at 1310. By agreement with Executive, students will be banned from knocking on Teacher Staffroom doors during second half of lunch, in order to give staff a break from constant interactions with students. We will trial this policy in Term 3 to see if it has the effect we intend. Commencing this term, all non-SASS, non-Teaching staff will be required to complete up to 4 hours of online mandatory training as a pre-condition of their employment. We will roll out this requirement during term three in stages to accommodate the c. 200 coaches that are currently employed for at least one season of sports or co-curricular activities at High. In order to be fair to our employees, we are tightening regulations for MICs to submit pay claims on time. We are including HPGE initiatives into our programming to reflect current practice and continuing to roll out our Sentence Conscious Pedagogy strategies. We have our Later Enrolments process starting next week with applications for Years 8, 9 and 11 being assessed by our team of Assessors. We are in for a busy time ahead.

High Talent



Congratulations to Andy Zhang (10F) who is representing Australia as a member of the U16 Australian Volleyball Team.

Winter Sports Assembly 2
My speech to this week's Winter Sports
Assembly 2 is reprinted below:



'Special guest Ritam Mitra (SHS-2009), parents, staff, students, welcome to our second Winter Sports Assembly for 2023. We assemble again to introduce our second tranche of winter sports teams and acknowledge the work of our staff, coaches and committees.

I want to honour again this year our very successful volleyball program, headed up for over two decades by MIC Mick Kay. I must thank the whole coaching group for the wonderful work they do on behalf of the competitive teams they mentor. Thank you to our teaching staff Patrick Parker, Everett Coan, Kerryn Ibbott and Catherine Loh for their support of volleyball. The team of Old Boy coaches are experienced, well-trained and dedicated, keeping our teams highly competitive year-on-year. Pinyan Gao (SHS-2014), Billy Nguyen (SHS-2021), Joshua Reid (SHS-2019), Samuel Yu (SHS-2019), Jonathan Roberto, David Zhou (SHS-2015), Justin Chen (SHS-2022) and Alec Ng (SHS-2021). Thank you all for your great work for our boys. We look forward to another big season from our teams.

Our fencing program has grown strongly in all three weapon disciplines over the last few years under the passionate guidance of MIC Dat Huynh. Thank you to our Teaching staff Mimi Wong and Lynnea Stewart. Thank you to our foil coaches Kevin Chen (Head Foil Coach), Alvin Liu, Lachlan Blair, Daniel Low; our Epee Coaches Ted Elliott (Head Epee Coach), Nicholas Chen and Mark Morris; and our Sabre Coaches, Leo Kershaw Kostic (Head Sabre Coach) and Yu-Ming Lee. Thank you also to our Assistant Armourer Louise Flint. To the Fencing Committee and volunteers, thanks for parking volunteering, providing morning teas at home fixtures and general support for the program. Thank you Binh and Dan Johnsun, Cindy Ho, Emma Pham, Jaime Nyam, Helena He, Rosaline Perry, and the rest of the parent supporters.

Daniel Comben has again led the sport of rifle shooting with terrific dedication and continued success. As MIC he devotes a tremendous amount of time to the sport. I believe this year our team made history as the first back-to-back first grade Premiership winners. We didn't get a clean sweep but won the Rawson Cup and the Buchanan Shield, after a heroic last effort by Jacob Ng shooting 7 and 1 into the setting sun to steal our victory. Three lads

were selected into the combined GPS Teams - Daniel Huang, Saxon Dean and Tristan Dean. Congratulations to you all on a fine season. Rifle shooting is supported by a large team of dedicated Old Boy coaches who really make the difference in terms of depth of participant skill. Thank you to our long term armourer and benefactor, Sam Kremer, for all his tireless support of our program. Thank you to our coaches Isaac Cheer, Jason Feng, Terry Fong, Darren Huang, James Jiang, Terence Lim, Justin Lum, Kieryn Mascarenhas, Dinan Pingamage, Jackie Wu, Alex Tan, Wentao Ruan, Leo Weng, Nathan Wong, Andy Xia and Eddie Zhang. Thank you also to our Rifle Shooting Committee members Kurt Dean, Jocelyn Yem, Olya Sukhovskaya and Paridhi Tyagi, along with our parent volunteers Connie Leung, Heidi and Sean Yuen and Tracy Zhang. You all really help to make the program the success that it is.



Our debating program is well-known in Sydney as a strength of our school with a long history of competition success. Thank you to Madeleine Rigby for her continued service in the role of MIC. Well done again to Alex De Araujo as Head Coach for always providing quality coaches for our teams. Thank you also to Firsts' coach Guy Suttner for mentoring our Year 12 team to the Semi Finals of the PDC. I acknowledge Jeanette Cook for work in running the FED Competition for our students. Our thanks are offered to our PDC team managers - Elly Harcourt, Beth Hinton and Jessica Christodoulou. We appreciate Vivian Paul for his help with late night supervision on Fridays. Thank you also to Hazel Stephens for organising Legal Debating and Model UN.

As our teams are being introduced and when they accept their symbolic item of uniform on the stage, they are joining that tradition of striving against formidable opposition to try to win for the team, themselves and the school. Tradition and culture mean a lot. It is the way you play the game that matters. That is why schools get involved - to educate young people about goal setting, teamwork, respect for rules and officials and fair play. We want you to play hard but within the rules, respecting our GPS code of conduct. I note that recently some clubs and codes are cracking down on swearing by players during games. We all need to accept decisions made by officials. Generally speaking, they are trying to interpret and apply the rules of the games in which they officiate to the best of their ability. Let us all help improve collective performance by focussing on positive affirmations - about ourselves, our teammates and our school. I wish all the boys honoured with selection here today the best of luck for the GPS season ahead. We play sport because it is fun and through participation we make friends. Let's make sure we have fun by remaining positive and respecting the rules, officials and

our coaches. I congratulate all our students on their selection into GPS Winter Sports teams. Best of luck to you all.'



Sentence Conscious Pedagogy: Building the Framework: Outlining

Model the process of creating an outline. Having students create an outline before they write enables students to visualise the beginning, middle and end of the paragraph or composition; helps students distinguish between essential and nonessential material; guides students to arrange their ideas in logical order; prevents repetition of ideas or examples; and improves students' ability to stick with a topic. Outlining can help with many text types cause-and-effect, problem-solution, narrative, descriptive, compare-contrast or opinion. students know the topic of the outline and the intended audience. Tell them what type of writing will be required - expository, narrative, descriptive or opinion. Use material from texts, AV sources, or articles for them to respond to.

Dr K A Jaggar Principal





Legal Debating Update – SUSMUM Conference

Congratulations to Fardin Shadman in Year 11 for getting an honourable mention for best delegate at the Sydney University Schools Model United Nations Conference.

Fardin spent two days representing the Netherlands, a country he previously knew very little about, in discussions and negotiations with other delegates. Fardin was the only student from our school to participate this year and, unlike the students from some other schools, had no experience or preparation in advance of the conference.

Well done Fardin – you are a credit to our school and should be really proud of your achievements.

Hazel Stephens

Legal Debating Teacher In Charge







Meet the Teacher - Mr Rowlands



Describe a little bit about yourself and your role at this school.

I'm a relatively new teacher at Sydney Boys, I have been teaching here for about a year now. I teach in the Social Science Department specialising mainly in Commerce, Business Studies and Geography. I'm also pretty involved in sports, I'm head coach for the Water Polo program and the newly appointed MIC of swimming. Personally I have experienced High as an Old Boy and enjoyed my time here as a student and also now as a teacher.

Describe a little bit about your background in education and how you came to be a Social Sciences teacher at this school.

I went to university and studied a double degree in Commerce and Education. In that degree I majored in business economics and gained a pretty good understanding of Business and Commerce in general which applies strictly to the Social Science subjects at school.

Having been an Old Boy of the school what do you find unique about being a student and now a teacher at SBHS?

As an Old Boy, I got a first hand experience of the culture at High from a student's perspective like understanding how students have really high goals, being an academically selective school. Also, I got to understand the traditions of the school whether it be the school song, the layout of the school, sporting rivalries against other schools and the importance of school sporting events like AAGPS swimming Carnivals, Head of the River or High vs Grammar games.

What is an interesting fact about you, or a hobby that you have?

I have a boxer (dog) named Champ, I support the Newcastle Knights, I was born on a Black Friday. As for hobbies I enjoy surfing and swimming.



Meet the Coach - Cameron Ryan

How did you get into Theatresports?

I am an actor and sometimes a singer but most importantly for this I am an improviser. I got into Theatresports when I started playing in High School. I had done drama and plays in school for a while but was honestly pretty late to the party with Improv, joining the activity in Year 10. Once I started, I knew it would be something I stuck with. I was lucky enough to win the Theatresports Schools Challenge that same year and I continued to play until I graduated High School. I still play now of course, just sadly a little less often as most of my Theatresports life now is coaching!

What do I like about coaching Theatresports?

I think there's a lot to love about coaching Theatresports. It's always a privilege to work with young people and see their skills develop over time until they are fantastic performers. I also love to see the original takes on scenes and ideas that students I coach inevitably bring. As someone who has been playing and coaching for a long while now, you may think I have seen it all. But no, I am still surprised and caught off guard by some of the scenes my students perform and that is a real joy.

What makes a great scene?

Oh, the golden question. I think that there isn't really a secret knowledge that makes a great scene, but I do think there are some qualities in a team that allow the most creative and hilarious scenes to form. The first would be playing to make your teammates look fantastic. What I mean by this is supporting each other's ideas and building a scene together rather than butting heads makes a scene much more welcoming to an audience. Second would be to embrace mistakes. Often in Theatresports, the best ideas and offers can come from slip-ups or accidentally saying something. Rather than pulling away from these, great scenes lean into them and embrace the craziness of the scene. Finally, it may sound a bit cheesy, but the scenes played to have fun are always stronger than scenes where the goal is perfection. Theatresports is a game, and those who treat it as such and have fun with it allow us as an audience to also have fun. Those would be my three big tips for a great scene.

Are there any fun facts or trivia about you?

Well in the last 4 films I have done I have either died or been murdered in all of them. Not sure what that says about me but it's starting to feel personal. On a less morbid note, my favourite Theatresports game is a close match between Soap Opera and Oscar Winning Moments, and my least favourite is another close one between Sit, Stand, Kneel, Lie and Pop-Up Story Book. I do enjoy every game though, it's more just a question of how often I want to play certain games. Thanks for listening and if you are interested in drama, improvising or just having a laugh I would really recommend giving Theatresports a try!



Cameron Ryan with the TSC Junior Theatresports Semi-finalists Team 2022

EARLY LEAVE REMINDER

The school **does not** accept early leave applications via email or telephone.

The procedures for early leave are as follows: Students must bring a note to the office that has been signed by both a parent AND a Deputy Principal BEFORE 8.55am Monday to Thursday and 9.25am Friday.

The note must contain the student's name, roll class, date, time of departure and reason for leave.

The student then returns to the office at the stated time and collects an early leave pass.

Please note: Early leave requests submitted after 8.55am and / or sent via email or telephone will not be accepted or processed by the office.

Please resubmit your request using the procedures above.



What

Write a Book in a Day is a fun and creative team writing competition for students in Years 5 – 12. It involves a collaborative team effort (5 – 10 per team) where students plan, write, and illustrate a book. The book must be completed within 12 hours. Completed books are shared digitally with children in hospitals across Australia. In 2021, 1,252 teams participated in the competition!

When Friday 29 September 8am - 8pm

Where Senior Library

Why

This competition is a fun way to help kids with serious illness as funds raised through sponsorship go towards finding kinder, more effective treatments for childhood cancer. Will your book win one of the State, Territory and National book awards? There are awards for Best Book and Best Illustrations to be won.

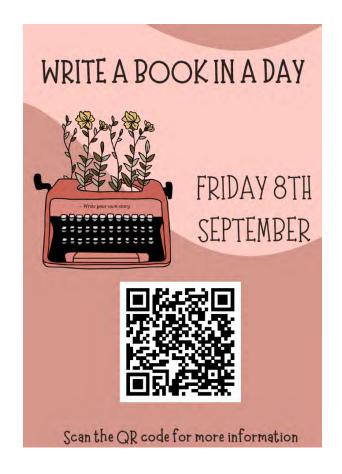
How For more information, go to: www.writeabookinaday.com/about/

Create a team of 5 - 10 members.

Contact your coordinator, Ms Hinton with your team details – hintone@sbhs.nsw.edu.au











Term 3 Music Performance Program

Welcome Back everyone! Hope you had a restful break!

All music ensembles and private instrumental lessons resume from Week 1 in Term 3, i.e. from Tuesday 18 July.

Please note the following:

* All Junior String Ensemble members will permanently move up to the Philharmonic Orchestra from Term 3 (rehearsals are on Thursday morning 7.45am – 8.45am in Room 201 with Mr Nguyen).

*Junior and Senior String Quartets: Rehearsals will run on alternate weeks in Term 3. Students can also check via Clipboard for rehearsal dates.

Junior String Quartet will rehearse in Weeks 1, 3, 5, 7, 9 Senior String Quartet will rehearse on Weeks 2, 4, 6, 8, 10.

*Year 12 are no longer required to attend music ensemble rehearsals as they will be preparing for the Trial HSC and HSC. We wish all Year 12 students the best of luck for their HSC.

It is never too late to join a music ensemble(s) and/or learn a new instrument. Please do not hesitate to contact the music department for more information!

Music Instruments and Music Storage Room

*Students and parents are reminded that SBHS does not provide instrument insurance or cover. The Music Department will not take responsibility for loss or damage whether on or off the school property. The Music Department highly recommend all parents/guardians and students to have instrument insurance.

*Please ensure students have a clear name tag with their name/year on their instrument case.

*The music storage room is ONLY used to store music instrument(s).

*Please do NOT block the pathway inside when leaving instrument(s) in the Music Storage Room.

*Please make sure to place your instrument(s) neatly in the appropriate instrumental bay(s).

*Non-music instrumental items/accessories will be removed without any warning.

Sydney Symphony Orchestra (SSO) – Young Musicians Workshop

Applications are now open for the SSO's annual Young Musicians Workshop. The workshop will be led by incredible musicians of the SSO and 2023 Fellowship musicians. The workshop will include series of rehearsals, sectionals and masterclasses.

For more information, please visit: https://www.sydneysymphony.com/

Applications close on Sunday 13 August.

Parent/Guardian/Student Communication

<u>Parents and Guardians</u>: Please download **SZapp** from the Apple App Store or Google Play and subscribe to 'MUSIC.' Installation guide can be found in the school's High Notes.

<u>Students</u> will be notified of any music news and notifications via Clipboard, Music Performance Program CANVAS page, school's daily notices and High Notes. Students are responsible to read and keep updated of any Music Performance Program related events/material on a regular basis. Students will also be notified of any music related events during ensemble rehearsals.

Attention Music Ensemble Students: If you are in the Music Ensembles Program and have not yet received a Music Performance Program Canvas invitation, please email the Music Department: music@sbhs.nsw.edu.au



2023 Music Ensemble Schedule

MONDAY (Before School)	TUESDAY (Before School)	WEDNESDAY (Before School)	THURSDAY (Before School)	FRIDAY (Before School)
Intermediate Concert Band 7.45am – 8.45am Governors Centre	Senior Concert Band 7.45am – 8.45am Governors Centre	Junior Stage Band 7.45am – 8.45am Room 101	Intermediate Stage Band 7.45am – 8.45am Room 101	Symphonic Strings 8.00am – 9.00am Room 101
Guitar Ensemble 7.45am – 8.45am Room 201		Senior Stage Band 7.45am – 8.45am Room 201	Philharmonic Orchestra 7.45am – 8.45am Room 201	Chamber Choir 8.00am – 9.00am Room 201
			Junior Strings Ensemble 7.45am – 8.45am Room 203 Terms 1 & 2 only	Marching Band 8.00am – 9.00am MPW/ Room 102 Terms 1 & 4 only
			Junior & Senior String Quartet 7.45am – 8.45am Room 202 From Term 2	
(After School)	(After School)	(After School)	(After School)	(After School)
Guitar Ensemble 3.20m – 4.20pm Room 201	Marching Band 3.30pm – 4.30pm GH/MPW/ Room 102 <i>Terms 1 & 4 only</i>	Percussion Ensemble 3.30pm – 4.30pm Governors Centre		Jazz Ensemble 3.30pm – 4.30pm Room 201

Please note:

2023 Term 3 Music Events Calendar

WEEK	DATE	EVENT	MUSIC STUDENTS INVOLVED	
1C	From Tuesday	Music Ensembles and Private Instrumental	Music Performance Program	
	18 July	Lessons resume		
1C	Friday	Debating, Public Speaking, Fencing, Rifle	Shine Yang (9T)	
	21 July	Shooting, Volleyball Assembly, 9.45am Great	Johnathan Zhou (9F)	
	-	Hall		
3B	Thursday	HSC Music 2 and Extension Composition	HSC Music 2 and Extension	
	3 August	Recording Room 201	Students	
4C	Monday 7 – Tuesday	Trial HSC Music 1, 2 and Extension Practical	HSC Music 1, 2 and Extension	
	8 August	Exam Great Hall	Students	
7C	Monday 28 August –	Illuminate	All HSC Music 1, 2 and Extension	
	Thursday 31 August		students	
8A	Thursday	Open Day 9.00am – 12.30pm	Symphonic Strings	
	7 September		Jazz Ensemble	
10C	Tuesday	Year 12 Farewell Assembly	Moshi Tao (12M), Ivan Zhai (12T)	
	19 September		Music Ensemble(s) TBC	

Music Events are continually added and/or are subject to change.

^{*} The above schedule is subject to change. The Music Department will inform students asap via the CANVAS Music Performance Page and the school's daily notices if there are any changes.

^{*} Guitar Ensemble: Students who are unable to attend one of the rehearsals can join the alternate session.

* Marching Band: Rehearsals only run in Terms 1 and 4 only. Compulsory attendance is required for students in Concert Band, Stage Band and selected Percussion Studently (no piano + guitar students).

^{*} Students must schedule private instrumental lessons at a different time to music ensemble rehearsals. * An attendance rate of 80% is required per semester to obtain Award Scheme Points.

^{*} Music Pocket: Attendance of 5 full years is required. New students in Years 8-11 will need to speak with the Music Department.



Invitation to Ex-SHSCU Cadets

CELEBRATING 140TH ANNIVERSARY

OF SYDNEY HIGH SCHOOL CADET UNIT

THE PRINCIPAL OF SYDNEY BOYS HIGH SCHOOL, DR KIM JAGGAR OAM AND OC OF SHSCU, LT(AAC) RONALD LUO, INVITES EX-SHSCU CADETS TO ATTEND THE 2023 PASSING-OUT PARADE, FOLLOWED BY THE 140TH ANNIVERSARY CELEBRATION SUPPER.

TUESDAY 29TH AUGUST 2023

3:30PM - 7:30PM SYDNEY BOYS HIGH SCHOOL (GATE 2, CLEVELAND ST ENTRY)

DRESS CODE:

MILITARY MEMBERS: CEREMONIAL SERVICE DRESS

CIVILIAN GUESTS: SMART CASUAL RSVP:

PLEASE RSVP BY 5TH AUGUST 2023 BY SCANNING THE QR CODE:





Dear Student & Parent/Guardian,

The High Tennis program relies on fundraising to function. One of the most direct and easiest ways to fundraise is by attending parking duties. I am asking for volunteers both student and parent to attend 1 or more of the following parking duties:

Thursday 3 August 5:20pm – 8pm

All parking duties have an experienced paid attendant to assist you.

If you and/or your son can help, please email me richk@sbhs.nsw.edu.au by Monday 31 July.

Kurt Rich MIC Tennis



Light Rail Safety

Heads Up - Play It Safe Around Light Rail

Whether you're walking, riding, driving or catching public transport, it's important we all know the rules and play our part to stay safe around light rail.

Top 5 Light Rail Safety Tips

- 1. Know and obey the rules for when you are using the road around the light rail corridor.
- 2. Stay alert and aware of your surroundings trams are quiet and unable to stop quickly.
- 3. Always follow traffic signals and signs
- 4. When crossing the tracks on a bicycle, in a wheelchair, or with a pram, keep your wheels at right angles to the track so that they don't get stuck in the track.
- Pedestrians should cross at designated crossings and intersections where available, and always look both ways.





Bell Time Changes

Commencing the Start of Term 3, the following will be the school's bell times.

Please ensure that family schedules are adjusted so that the boys can arrive at school on time from the first day of term.

BELL TIMES as of Term 3 2023

Monday & Tuesday		
8:00	Period 0 (offline)	55 min
8:57	Warning Bell	
9:00	Period 1	60 min
10:00	Transition	
10:05	Period 2	60 min
11:05	Recess	20 min
11:22	Warning Bell	
11:25	Period 3	60 min
12:25	Transition	
12:30	Period 4	60 min
1:30	Lunch 1	40 min
1:50	Lunch 2	
2:07	Warning Bell	
2:10	Period 5	60 min
3:10	End of Day	

Wednesday & Thursday		
8:00	Period 0 (offline)	55 min
8:57	Warning Bell	
9:00	Period 1	60 min
10:00	Transition	
10:05	Period 2	60 min
11:05	Recess	20 min
11:22	Warning Bell	
11:25	Period 3	60 min
12:25	Lunch	
12:45	Lunch 2/ Sport	40 min
1:02	Warning Bell	
1:05	Period 4	60 min
2:05	Transition	
2:10	Period 5	60 min
3:10	End of Day	

Friday				
8:45	Scripture	35 min		
9:22	Warning Bell			
9:25	Period 1	55 min		
10:20	Transition			
10:25	Period 2	55 min		
11:20	Recess	20 min		
11:37	Warning Bell			
11:40	Period 3	55 min		
12:35	Lunch 1			
12:55	Lunch 2	40 min		
1:12	Warning Bell			
1:15	Period 4	55 min		
2:10	Transition			
2:15	Period 5	55 min		
3:10	End of Day			

WEDNESDAY - Senior Sport

THURSDAY - Junior Sport



Sydney High School Old Boys Union

Careers & Mentoring Sessions

Resume Building

12:25pm Thursday 27th July 2023

Interview Prep

12:35pm Friday 28th July 2023

Senior Library
Sydney Boys High School

Resume Building

Dr Tanvir Uddin (2006)

Fintech Startup Founder



Dr Paul Wong (2005)

JourneyLab.io
Co-Founder, Chief Product Officer



Co-Founder & CFO – Vyro
Commercial Manager – Brighte
Finance Associate – Islamic Development Bank
Management Consultant – McKinsey & Co

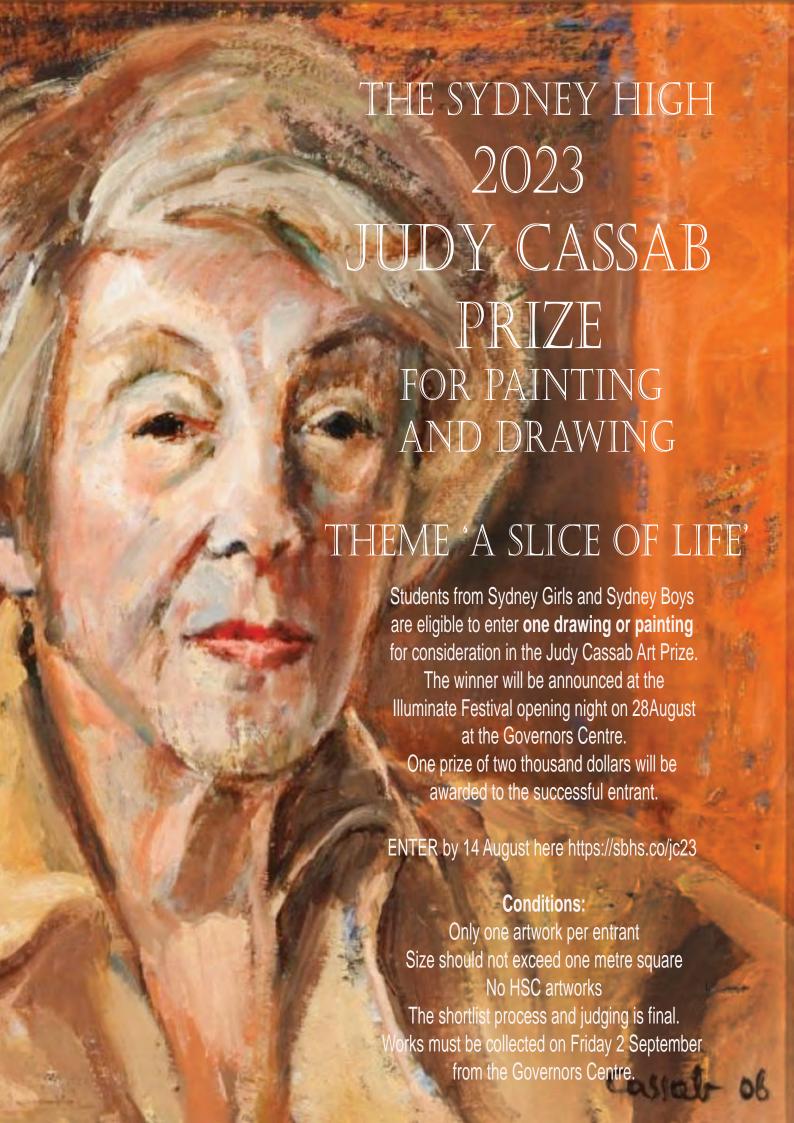
Management Consultant – Strategy& Lecturer – University of Sydney Assistant Marketing Associate – Medtronic

Interview Prep

USYD - Doctorate in Juridical Studies IE Business School - Masters of Islamic Finance UNSW - Bachelors of Arts & Law (Honours) **USYD** - Doctorate of Philosophy, Biomedical Eng. **USYD** - Bachelors of Engineering & Commerce

In-Person Seminars

Live Q&A + Meet the Speakers







ARTICULATE CREATE INNOVATE

SAVE THIS DATE

MONDAY 28 AUGUST 2023

The Governor's Centre, Sydney High School 5:30pm Exhibition viewing 6:30pm Judy Cassab Prize and Official Opening

Special Guest

Ramesh Mario Nithiyendran



BACK TO HIGH DAY

SATURDAY 29TH JULY 2023

HIGH VS GRAMMAR

Come and join the High community of students, parents, teachers & Old Boys for the biggest day of the year!



FACT SHEET FOR PARENTS, GUARDIANS AND CARERS

WHAT IS THE NCCD?

The Nationally Consistent Collection of Data on School Students with Disability (NCCD) takes place every year.

The NCCD is a collection that counts:

- the number of school students receiving an adjustment or 'help' due to disability
- the level of adjustment they are receiving to access education on the same basis as other students.

Students are counted in the NCCD if they receive ongoing adjustments at school due to disability. This 'help' allows them to access education on the same basis as a child without disability. The NCCD uses the definition of disability in the *Disability Discrimination Act 1992*.

Schools provide this information to education authorities.

Go to What is a reasonable adjustment? below to learn about adjustments.

WHY IS THIS DATA BEING COLLECTED?

All schools in Australia must collect information about students with disability.

The NCCD:

- ensures that the information collected is transparent, consistent and reliable
- provides better information that improves understanding of students with disability
- allows parents, guardians, carers, teachers, principals, education authorities and government to better support students with disability.

Student with disability loading

Funding from the Australian Government for students with disability is based on the NCCD through the student with disability loading.

Students with disability who are counted in the top three levels of the NCCD (extensive, substantial and supplementary) attract the loading. Funding is based on a per-student amount at each of the three levels of additional support. The amount of the loading reflects the level of support students with disability need to participate fully in school, with higher funding for those who need higher levels of support.

Australian Government recurrent school funding is provided as a lump sum to school authorities including state and territory governments, which can then distribute the funding to their member schools according to their own needs-based arrangements.

The Government expects schools and school systems to consider their funding from all sources (ie Australian Government, state and territory and private) and prioritise their spending to meet the educational needs of all of their students, including students with disability.

WHAT ARE THE BENEFITS OF THE NCCD FOR STUDENTS?

The information collected by the NCCD helps teachers, principals, education authorities and governments to better support students with disability at school.

The NCCD encourages schools to review their learning and support systems and processes. This helps schools to continually improve education outcomes for all students.

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WHAT MUST SCHOOLS DO FOR STUDENTS WITH DISABILITY?

All students have the right to a quality learning experience at school.

Students with disability must be able to take part in education without discrimination and on the same basis as other students. To ensure this, schools must make reasonable adjustments if needed for students with disability. Educators, students, parents, guardians, carers and others (eg health professionals) must work together to ensure that students with disability can take part in education.

The *Disability Discrimination Act 1992* and the **Disability Standards for Education 2005** describe schools' responsibilities.

WHAT IS A REASONABLE ADJUSTMENT?

An adjustment is an action to help a student with disability take part in education on the same basis as other students.

Adjustments can be made across the whole school (eg ramps into school buildings). They can be in the classroom (eg adapting teaching methods). They can also be for individual student need (eg providing personal care support).

The school assesses the needs of each student with disability. The school provides adjustments in consultation with the student and/or their parents, guardians and carers.

Schools must make reasonable adjustments if needed. The Disability Standards for Education 2005 define 'reasonable adjustment' as an adjustment that balances the interests of all parties affected.

WHO IS INCLUDED IN THE NCCD?

The definition of disability for the NCCD is based on the broad definition under the *Disability Discrimination Act 1992*.

The following students are examples of those who may be included in the NCCD if they need monitoring and adjustments:

- students with learning difficulties (such as dyslexia)
- students with chronic health conditions (such as epilepsy or diabetes).

WHO COLLECTS INFORMATION FOR THE NCCD?

Schools identify which students will be counted in the NCCD. They base their decisions on the following:

- adjustments provided for the student (after consultation with the student and/or their parents, guardians and carers)
- the school team's observations and professional judgements
- any medical or other professional diagnoses
- other relevant information.

School principals must ensure that information for the NCCD is accurate.

WHAT INFORMATION IS COLLECTED?

A student is counted in the NCCD if they receive reasonable adjustments at school due to disability.

Each year, schools collect the following information about the student, including:

- their year of schooling
- the level of adjustment received
- the broad type of disability.

For students who have more than one disability, the school uses professional judgement to choose one category of disability. They choose the category that most affects the student's access to education and for which adjustments are being provided.

A high level summary of the NCCD data is available to all Australian state and territory governments to improve policies and programs for students with disability.

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HOW IS THIS DATA USED?

The NCCD data informs funding and work by schools and sectors. It ensures that support for students with disability becomes routine in the day-to-day practice of schools. The NCCD also supports students in the following ways.

- The NCCD helps schools better understand their legislative obligations and the Disability Standards for Education 2005.
- Schools focus on the individual adjustments that support students with disability. This encourages them to reflect on students' needs and to better support students.
- The NCCD facilitates a collaborative and coordinated approach to supporting students with disability. It also encourages improvements in school documentation.
- The NCCD improves communication about students' needs between schools, parents, guardians, carers and the community.

The Australian Curriculum, Assessment and Reporting Authority (ACARA) annually publishes high-level, non-identifying NCCD data.

WHEN DOES THE NCCD TAKE PLACE?

The NCCD takes place in August each year.

IS THE NCCD COMPULSORY?

Yes. All schools must collect and submit information each year for the NCCD. This is detailed in the *Australian Education Regulation 2013*. For more information, ask your school principal or the relevant education authority.

HOW IS STUDENTS' PRIVACY PROTECTED?

Protecting the privacy and confidentiality of all students is an essential part of the NCCD.

Data is collected within each school. Personal details, such as student names or student identifiers, are not provided to federal education authorities. Learn more about privacy in the **Public information notice**.

FURTHER INFORMATION

Contact your school if you have questions about the NCCD. You can also visit the NCCD Portal.

There is also a free **e-learning resource** about the *Disability Discrimination Act 1992* and Disability Standards for Education 2005.

This document must be attributed as Fact sheet for parents, guardians and carers.











SYDNEY BOYS HIGH SCHOOL

The Phillip Day Memorial Scholarship Closing Date: **30 November 2023**

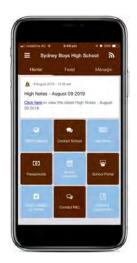


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Installation Instructions





1. DOWNLOAD SZAPP

Search the App Store / Play Store for **SZapp**. Download and install SZapp. **Install is Free**.











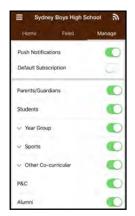






2. FIND OUR SCHOOL

Select Region: Asia Pacific Sydney Boys High School





3. REGISTER A USER

You will need to register a user with your email or sign in with Google or Facebook.





4. MANAGE NOTIFICATIONS

Choose which group/s you would like to receive notifications from. Groups with arrows indicate that there are sub-groups which you can join.

5. CHECK SETTINGS FOR APP NOTIFICATIONS

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