

The Weekly Newsletter of Sydney Boys High School

Vol 24 No 11 28 April 2023

## From the Principal



I trust that students and teachers had a relaxing break after term one and have come back refreshed and ready for the most demanding term of the year. All years will be assessed and reported on during this term.

Our staff had a busy day at their Staff Development Day on Monday, raising their awareness of Aboriginal culture, traditions and stories and integrating teaching units to enhance student understanding into programs in Stage 4. We heard from Deputy Premier and Minister for Education, Prue Car, who stated repeatedly her intention to value and support teachers and SAS staff better than her predecessor. To that end, some months of negotiations with unions on pay and conditions are ahead. The Student Behaviour Strategy due for implementation in Term 2 has been postponed. Acting Secretary for Education, Murat Dizdar, added his assurances that additions to teacher workloads generated from the centre would be dialled down this year.

Both leaders were upbeat about addressing the issue of teacher shortages through recruitment and retention of teaching staff by offering permanent employment to a growing proportion of our workforce that has been casualised by temporary engagements. Let us hope that acceptable outcomes are forthcoming to improve the morale of teachers which has been impacted severely by additional workloads caused by the pandemic and compounded by frequent additional expectations for accountability and reporting over the last several years.

We had another whole staff session on *sentence conscious pedagogy*, led by Cassandra Pride and Madeleine Rigby, to refresh our understanding of our literacy foci for 2023. Several teachers shared their experiences of using kernel sentences to promote complex sentence building as well as the *'because, but, so sequence'*, to probe

student understanding of topics and concepts by engaging them in critical thinking and considered expression of their responses to stimulus statements. If we achieve immersion of students across faculties using these techniques, we should see improvements in the clarity and coherence of student written responses this year.

## **Clearance Forms**

George Barris and Jamie Kay presented to staff the new digitised *Clearance Forms* acquitting procedures, using a bespoke application created by Old Boy Eric Holmstrom. The online



process should reduce teacher time in processing due to the absence of paper forms, allow SAS staff to tick off and speed up the

processing of co-payments and textbook returns, and offer visibility to students and parents about their outstanding commitments.

## Anzac Day Service



I was proud of the representation of our school at the dawn service held at the Anzac Memorial in Moore Park on Anzac Day. Well over 100 people attended the service. Representatives from the Sydney High School Cadet Unit made up the catafalque party and were very disciplined in holding their stations during the hour-long service. Many wreaths were laid by representatives of stakeholder organisations in the Moore Park area, including Victoria Barracks, the Waratahs, Easts Rugby League, the Entertainment Quarter and Centennial Parklands. Our cadets laid a wreath in honour of the Sydney High School Cadet Unit. Thank you to Meredith Thomas for once again organising our cadets to represent the school and serve the community at an important function; and thank you to the cadets who gave up their time to commemorate our important national day.

## Assessment and Reporting Update

Year 8 assessments commence in Week 2 from Monday May 1 to Friday May 5. Reports will be finalised for students with completed Clearance Forms to discuss with the Principal from May 22.

## Sentence Conscious Pedagogy: Expanding Sentences with Coordinating Conjunctions.



A conjunction is a word that joins one word, phrase or sentence to another word, phrase or sentence. The most common coordinating conjunctions are - and, but, or, nor, yet, whereas. Correlative

**conjunctions** – either...or; neither...nor. Example:- Mike performed very well in mathematics but he didn't score above the class average in English. Either you have mislaid your textbook or you are being misleading about where your book is. Neither cricket nor swimming is a winter sport at High. Minh likes athletics whereas Henry prefers basketball. Take away the conjunctions and you have two sentences that stand alone.

Dr K A Jaggar Principal





## The Philosophy in Schools Association NSW 2023 Essay Competition

Open to students in Years 10,11,12. Closes 1 May (2,000 words). For more information and entry form, please email: eqgletonj@sbhs.nsw.edu.au

### Stimulus

Should there be restrictions on free speech? Consider these two contrasting views:

In favour of unrestricted free speech: Unrestricted free speech is morally and socially beneficial because it promotes individual autonomy, supports democracy and prevents oppression. It's also epistemically beneficial because even in the case of controversial, offensive or false views, it's better for them to be debated openly to allow for evaluation and critique, than for them to be suppressed and potentially pushed underground.

In favour of restrictions: Some kinds of speech are morally and socially harmful (eg hate speech) and/or epistemically harmful (e.g. misinformation). The harms of allowing such discourse outweigh any possible benefits, and restrictions on these forms of speech are justified for the good of individuals and society.

Critically evaluate these views and defend your own view on this topic. Julie Eggleton Co-ordinator



## CASH REGISTER RECEIPTS

Cash register receipts for all items (with the exception of General Contributions and Tax deductable receipts)



are not delivered to students in classrooms. Receipts for payments made via the online payment system or left with the office for processing will need to be collected by the

student before the end of each term.

Uncollected receipts will be destroyed at the end of each term and copies will not be reissued.

Receipts will still be issued directly when paying in person at the register.



Sydney High School Cadet Unit (SHSCU)



Paddington-Woollahra RSL Sub-Branch ANZAC Service, Paddington Cenotaph

On Sunday 23 April, CDTCUO Xia, CDTSGT Johnsun, CDTLCPL Fan, CDTLCPL Singh, CDTLCPL Zou, and myself participated in the Paddington-Woollahra RSL Sub-Branch ANZAC Service. The service was held at Paddington Cenotaph opposite Paddington RSL and outside Victoria Barracks. It was the first memorial service for some of us and an unforgettable experience for others. Members of the Paddington-Woollahra RSL, distinguished Australian Defence Force representatives, and residents of the local community all paid their respects to the ANZAC soldiers. We were privileged to have the opportunity to stand guard during the service and to lay a wreath in memory of the fallen ANZACs. Following the morning service, Paddington RSL provided a complimentary scrumptious lunch to all those who participated in the service, which we were very grateful for. On behalf of the Sydney High School Cadet Unit, I would like to thank the Paddington-Woollahra RSL Sub-Branch for inviting us to participate in such a significant event.

### **CDTCPL Jin Shim**





Moore Park ANZAC Day Dawn Service

Tuesday 25<sup>th</sup> of April, saw ANZAC Day, and one of the ways commemorated by the school was our participation in the Moore Park Obelisk Dawn Service. Five cadets (and 2 wreath layers) provided a catafalque party for the Moore Park obelisk on the corner of ANZAC Parade and Moore Park Road. Cadets travelled to the obelisk at 4:30am in time for a 5:15am dawn service. The turnout from the community was excellent and has only been increasing each year at this service, with special guests including Linda Scott and Yvonne Weldon, councillors for the City of Sydney. It was wonderful to not only liaise with those concerned with politics, but those from the community who serve, had served or who were just grateful for the service of others. After the service, all the cadets continued onto the ANZAC Day City March. Each year on both Remembrance and ANZAC Days, it is important we reflect on the sacrifices of those who have fought and died in conflicts, not to glorify war, but to remember them. The Ode's last two lines perfectly summarise this point: "At the going down of the sun and in the morning, we will remember them."

CDTWO2 James Wachsmann



### Coogee ANZAC Day Dawn Service

25 April is ANZAC Day. Commemorative services are held each year at dawn, the time of the original Gallipoli landing. Fourteen SHSCU cadets participated in the Coogee ANZAC Day Dawn Service, held at Goldstein Reserve, Arden Street, Coogee. The service was attended by thousands and live streamed on Randwick Council's Facebook. We formed part of a larger army cadet contingent. We also laid a wreath on behalf of SHSCU, to pay our respect and remember those who have lost their lives serving Australia in conflicts. After the service, we all travelled into the city to join our fellow cadets and SBHS Marching Band in the City March. We would like to thank the Coogee Randwick Clovelly RSL sub-branch and Randwick Council for the opportunity to participate in the Coogee ANZAC Dav Dawn Service. **CDTSGT** Dean Johnsun



## ANZAC Day Sydney City March

On Tuesday 25 April, the ANZAC Day March brings the Sydney CBD to a standstill. ANZAC. Over 9,000 veterans and members of the ADF gather to march through Sydney CBD to pay their respects to the fallen. Among them stand us, SHSCU as well as SBHS Marching Band. Many of the cadets attended a dawn service at Moore Park or Coogee Beach earlier in the day, so most of us were already tired walking into the march. A few cadets felt dizzy during the dawn service, almost fainting, yet they still mustered up the strength to attend the city march.

At the city march, it was quite hectic, many people still getting into place, bands tuning their instruments and

sneaking in a final rehearsal. Our parade constantly moved around until it was time to march. At first, our parade had a false start, accidentally cutting off another band. The actual march itself was smooth, thankfully, no one fell over.

#### **CDTLCPL Willard Fan**





## Adventure Training Award (ATA)

In the second week of the April school holidays, I was fortunate to be selected as part of the NSW 1<sup>st</sup> Brigade team to participate in the 2023 National Adventure Training Award (ATA) held in Lake Barrington, Tasmania. The ATA is regarded as one of the most physically demanding field activity cadets can undertake and over the course of 5 days, each participant is assessed on their ability to apply their skill, knowledge, leadership, and attitude in a challenging and adventurous environment.

On arrival to the Lake Barrington, there were over 50 other excited cadets who had converged from all over Australia including NSW, South Australia and Western Australia. We were split into 9 syndicates, in which we

worked as a team and formed strong bonds to complete the various challenges and activities. Each activity was designed to test our skills and challenge us both physically and mentally. This first day's activity involved a 19km pack march across Mt Roland, Mt Vandyke and Mt Claude reaching a peak elevation of 1261 metres. The cold weather froze our fingertips and with the torrential rains and harrowing winds it made the hike even more challenging. However, we all steeled our minds and pushed hard giving us an even a greater sense of achievement on completion. Other activities we undertook included kayaking, constructing a raft, mountain biking, abseiling and canyoning. We also got a chance to practice first aid, radio operations and teamwork when dealing with a simulated emergency incident.

Overall, completing the ATA was a challenging but an unforgettable experience. I was able to meet many people from across Australia. I would highly recommend taking part in this activity to any cadet who is willing to give it a go.

CDTSGT Dean Johnsun





\* Photos taken by Australian Army Cadets (AAC)



Parents & Guardians of Cadets: Please download SZapp from the Apple App Store or Google Play and subscribe to 'CADETS.' SZapp installation guide can be found at the end of High Notes.



Change of Address or Change of Contact Details If you have moved or changed your contact details please notify the school via email at <u>office@sbhs.nsw.edu.au</u>

To ensure your contact details are correct, please check the parent portal located through <u>www.sydneyboyshigh.com</u>. At the bottom left of the page there is a link to registration for new parent portal users and a log in for current users. Click the relevant link and go to the Student Details section. If the details showing require updating, please contact us via email at <u>office@sbhs.nsw.edu.au</u>. Alternatively, send a note to school (including your son's name and roll class) detailing the changes.

## **O** LOST PROPERTY

Please label all items clearly with a first **and** last name to enable identification.

It is the responsibility of students to claim their lost property from the McDonald Wing Office during Lunch 2.

Items are cleared during the last week of each term and will not be available for collection after then. McDonald Wing Office Staff



## Term 2 Music Performance Program

Welcome Back everyone! Hope you had a good and restful break.

All music ensembles and private instrumental lessons resume from Week 1 i.e. *from Wednesday 26 April*, unless advised otherwise by the ensemble conductor/private instrumental tutor/music department. *Reminder:* No Marching Band rehearsals in Terms 2 and 3. Rehearsals will resume from Term 4.

Please ensure students pick up a MUSIC CAMP LETTER (located outside the Music Department). Mandatory attendance is required by all students in the school's music ensembles program. Forms and payment due on 18 May 2023.

### Marching Band – Anzac Day

The SBHS Marching Band and Cadets marched and performed at the Anzac Day Sydney CBD Parade on Tuesday 25 April 2023.

The boys performed magnificently! Well done to all the boys for their hard efforts and big thanks to Mr Stuart Vandegraaff (Marching Band Conductor).

Thank you to all parents and guardians for supporting our boys at this year's Anzac Day City Parade.





#### Annual Music Camp

All students in the music ensembles program will be attending a 4-day Music Camp at "Stay KCC" (119 Cliff Drive, Katoomba NSW 2780) from Tuesday 20 June – Friday 23 June 2023. A Music Camp Concert will be held on Friday 23 June, 6.30pm Great Hall.

#### 2023 Semester 1 Music Co-Payment

Thank you to parents and/or guardians who have already completed and submitted the Semester 1 Music Co-Payment.

We kindly ask and remind parents and/or guardians to check and pay the Semester 1 Music Co-Payment through the Parent Online Payment Portal and/or visit <u>https://pay.sbhs.net.au/</u>

#### Junior and Senior String Quartet

Information and audition requirements will be sent out soon.

### Parent/Guardian/Student Communication

<u>Parents and Guardians</u>: Please download **SZapp** from the Apple App Store or Google Play and subscribe to 'MUSIC.' Installation guide can be found in the school's High Notes.

<u>Students</u> will be notified of any music news and notifications via Clipboard, Music Performance Program CANVAS page, school's daily notices and High Notes. Students are responsible to read and keep updated of any Music Performance Program related events/material on a regular basis. Students will also be notified of any music related events during ensemble rehearsals.

<u>Attention Music Ensemble Students:</u> If you are in the Music Ensembles Program and have not yet received a Music Performance Program Canvas invitation, please email the Music Department: <u>music@sbhs.nsw.edu.au</u>



## 2023 Music Ensemble Schedule

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
(Before School)	(Before School)	(Before School)	(Before School)	(Before School)
Intermediate	Senior Concert	Junior Stage Band	Intermediate	Symphonic Strings
Concert Band	Band	7.45am – 8.45am	Stage Band	8.00am – 9.00am
7.45am – 8.45am	7.45am – 8.45am	Room 101	7.45am – 8.45am	Room 101
Governors Centre	Governors Centre		Room 101	
Guitar Ensemble		Senior Stage Band	Philharmonic	Chamber Choir
7.45am – 8.45am		7.45am – 8.45am	Orchestra	8.00am – 9.00am
Room 201		Room 201	7.45am – 8.45am	Room 201
			Room 201	
			Junior Strings	Marching Band
			Ensemble	8.00am – 9.00am
			7.45am – 8.45am	MPW/ Room 102
			Room 203	Terms 1 & 4 only
			Terms 1 & 2 only	5
			Junior & Senior	
			String Quartet	
			7.45am – 8.45am	
			Room 202	
			From Term 2	
(After School)	(After School)	(After School)	(After School)	(After School)
Guitar Ensemble	Marching Band	Percussion		Jazz Ensemble
3.20m – 4.20pm	3.30pm – 4.30pm	Ensemble		3.30pm – 4.30pm
Room 201	GH/MPW/ Room	3.30pm – 4.30pm		Room 201
	102	Governors Centre		
	Terms 1 & 4 only			

Please note:

\* The above schedule is subject to change. The Music Department will inform students asap via the CANVAS Music Performance Page and the school's daily notices if there are any changes.

\* Guitar Ensemble: Students who are unable to attend one of the rehearsals can join the alternate session.

\* Marching Band: Rehearsals only run in Terms 1 and 4 only. Compulsory attendance is required for students in Concert Band, Stage Band and selected Percussion Studently (no piano + guitar students).

\* Students must schedule private instrumental lessons at a different time to music ensemble rehearsals.

\* An attendance rate of 80% is required per semester to obtain Award Scheme Points.

\* Music Pocket: Attendance of 5 full years is required. New students in Years 8-11 will need to speak with the Music Department.

WEEK	DATE/TIME	EVENT	MUSIC STUDENTS INVOLVED
5C	Thursday 25 May	Students Leadership Assembly, 9.45am Great Hall	TBC Elective Piano Students
5C	Friday 26 May	Winter Sports Assembly, 10.05am Great Hall	TBC Elective Piano Students
9A	Tuesday 20 June – Friday 23 June	Annual Music Camp, Stay KCC	All music ensembles
9A	Friday 23 June	Music Camp Concert, 6.30pm Great Hall	All music ensembles
10B	Thursday 29 June	NAIDOC Assembly, 10.05am Great Hall	TBC Elective Piano Students

2023 Term 2 Music Events Calendar

*Music Events are continually added and/or are subject to change* 

## Meet the Prefect - Isaia Park



## Why did you want to become a Prefect?

The students, teachers, and coaches I encounter at High continue to remind me of the power in leadership. Every day I see them putting High before themselves, a selfless act towards the betterment of our community. I became a Prefect because I want to inspire others just like the people of High have inspired me. Though inexperienced, the passion from the High community instils within me a need to be better in all areas of school.

To be able to comfort, encourage, and support those around me is why I am a Prefect.

## What advice would you give a student starting out at High?

Every senior at High has the same answer to this question: get involved, whether it be in co-curriculars or clubs. To not take every opportunity you can at High is a waste. For me, getting involved was through Rowing. The camaraderie and brotherhood that is inevitably fostered from simply spending too much time together is unmatched to any other sense of connection.

For others, just by attending events like Head of the River,

the GPS Swimming Carnival, and the Athletics Carnival are ways to create connections to the school. There's an unmatched feeling of exhilaration watching Sydney High - your school, your friends - close the gap in a GPS event.

Imagine hundreds of students, cramped into the smallest section of an arena, chanting and cheering together towards one goal. You can barely feel your hands. In these moments, you are not students, you are the High school. Words will never reflect the feeling.

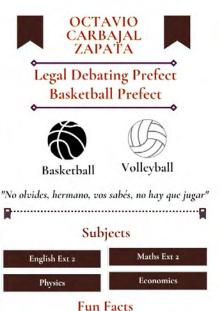
### What is the role of an Afternoon Tea Prefect?

Prefect Afternoon Teas are social events between Prefects of other schools. These occasions aim to share leadership initiatives amongst schools, such as goals for that year's Prefect body, the charities that they are supporting, and the different activities they've planned for the upcoming year. The host school caters for its visitors and plan activities that allow the different Prefects to socialise.

The role of the Afternoon Tea Prefect is to handle invitations from other schools whilst planning High's own Afternoon Tea.

## Meet the Prefect - Octavio Carbajal Zapata





Was born in the States
 Cannot think of a 2nd Fact
 Enjoys self-referential humour

HIGH BEFORE I

## What is Legal Debating?

Simply put, "Legal Debating" encompasses two programs at Sydney Boys – the Mock Mediation program and the Mock Trial program. In letter these feel somewhat selfexplanatory, but the spirit of such cannot be fully conveyed through name alone. At their core, these programs allow an extremely unique experience. They combine speaking skills (found commonly in Debating and Public Speaking), critical thinking (in a very applied manner!), preparatory abilities, teamwork and most of all – passion. Strategic planning based on a given case, tactics developed prior to and in the middle of a case, frantic communication and energetic thinking, a sense of pride at outwitting an opponent... all of these exist at the HEART of Legal Debating at High.

Both competitions take place during the year against other schools, with Mock Mediation open to Year 9 students and Mock Trial open to Year 10 and 11 students. If you have even a REMOTE interest in any of these programs, I HIGHLY advise you come. When I first joined Mock Trial, I was not sure if it was for me. By the end I felt such passion that I've established myself as the Legal Debating Prefect to ensure, to the best of my ability, that everyone has a chance to feel and experience the same highs and lows that I felt. I can truthfully say.. it is worth it.

#### Why is Basketball worth it?

First of all, if anyone reading this has not yet read Tommy Zhang's entry, I highly recommend you do so – he speaks very well to the strong culture developed at High. My interest in basketball lies more within the purity of the sport, in the sense of its existence as a beautiful, intricate, playful entity. At the highest level, there is something utterly satisfying about being able to experience a combination of sheer athletic dominance, mastery of individual skill, mental fortitude and perseverance, execution of impeccable strategic thinking... at its best, it all blends together to form something simply incredible. The small court size, low number of players and few rule restrictions create a game that allows for two things unbridled player creativity and a limitless skill ceiling. The best players of the game dominate not just their role, not just their position, not just a skill... they dominate an entire game. And, as a fan, as a player, as a student of the game... there is always something new to learn, and there is always something new to understand. Everyone plays basketball for a different reason, mine is only one among countless others. So, my suggestion to you is to find YOUR reason, and make the most of what you have. Let's have some fun!

## Meet the Prefect - Ryan Woo



### What does Water Polo at High mean to you?

Water Polo is a unique sport characterised by a mix of strength, fitness and coordination. However, it's the people within the sport that makes every moment so enjoyable. Having played the sport since Year 7, the lifelong brotherhood that the Water Polo program creates has been a highlight of my time at High. Every boy is forced to give his all through the gruelling morning training sessions and build determination throughout the season. So when the whistle blows on Saturday, the entire team takes the skills developed in training and implements them in game. The understanding that a single lapse in judgement may cost your team the game forces everyone to play to the best of their ability. Although I have been a part of both dominant wins and tough losses over the years, knowing that I had a team of boys who all shared the same passion for the game and put in 100% made even the worst losses bearable. From my time in the Water Polo program I have learnt how to get the most out



of both myself and my teammates no matter the circumstances.

### What is your advice to students at High?

No matter how involved with High culture you currently are, the one thing you don't want to leave school with is regrets about not being more involved. Sydney High offers such a large variety of co-curriculars which all provide their own unique experience. Even if it's simply participating in a GPS sport on Saturdays, getting involved in High culture is an important goal for every student. The atmosphere at each of the three GPS carnivals is unmatched, as the entire school rallies behind our boys and these are events that everyone should attend. Your opportunities to get involved with High will only diminish as your workload increases, so make the effort to truly make the most out of your privileged position at High while you still can.

## THE SYDNEY HIGH 2023 JUDY CASSAB PRIZE FOR PAINTING AND DRAWING

## THEME 'A SLICE OF LIFE'

Students from Sydney Girls and Sydney Boys are eligible to enter **one drawing or painting** for consideration in the Judy Cassab Art Prize. The winner will be announced at the Illuminate Festival opening night on 28August at the Governors Centre. One prize of two thousand dollars will be awarded to the successful entrant.

ENTER by 14 August here https://sbhs.co/jc23

## Conditions:

Only one artwork per entrant Size should not exceed one metre square No HSC artworks The shortlist process and judging is final. Vorks must be collected on Friday 2 September from the Governors Centre.



## CELEBRATING STUDENTS WHO ARTICULATE CREATE INNOVATE

## SAVE THIS DATE

## MONDAY 28 AUGUST 2023

The Governor's Centre, Sydney High School 5:30pm Exhibition viewing 6:30pm Judy Cassab Prize and Official Opening

Special Guest

**Ramesh Mario Nithiyendran** 

## The High Store now accepting



These vouchers expire by 30 June 2023.

To get the vouchers, log into Services NSW web site. If you don't have a login into Services NSW web site, please go to the following link for instructions: https://www.service.nsw.gov.au/transaction/apply-for-back-to-school-vouchers

- High Store is open 4 days a week Monday, Tuesday, Wednesday, Friday from 10:30am to 1:30pm •
  Profits made by High Store are put back into the school
  - High Store has many SBHS memorabilia such as ties, hoodies and more •





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# TERN 2 8 April Holiday Camps ARE HERE

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