

The Record

The Magazine of The Sydney High School

REGISTERED AT THE GENERAL POST OFFICE, SYDNEY, N.S.W. FOR TRANSMISSION BY POST AS A PERIODICAL

Robember, 1950

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Deputy Headmaster: P. W. HALLETT, B.A.

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R. C. Wilson, B.A.

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Dept. of Commerce: L. A. Swan, B.Ec.; O. A. Taylor, B.A., B.Ec.

Music: G. W. Day, L.R.S.M. (London). Librarian: Miss K. J. Laurence, M.A.,

Dip.Ed.

Physical Training: I. R. Cracknell; K. W. Bromham, Dip.P.T.

Technical Drawing: N. J. Hall. School Counsellor: G. C. Rohrlach, B.A. Careers Adviser: L. A. Swan, B.Ec.

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Prefects: J. Bosler, M. Fry, G. Gould, J. Harris, M. MacGee, J. Magner, W. Mark, R. Morrow, J. O'Neil, J. Procter, J. Reddish, G. Scrimgeour, T. Shaw, R. White, G. Woodburne.

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Hon. Auditors: S. R. Frappell, K. C. Menzies, Esqs.

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Fifth Year: J. Agnew. Fourth Year: A. Pearce. Third Year: P. Noble. Second Year: W. Hazeli. First Year: G. Quigley.

DRAMATIC SOCIETY

Master-in-Charge: R. C. Wilson, Esq. Union Representative: P. Furey.

DEBATING SOCIETY

Patron: The Headmaster.

Master-in-Charge: R. C. Wilson, Esq. Union Representative: K. Walkerden.

CHESS CLUB

Union Representative: D. Page.

CRICKET

Masters-in-Charge: M. E. Adamthwaite (G.P.S.), O. A. Taylor (C.H.S.), J. E. Harrison (Non-Grade).

Union Representative: J. Bosler.

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Masters-in-Charge: I. R. Cracknell (G.P.S. and C.H.S.), G. Barbour (Non-Grade).

Union Representative: N. Ellison.

ROWING

Master-in-Charge: S. Wick, Esq. Captain of Boats: R. White.

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Master-in-Charge: L. A. Basser, Esq. Union Representative: D. Colley.

SWIMMING

Master-in-Charge: K. C. Menzies, Esq. Union Representative: J. Procter.

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TENNIS

Master-in-Charge: H. J. Hamnett, Esq. Union Representative: G. Woodburne.

S.H.S. CADET DETACHMENT

O.C.: Capt. I. R. Cracknell.

Union Representative: Cadet-Lieut. B. White.

LIBRARY

Librarian: Miss K. J. Laurence.

Committee: J. Agnew, J. Argue, G. Gould, R. Hosking, G. Richards, G. Sharpe, G. Scrimgeour (Union Rep.), B. White.

"THE RECORD"

Master-in-Charge: J. E. Harrison, Esq.

Committee: B. Aubrey, J. Greenberg, (Student Editor), W. King, G. Nehl, B. Warren.

TELEPHONES

Headmaster: FA 4904.

Staff and Sportsmaster: FA 1808.

VERITATE ET VIRTUTE.

Vol. XLII.

NOVEMBER, 1950

No. 2.

"Peace has broken out again." Thus spoke a bitterly truthful cynic at the close of the First World War. Before even twenty years of this century had passed the world had been shaken with what, until then, was the greatest conflict of history, a terrible struggle which at its conclusion in 1918 left such a deep impression of horror upon humanity that in a wave of determination the peoples said "Never again!" and, full of hope, formed the League of Nations to preserve peace. Never again would there be mass slaughter; never again would there be senseless, unnecessary destruction; never again would millions of lives be lost in battle; and never again would an ambitious, warlike aggressor like Germany be able to plunge the world into frightful chaos. And in less than twenty-five years their good intentions were defeated by a gigantic war wherein mass slaughter was the keynote, senseless destruction the accompaniment, Germany the instigator, a war which, as one writer put it, made the "Great" War seem merely like a "rehearsal" for the major performance.

Evidently something is wrong somewhere. Here we stand, half way through this twentieth century of ours, fifty years ahead of us and fifty years behind us. Never in the history of the world has so much activity been compressed into so small a period: The age of the aeroplane, the motor-car, the cinema, the skyscraper, the age of jazz, cubism, futurism, expressionism is above all the age of unrest, inflation, insecurity, concentration camps, atomic bombs, world wars, and Death.

Where are we heading? In this terrifying situation, is there a way out before complete annihilation overwhelms us? The future does not lie in the hands of those who have already guided the twentieth century; it lies, rather, in the hands of their heirs and successors, the youth of to-day, the citizen of to-morrow. With him rests the fate of the world; it is his responsibility to safeguard civilization. For it will be no use saying "Never again!" when destruction has done its work; no use making plans when it is too late. The lesson of the past has been all too clear. Let us not repeat the first fifty years' follies, but check the disease of humanity, War, before it succeeds in killing us completely.

J. GREENBERG (Student Editor).

PERSONAL

Congratulations to Mr. A. C. Weppler, B.A., who has terminated his position as Physical Training Instructor to take up the position of Assistant Supervisor of Physical Education in the Newcastle and Hunter River area. We wish Mr. Weppler every success in his new appointment.

In place of Mr. Weppler we welcome to the school Mr. K. W. Bromham, Dip.P.T.

The staff suffered another loss when Mr. W. Kelly, M.A., Dip.Ed., returned to his native Scotland. Though Mr. Kelly was with us only about twelve months, we had learned to value his cheerfulness, his ready wit and his scholarship. Per medium of "The Record" we send him every good wish in the resumption of his teaching career in Scotland.

Mr. S. Lee, B.A., who replaced Mr. Kelly, was with us only a short time when he was transferred to the teaching staff of the Teachers' College, Enmore Annex. To Mr. Lee also the School extends every good wish in his new appointment:

Mr. Lee's place has been taken by Mr. W. Simpson, M.A., who comes to us directly from Scotland. We extend him a welcome to our school and our country and hope that his days in both may be prosperous and enjoyable.

The place of Mr. D. Brigden, B.Sc., whose unfortunate death we record elsewhere, has been taken by Mr. A. R. Bunker, M.A. To Mr. Bunker also we extend a cordial welcome to the School.

To Mr. H. F. Turner, B.Sc., we extend our good wishes. Mr. Turner has been transferred to Hurlstone Agricultural High School.

Congratulations to John Bailey (4A) after winning the New South Wales Under 14 Chess Championship title in 1948 and the Under 16 title in 1949; he won in September last the Under 18 Championship.

Congratulations to Gregory Woodburne (5A), who won the Lawrence-Campbell Trophy for oratory, a trophy open to all-comers from G.P.S. or Associated Grammar Schools.

"Lest you should think that he could not recapture That first fine, careless rapture," he won the senior division of the Royal Empire Society's Oratory Competition.

In this latter competition Robert Morrow (5E) came fourth in the senior division, while Harold Sperling (3A) won the junior division and Robert May (3A) came sixth.

MR. D. D. BRIGDEN

It is with much regret that we have to record the death of Mr. David Brigden, B.Sc., who died suddenly on 24th June.

Mr. Brigden served with the R.A.A.F. during the war as a meteorologist, and these years of service to his country contributed to the physical disability that resulted in his death at a comparatively early age.

Since the war Mr. Brigden had been a member of the teaching staff of our mathematics department and was highly thought of both by his pupils and his fellow teachers.

To Mrs. Brigden and her family the School extends its deepest sympathy and assures her that the memory of Mr. Brigden will be long treasured as one who was not only a highly respected teacher, but a considerate gentleman who thought as much in terms of the welfare of others as of himself.

S.H.S. CADET CORPS

Second Term saw the activities of the Cadet Corps greatly curtailed by the wet weather, which flooded the areas normally used for training. By Third Term, however, the lake which should have been the parade ground had dried out and the Corps was able to make full use of the remaining parade days.

The unit was camped at Ingleburn for ten days in May, and the time was occupied in a comprehensive course of fieldcraft, which was enthusiastically entered into by all present. The unit gained a great deal of experience at this camp, and, as usual, everyone enjoyed himself.

We entered a young team in the G.P.S. Rifle Shoot this year, and now have an experienced nucleus around which to build next year's team. The butts being under water, the team had had no practice, and under the circumstances did very well.

We congratulate Cpl. Grouse and Cpl. Schuster, who recently attended a Signals Course, and who succeeded in obtaining the first two positions.

Once again our thanks are due to Capt. Cracknell for his continuing service to the Cadets.

Cdt.-Lt. J. O'NEIL (5c).

CHESS CLUB

Master-in-Charge: Mr. B. T. Dunlop. Secretary: D. Page.

That interest in chess is increasing in the School is evidenced by the large attendances in Room 9 each Friday afternoon, when the Chess Club meets.

The School was not as successful in the Inter-schools Competition as it has been in previous years. The "A" Grade Team (Bailey, Herman, Firminger, Davis, King) was beaten into second place by Fort Street. The margin, however, was narrow, being only 1½ points. Both the "B" Grade Team (Kellerman, Bogard, Warren, Gorski, Lawson) and one of the two "C" Grade Teams were successful in winning their respective divisions, but at the time of going to press results of the finals against the other division winners are not to hand,

In the N.S.W. Schoolboys' Championships John Bailey was again successful in taking a title, this year the Under 18 section; meritorious performances were also put up by Malcolm Stuart (2A) and Ray Simons (1F), who were fourth and sixth in the Under 14 section. We offer our congratulations to all three of these boys.

During this last term School Championships are being held in several grades—for juniors, seniors, and a special tournament for "A" and "B" Grade players.

Finally, the committee wishes to thank Mr. Dunlop for his assistance during the Inter-schools Competition.

D. PAGE (5D).

DEBATING SOCIETY

The debating season commenced this year with the annual debate against the Sydney Girls' High School. The subject for this debate was that "Women should have equal rights with men." The School team lost the debate by half a point. A very successful debate against an Old Boys' team resulted in another defeat. At this stage there was a change in the senior team, J. Greenberg being brought in to support G. Scrimgeour and G. Woodburne. This team remained together throughout the two competitions.

The junior team (H. Sperling, R. May, and R. Smith) were defeated in their section and did not reach the semi-finals.

In the Hume-Barbour Competition the senior team had comfortable wins against Sydney Tech., Randwick, Canterbury, and Goulburn, thus qualifying for the final. A keenly contested debate against North Sydney resulted in a win for our team and the Hume-Barbour trophy returned to us for the first time in six years.

In the Great Public Schools' Competition the School team was successful in the final against Sydney Church of England Grammar School, thus winning the Louat Shield, while the fine trophy for the Lawrence Campbell Oratory Competition returned to the School as a result of G. Woodburne's fine effort.

The success of this year's senior team depended mainly on the inspiration and guidance of the Coach and President, Mr. Wilson, who was untiring in his endeavours to co-ordinate the team. His experience proved an inexhaustible source of advice, on which the team drew at all times.

One other pleasing aspect of this year's successful season was the interest shown by members of the Junior School in the debating. All members of the School are invited to avail themselves of an activity which will be both interesting and valuable.

> K. WALKERDEN (5A), Secretary.

THE LIBRARY

During the year 197 books and 107 pamphlets were added to the School library, making a total of 4,397 books and 231 pamphlets. The majority of these were purchased from a generous donation of £100 given by the Parents and Citizens' Association. The British Council, through the School's Library Service, made a welcome gift of seventy pamphlets on various aspects of British life and thought, many written by eminent authorities and covering in particular recent developments in science, literature and social services. Donations of books were made by Miss Pinhey, Mr. J. Harrison, The Hemingway Robertson Institute, The Royal Australian Historical Society, John Wisden and Co. Ltd., The Australian Comforts Fund and R. P. Baker.

Twenty-eight periodicals were received regularly during the year. New subscriptions were made to the scientific periodical "Nature" and the modern languages magazine "Linguist". Australian National Airways commenced sending their periodical, "Air Travel," and copies of the B.H.P. Review were received from the Broken Hill Proprietary Co. Ltd.

Reference books accessioned this year include "The Oxford Dictionary of English Proverbs," "Stevenson's Book of Quotations," Lemprière's "Classical Dictionary," Partridge's "Dictionary of Slang and Unconventional English," Stanley Gibbon's "Simplified Stamp Catalogue, 1950," "Australia, 1950," and the first issued volumes of the "Oxford Junior Encyclopædia". Among other non-fiction books accessioned were "English—A Course For Human Beings," by Eve Partridge; "A Study of Australian Art" by Herbert Badham; "Sailing to Win," by R. M. Barrer; "Surf," by C. Bede Maxwell; "Select Documents in Australian History, 1788-1850," edited by G. M. H. Clark, "Encyclopædia of World Politics," by W. Thumer, "Wisden Cricketers' Almanack, 1950"; "Championship Technique in Track and Field," by D. B. Cromwell; and the Oxford Books of Latin and Greek Verse.



SENIOR DEBATING TEAM.
Winners of the Hume-Barbour Trophy (C.H.S. Competition), the Louat Shield (G.P.S. Competition) and the Lawrence Campbell Trophy for Oratory.

J. GREENBERG, MR. R. C. WILSON (Master-in-Charge), G. SCRIMGEOUR, G. WOODBURNE.

The daily work involved in issue and return of books was again carried out very efficiently by the 5th Year Library Committee helped by eight assistants from each of the Second, Third, and Fourth Years.

During the year material in the library has been maintained at a satisfactory standard, although the unsuitable library accommodation has not been improved. Weekly library periods allotted to each class have enabled the boys to explore the resources of the library more adequately, and in these and at lunch time, when the library is open for reading and the issue and return of books, pupils have made full use of library material.

INTER-SCHOOL'S CHRISTIAN FELLOWSHIP

Leader: J. Procter. Assistant Leader: J. Agnew.

The I.S.C.F. continues to meet during the lunch period in Room 6 at 12.40 p.m. on Tuesdays and 12.50 p.m. on Thursdays. During Second Term we were pleased to receive a second talk from Dr. Paul White, and also interesting talks from visiting speakers, such as Mr. O. Weaver and Mr. B. Smith, both of Sydney University. During the term new features of our meetings, namely, Bible Studies, discussions and competitions, were instituted. All pupils of the School are heartily invited to attend our meetings.

R. HOSKING (5c), Secretary.

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LODGE SYDNEY HIGH SCHOOL, No. 631

The Installation Meeting of Lodge Sydney High School, No. 631, was held in the Masonic Hall, Castlereagh Street, Sydney, on Friday, 11th August, 1950, when Bro. Alan Robert Beveridge was installed as Worshipful Master by the retiring Master, Wor. Bro. C. H. Hughes. The ceremony was carried out in that dignified and efficient manner which has characterised the work of Wor. Bro. Clarrie Hughes during his year of office. The new Worshipful Master, Wor. Bro. Alan Beveridge, is particularly well known to Old Boys as the President of the Old Boys' Union, and attended the School from 1913 to 1918, and in the latter year was a member of the First XI and First XV.

The representative of the Grand Master was M. Wor. Bro. John Goulston, P.G.M., who performed the Consecration Ceremony 21 years previously at the inauguration of the Lodge in 1929. M. Wor. Bro. Goulston was accompanied by 20 Grand Lodge Officers, including Rt. Wor. Bro. J. Brunton Gibb, P.S.G.W., V. Wor. Bro. A. G. Leroy, P.D.G.I.W., and V. Wor. Bro. M. G. Speedy, D.G.D. of C., who are Old Boys of S.H.S.

The Lodge enjoyed a very happy and successful year under the Mastership of Clarrie Hughes, and social functions included the Christmas Picnic at National Park, a week-end for members and their wives at Blackheath, and a participation in the O.B.U. Ball at the Trocadero. The members are looking forward to further similar functions, and the first will be the picnic in December, when the children of members will all receive a Christmas gift.

The family of "School" Lodges now consists (in order of foundation) of Lodges Sydney High School, No. 631, Torchbearer (Shore), No. 638, The Old Sydneians, No. 639, Fortian, No. 649, Cranbrook, No. 724, The King's School, No. 760, and Lodge Wyvern (Newington), No. 813. The last-named Lodge was inaugurated in September, 1950. A very happy fraternal spirit exists between these Lodges.

The Lodge sustained a severe loss in the death of one of its Foundation Members, Wor. Bro. George Millar, who passed away on 2nd September. Wor. Bro. Millar, who was at the School from 1904 to 1908, was at the landing at Anzac in 1914, and was installed as Wor. Master of Lodge Sydney High School in 1933. Wor. Bro. Millar, who was a well-known Chartered Accountant, was a tireless worker for the Surf Life Saving Association, of which he had for many years been the Hon. Secretary.

Lodge Sydney High School, which has a membership of 125, meets at 7.30 p.m. on the 2nd Friday of each month at the Masonic Hall, Castlereagh Street, Sydney, and the Secretary is V. Wor. Bro. H. B. Young, 4 Birrellea Avenue, Earlwood (Telephones LF 1532 (evening), LM 1484 (day)).

SCHOOL CONCERT

In the past years the School has produced a Gilbert and Sullivan Comic Opera as a musical presentation. This year our Music Master, Mr. Gordon Day, undertook the immense task of preparing a full symphony orchestra, which gave a concert on the 5th and 6th of October. The orchestra consisted of sixty-five players and played the Grieg Piano Concerto, the Tschaikowsky Piano Concerto, and the Mendelssohn Violin Concerto.

It would be hard to write in glowing enough terms of the performance of Graham Gould (5A), whose sympathetic pianoforte certainly recaptured the spirit of the immortal Grieg. He played it with a vigour and skill hardly credible in a pianist of his experience, and he is bound to go a long way in the musical world. The School wishes him great success in his future career.

James Chivas, another Fifth Year boy with bright prospects in the musical world, excelled himself in rendering the Violin Concerto in E Minor by Mendelssohn. He played with great skill and dexterity, maintaining the audience's interest and imagination throughout the whole of this difficult work with a very creditable performance. He is doubtless one of the finest, if not the best, violinist that Sydney High has ever produced.

An outstanding rendition of the Tschaikowsky Piano Concerto in B Flat Minor was given by Mr. Day, who gracefully played the stirring piece of music with an ease and skill well befitting one of such attainments. His was really polished playing and had the delightful veneer of the well-groomed and experienced concert pianist. The School is indeed grateful for being allowed the great pleasure of hearing such an accomplished pianist.

The choir, which was composed of sixty First Year boys and sang before and after the Violin Concerto, gave a very pleasant and sweet account of themselves by singing "Where'er You Walk," by Handel; "Si mes Vers Avaient des Ailes," by Hahn; and "Frülingstraum" and "Der Lindenbaum," both by Schubert. Mr. Day is to be complimented on training such a large number of boys to sing so harmoniously in the short period of time he has had at his disposal. Philip Furey must be praised for the very fine way in which he accompanied the choir.

The second half of the programme was occupied by George Bernard Shaw's play, "The Man of Destiny," a fictitious paragraph from the life of Napoleon. This, like so many of Shaw's plays, although making exceptionally good reading, is very hard to perform on the stage, and Mr. Wilson, who produced the play, must be handed the laurels for the exceedingly fine way in which he managed to make this presentation a life-like production. John Ewing, as Napoleon, played a very hard part to perfection. He was off the stage for approximately only two minutes, and he is to be complimented on his interpretation of this very exacting part.

Trevor Boyle as the Strange Lady was indeed cast very well and played the part quite naturally. He is a very good performer and was able to express the vagaries of a woman's mind and character very ably. Philip Furey and Ross Hughes, as the Sub-Lieutenant and Giuseppe, backed up the "stars" very well.

The lighting was effectively handled by Mr. J. Webster, John O'Neil and John Fitzgerald, who must be praised for the dimming effects and the lighting in general. L. Foster, A. Bunt and J. Caddy performed the exacting tasks of stage management very creditably, never missing a cue.

One does not wish to single out particular individuals for special praise in a programme, the success of which depended on the co-operation of all concerned. However, Darby Chia, John Handley and James Soulos must be congratulated for the fine performance which they gave as accompanying pianists. They played well and backed their leaders to perfection. The orchestra itself played excellently and the large number of flutes gave a pleasant and unusual effect during the playing of the concertos. It would be useless to try and describe the effects of every part of the orchestra—percussion, recorders, flutes, concert flutes and so on. They all played magnificently.

The house on both nights was good. The audience proved to be a very appreciative one and thoroughly enjoyed every part of the performance. The whole effect of the show was a pleasing one and everyone went home wondering how such a fine symphony orchestra could be moulded from such clay, as the boys were for the most part inexperienced. Apart from considering the musical and dramatic aspect of the production, we must realise what a great boon this has been to education. To give a large number of boys the opportunity to play in a full symphony orchestra or a play by such a writer as Shaw is an experience which they should never forget. More should be done in this direction to enable boys and girls actually to take part in some occupations which they might adopt in later life.

It is to be hoped that we will hear much more in the future from this fine body of players which Mr. Day and Mr. Wilson have given us.

G. NEHL (4D).

S.H.S. PARENTS AND CITIZENS' ASSOCIATION

Office-bearers, 1950

President: B. R. White, Esq.

Vice-Presidents: A. G. Leroy, Esq., W. B. Nehl, Esq.

Hon. Secretary: F. G. Arnold, Esq.

Hon. Treasurer: T. E. G. Gould, Esq.

Executive Committee: Mesdames E. F. Fitzgerald and A. B. Napper; Messrs. W. R. Clarkson, E. McEwan, C. Shaw, H. K. Thornett, and W. Wilson.

Auditors: H. V. Quinton, Esq., and W. W. Vick, Esq.

Meetings: At the School on the third Thursday in each month at 8 p.m.

Membership is open to all persons interested in the welfare of the School, and shall be secured by direct subscriptions to (a) the Association's Funds or (b) the Headmaster's Appeal, or (c) the Ladies' Auxiliary Subscription List.

Some of our members, whilst endeavouring to collect funds on our behalf, have been surprised at the misapprehension that exists in the minds of some people as to the functions we endeavour to fulfil. Our objects are to promote the best interests of the School in co-operation with the Teaching Staff by—

- (a) Providing or assisting to provide any requirements of the School not provided by the Education Dept., as recommended by the Headmaster.
- (b) Assisting in all or any of the School's sporting activities.
- (c) Assisting in any other matters affecting the general welfare of the School.
- (d) Providing a Prize Fund for the students with a view to encouraging them in their studies.
- (e) Urging parents to take an active interest in the education of their boys and the general welfare and the advancement of the School and assisting in all matters of common interest in conformity with the provisions of the Public Instruction Act and its amendments.

The activities of this Association are limited by the objects prescribed above, which objects are confined to purposes immediately connected with the Sydney Boys' High School, and make no provisions for contributions to other purposes or to objects outside the School.

As an example, the Education Dept. does not meet any costs in connection with the McKay Sports Ground. This expense, including wages of groundsman, is met by the School Union, the O.B.U., and ourselves. The contribution from this Association for the two years ended 31st Dec. last was in the vicinity of £1,500.

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FEW important single decisions can have a more direct effect on a young man's "after-school" future than his selecting of a business career to which he is best suited . . . and in which he will have every chance of success. Careful thought must first be given. There should be no rushing for the first job. No hasty adoption of any sort of career. Parents, friends, prospective employers and skilled career advisors—such as the H.R.I. executive - should be consulted. If selecting a career in any aspect of commerce, the H.R.I., from more than a half-century of advising and training ambitious Australian men and women, can provide earnest, authoritative career information and guidance.

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The pavilion at the McKay Oval is quite inadequate for school requirements. Estimated cost of alterations and additions to comply with minimum hygiene requirements is £3,200 to £4,000. Deputations have waited on the Minister claiming assistance for this work, but without success. Funds in hand, including those of the O.B.U., to meet this expense are approximately £1,000 short of the estimated contract price.

This ground is used by many of the boys for cricket and football, and with better accommodation more use could be made of it.

Rowing is another sport which receives a lot of financial assistance from the bodies beforementioned without any aid from the Department.

Perusal of our last financial statement sets out in more detail our disbursements in accordance with the objects of the Association and also indicates the many and varied requirements of the School.

We are grateful to the Headmaster for the appeal he has launched again this year on our behalf. Funds from this source

provide approximately £400 per year.

We regret to have to inform the patrons of our dances that it has been found necessary to increase the admission charge to 2/6. The new charge will operate from the Christmas Party in December next.

To all the boys presenting themselves at the forthcoming examinations we extend our best wishes for successful results.

Ladies' Auxiliary

Office-bearers

President: Mrs. A. B. Napper.

Honorary Secretary: Mrs. E. F. Fitzgerald.

Honorary Treasurer: Mrs. J. T. Gray.

The first duty of the Ladies' Auxiliary at the beginning of the year was to serve the parents of the new boys with morning tea and have a chat with them, making them feel that their help would be welcomed. Many of these parents are now active workers of the Auxiliary and the Parents and Citizens' Association.

The meetings have been well attended in spite of the fact that many have to travel a good distance to be present. Many interesting talks have been given by speakers and several musical programmes have been enjoyed after the meetings. It is helpful to have so many mothers of ex-students still supporting the activities of the Auxiliary.

The reunion of old members and the welcome to parents of new boys was catered for by the Auxiliary, who also packed and delivered lunches to the School crews on the occasion of the G.P.S. Regatta, and later entertained the rowing coaches, boys and their friends at a supper at the School dance.

The President (Mrs. Napper) and her executive wish to thank all the members and helpers for the generous support they have given this year, especially Mrs. A. V. Pickering (a former President of the Auxiliary) and Mrs. Norman J. Suckling (wife of the Commodore of the Royal Yacht Club), who arranged a delightful card party at the Royal Yacht Club which realised £38 4s. 7d.

Two card parties at the School, a social afternoon at Mrs. Smee's home, a cooking competition, theatre parties, and an American tea have helped to raise the amount of £400 for the P, and C. Association.

The Buffet Committee formed at the beginning of 1949 has been a wonderful asset to the Auxiliary, supplying soft drinks and suppers to the dancers and attending to the cloakroom duties. These ladies have to sacrifice their Saturday evening's pleasure and work very cheerfully together.

An outstanding function was the football luncheon in the Great Hall at the School, which was attended by 150. Football menus and chocolate ice-cream footballs decorated the tables.

The cricket luncheons were served at the School for S.H.S. boys and visiting teams and their coaches. Many mothers came and helped. The Ladies' Auxiliary is deeply appreciative of the assistance given by these ladies.

Owing to ill-health, Mrs. Banwell and Mrs. Quinton have had to resign their positions as Treasurer and Appeals Secretary, respectively. The Ladies' Auxiliary is grateful to these ladies for their untiring service.

The ladies would welcome any mothers to our meetings or to help with our numerous activities. The Ladies' Auxiliary is a very harmonious band of mothers; it would be hard to find their equal anywhere, and intending members would enjoy their companionship.

SYDNEY HIGH SCHOOL OLD BOYS' UNION

Office-bearers, 1950

Patrons: Rear-Admiral Sir Leighton Bracegirdle, K.C.V.O., C.B., O.B.E., V.D.; G. C. Saxby, Esq., B.A.; J. H. Killip, Esq., B.A.

President: Alan R. Beveridge, Esq.

Vice-Presidents: Lieut.-Col. D. J. Duffy, M.C., E.D., Dr. C. E. Winston, Brigadier J. Reddish, Mr. Justice B. Sugerman, Messrs. H. F. Halloran, G. A. Fairland, and A. G. Henderson.

Hon. Secretary: K. C. Cameron. Hon. Treasurer: E. A. Morcombe.

Hon, Asst. Secretaries: K. W. Shields (Membership), E. Berge Phillips (Luncheon Club and General), A. J. Gill (Social Activities).

Hon. Auditor: A. G. Leroy, A.I.C.A, A.C.I.S.

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Union Office: Jamieson, Paterson & Co., 10th Floor, 10 Martin Place, Sydney. 'Phone: BL 2721-2.

It is pleasing to report that membership of the Union continues to increase, although not at the rate that we had hoped.

It was with much pleasure that we learned of Mr. Killip's return to his duties, and we trust that his present good health will continue. We take this opportunity of paying tribute to the fine job performed by Mr. Percy Hallett as Acting Headmaster during Mr. Killip's absence.

The Annual Ball, held at the Trocadero on Monday, 15th May, was the Union's most successful social function. In this regard we wish to thank the Parents and Citizens' Association for their cooperation and to make mention of the worthy effort of our own O.B.U. Ladies' Auxiliary, which ran a very successful raffle. No account of the Ball would be complete without reference to the presentation of fifteen debutantes to Rear-Admiral Sir Leighton Bracegirdle and Lady Bracegirdle by Mrs. A. B. Napper. The writer, who attended many similar functions during the season, saw none to challenge comparison with our tasteful spectacle. The financial success of nearly £300 will go towards the Fairland Pavilion Fund.

The Monthly Bulletin has been continued, but, as in 1949, the Sub-committee failed to function and the driving force has been our Honorary Secretary, Keith Cameron. It has kept the Old Boys in touch with school affairs.

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AMENITIES

Working conditions are very good. Every encouragement is given to staff to further their studies and take part in cultural, sporting and social activities, many of which are sponsored by the Bank's Welfare organisation.

ENTRANCE

Boys who gain their Leaving Certificate are eligible for appointment without being required to take any special Bank examination papers. Boys who are candidates for this year's Intermediate Certificate (or who already hold the Gertificate) must pass a Bank examination in English and Arithmetic (including a test in Additions). These Bank papers will be set at approximately Intermediate Certificate standard without particular relation to any specially prescribed text books. Candidates for their Intermediate Certificate must also qualify for the award of the Certificate.

EXAMINATION

Full particulars of the examination will be advised to the Headmaster at your School and will be advertised in the newspapers. Further information may be obtained from the Manager of your local Branch of the Bank or from the Staff Inspector, Commonwealth Bank of Australia, Box 2719, G.P.O., Sydney.

Commonwealth Bank of Australia.

CBSA.4.74

The Monthly Luncheons, held at 1 p.m. at Nock and Kirby's Restaurant on the second Thursday of each month, have been productive of many fine addresses, viz.:—May: A. W. Butterell, F.C.A. (Aust.), related many of his interesting and humorous experiences in politics.

June: Frank Bradhurst spoke on Food Technology (the boys were looking for free samples, Frank!).

July: Tom Pauling, who represented Australia as forward, three-quarter and full-back, spoke on "Rugby Union in the World To-day." The First XV was represented by Mr. Cracknell (coach), John Bosler (captain), and Arthur Anderson (vice-captain). Mr. Allsopp, coach of the Second XV, was also a guest, while Charlie Fairland listened attentively to Tom's accurate forecast concerning the British Isles XV.

August: Dr. Lyle Buchanan, just returned from a world tour, gave first-hand information of the Middle East, Spain, Italy, France, England, America, etc.

September: Dr. Robert Noble, Director of Agriculture, spoke on "Food and the United Nations". We did not realise before the important part Australia must play in food production.

October: Frank Bell, City Librarian, told us of his anthropological research in the Tanga Island, off New Guinea. His listeners became so interested that they nearly turned into chocolate-coloured fellows.

November: Theodore Wells, Registrar-General of N.S.W., will be the guest speaker.

Rowing: It is with regret that we bid good-bye to Jack Reddish, who is taking over the management of Mercantile Mutual's Melbourne branch. His work for rowing has been of untold value and he will be greatly missed. We welcome the return of Frank Bolton, one of the "tough" 1929 Champion Eight.

To Mervyn Wood go our congratualtions on proving that he is still the best amateur sculler in the world. He will be our guest of honour at our Annual Dinner on 20th November.

Honorary Members: We have recognised the special services given to the School by Messrs. O. A. Taylor (cricket), W. Cummings (rowing) S. Wick (rowing) and Jack Gibbes, who put us on the river in 1924; also the Hon. T. D. Mutch, ex-Minister for Education, for having honoured a promise broken by so many predecessors. He gave us a new school!

Football: We extend to the First XV our congratulations on being a better than average combination. Our thanks to Messrs. Allsopp and Cracknell for having coached the Second and First Fifteens respectively. In John Bosler we have a possible international.

A Footballers' Reunion Smoko was held at Sue's Restaurant on Friday, 15th September. Some seventy odd attended, including Sid King, Tom Pauling and Charlie Fairland. The Headmaster and Mr. Hallett, and coaches Cracknell, Allsopp and O'Rourke were there. A good time was had by all.

A Rowers' Reunion was held on Monday, 5th June, at the School. Merv. Wood had his trophies on view. What a collection! Films of previous regattas were shown. Des Duffy and Frank Nichols supplied commentaries. You should have seen Alan Callaway in the stroke seat. George Handcock failed to arrive, but Bruce McMillan, from the all-conquering years of 1925 and 1926, was there.

Royal Philharmonic Society Concert: In conjunction with the Society, the O.B.U. staged "Merrie England" for a two nights' season on 17th and 18th August at the School. It was a musical treat, and we thank the Society for its co-operation.

The Younger Set: Under the presidency of Bernard Levy (phone UJ 2541) this important babe has been re-born. Its first function, a dance at the School on 7th October, in conjunction with its sister organisation of the S.G.H.S., was a great success.

Old Boys' Cricket Club: Under the guiding hands of Pat Howard and Charlie Fairland, this Club has entered the City and Suburban Cricket Association. Come on, you young fellows—also the "old-timers" and "never-wassers"—get interested and have a few games. 'Phone BL 2721 or get Pat Howard at FA 0455.

The O.B.U. Ladies' Auxiliary continues to make progress. Our thanks for having looked after the refreshment side of our Rowers' Reunion, "Merrie England" Musical Evening and The Younger Set's Dance. Please note that your mother, wife, sister or friend is eligible to be—and should be—a member of this earnest band. Meetings are held at the C.E.N.E.F. Centre, 201 Castlereagh Street, Sydney, at 2 p.m., on the first Wednesday of each month. The President is Miss Jessie Cameron, FU 9648, and the Hon. Secretary, Mrs. Snellgrove, FF 1826.

Congratulations to:-

Alan S. Watt, now permanent head of the Department of External Affairs.

Des Duffy on being promoted Lieutenant-Colonel.

David Sugerman, Dux of Fourth Year Medicine.

Keith Cross and Keith Gordon, representing Australia in Tests against the British Isles XV, and Wal Dawson, representing N.S.W.

Phillip Davenport, who, with brothers Jack and Keith, won the scratch prize in the last Hobart Race and has since become a benedict. As we go to press we wish bon voyage to Mr. and Mrs. Phil, and Keith, who are soon to set out on a round-the-world cruise via New Zealand and South America in "Waltzing Matilda".

Obituary: It is with regret that we record the passing of the following distinguished members:—

Air Commodore D. E. L. Wilson: Played for the First XV in 1916 and was a champion athlete. Figured in the closest G.P.S. 100 yards race ever seen, when the first three were separated by only three inches. He later graduated from Duntroon and had a distinguished career in the R.A.A.F.

George Millar: Was at school in 1904. He will always be remembered for his part in forming the Surf Life Saving Association of Australia and for being Honorary General Secretary from its inception in 1907 until his death. He was an honoured member of the accountancy profession.

Eric Mitchell, F.C.A. (Aust.): A well-known Chartered Accountant and a director of many companies.

Mr. Justice Bonney: One of the greatest jurists in the land.

F. W. Hughes: Noted industrialist, pastoralist and bloodstock breeder.

Tail Piece: On the eve of his retirement as President the writer of these notes takes the opportunity of thanking the O.B.U. members for having reposed their confidence in him. He regrets that he has been unable to accomplish much that he aimed to do and acknowledges that any achievements during 1950 were due to the drive of the Secretary and one or two other members of the Council.

ALAN R. BEVERIDGE.



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OLD BOYS AT THE UNIVERSITY

Fourteen "Old Boys" completed Fourth Year Medicine in the lists published in September.

- D. A. Sugerman, B.Sc., gained high distinction in Pathology, and distinction in Bacteriology and Pharmacology, and was awarded the C. S. Caird Scholarship No. 1 for General Proficiency and the Burroughs Wellcome Prize for Pharmacology.
- M. A. Mishkel, who topped the high distinction list in Pathology and had distinction in Bacteriology, was awarded the A. C. Parkinson Gillies Memorial Prize for Pathology and the H. A. Waldron Memorial Prize for Bacteriology.
- W. J. Cook and J. McRae each gained one high distinction and a distinction. R. Drummond and D. Hansman also gained a distinction in Pathology.

The alphabetical list is: W. A. Barclay, J. M. Collibee, W. J. Cook, L. W. G. Dawson, R. Drummond, D. Hansman, H. House, K. H. Mackey, J. McRae, M. A. Mishkel, G. C. Shortland, A. P. Skyring, D. A. Sugerman, W. L. Wise.

P J. Bayliss Graduated Bachelor of Science (Med.) with Honours Class 1 (Physiology).

ALAN ROBERT BEVERIDGE,

President of the S.H.S.O.B.U. and Worshipful Master of Lodge Sydney High School

Ever since his school days Alan Beveridge has been an enthusiastic supporter of all school activities. He has become as well known as Charlie Fairland for his attendance at all G.P.S. football matches, cricket matches, athletic carnivals, school balls and like functions.

During the past two years as President of the O.B.U. he has instilled into many Old Boys a fresh interest in their school and has been responsible for a revived



MR. ALAN BEVERIDGE.

support of all school activities by many hundreds who had forgotten their obligation to the "Old School".

The O.B.U. has progressed under his leadership and the foundations have been laid for continued progress.

FOOTBALL LUNCHEON

At the end of Second Term and after the football season had drawn to a very successful conclusion, the Ladies' Auxiliary entertained the grade footballers and their coaches to an excellent luncheon in the Great Hall.

Among the distinguished visitors present at the official table were Mr. P. Price, who was representing the Education Department; Mrs. A. B. Napper, President of the Ladies' Auxiliary; the President of the O.B.U., Mr. A. R. Beveridge; the Secretary of the O.B.U., Mr. K. C. Cameron; Mr. B. R. White and Mr. F. G. Arnold, President and Secretary, respectively, of the Parents and Citizens' Association.

After the luncheon the Headmaster addressed the teams and then called upon the six captains to say a few words, the captain of the First XV, John Bosler, thanking the coaches for their splendid assistance during the season. Robert Morrow gave an interesting talk on the results of the season. In conclusion, the Headmaster proposed a hearty vote of thanks to the Ladies' Auxiliary on behalf of the teams, and the Captain of the School presented Mrs. Napper, Mrs. Smee and Mrs. Fitzgerald with small mementos of the occasion.

J. B. A.

CHARITABLE DONATIONS

Class collections were made during First Term in response to the United Nations Appeal on behalf of distressed children. The sum of £35 was raised in this way and in May forwarded to the United Nations Children's Relief Fund.

It has become a self-imposed responsibility of the School to make a contribution to the maintenance of Stewart House Preventorium. During Second Term the sum of £10 was collected and forwarded.

A special appeal by the Headmaster on behalf of the victims of the winter floods met with a good response, which enabled us to send £20 to the Flood Relief Fund.

VISIT TO UNIVERSITY

During August Mr. Swan kindly arranged for those Fifth Year boys intending to attend the University in 1951 to visit it and become acquainted with some of the principal buildings. Mr. Bateman, Adviser to Men Students at the University, conducted the tour and made it both interesting and informative. Besides conducting the group over the buildings used by the faculties of medicine and dentistry, Mr. Bateman showed them the Senate Room and the Library, explaining the procedure for borrowing books.

The boys concerned would like to extend to Mr. Bateman their thanks for his services and to thank Mr. Swan also for arranging the visit.

G. GOULD (5A).

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SPORT

FOOTBALL

FIRST XV

The G.P.S. Premiership was won by St. Joseph's College, who were undefeated throughout the season. We extend our congratulations to this team.

The School team finished fourth, behind Joey's, Grammar and King's. Against Scots the team, lacking the experience necessary to hold the convincing lead it had built up, was forced to be content with a draw. Shore was defeated in a hard, thrilling game in which the team scored a quick eight points in the second half and then held the advantage till the bell. Riverview was defeated largely owing to C. Galea's goalkicking. Galea scored 35 points in the seven G.P.S. games. In the match against St. Joseph's the School went down to a superior team on a muddy field. King's inflicted on us our worst defeat, again in the wet, being superior in most departments. At Newington the forwards gave a remarkable showing in the worst possible conditions and once again were unfortunate in gaining only a draw. The final match against Grammar was perhaps the most thrilling of the season. Back-line movements, backing up and brilliant tackling highlighted the match, the heavy Grammar pack being the winning factor, although the School team more than held its own in the first half and the early part of the

The captain, J. Bosler, was selected in the G.P.S. First XV to play Duntroon Military College, being appointed vice-captain, and had the honour of scoring the winning try. C. Galea played in the G.P.S. First XV against C.H.S., and in the Second G.P.S. XV against Hawkesbury Agricltural College. J. Mealey represented the School in the G.P.S. Second XV, while N. Ellison and D. Stuart played in the G.P.S. Third XV and I. Napper and J. Thornett were reserves.

In the C.H.S. Competition the First XV were undefeated premiers.

The exceptionally wet season saw few open games; those against Fort Street and Randwick had to be abandoned. However, the team adapted itself splendidly to the heavy conditions, and under the captaincy of J. Bosler won the competition. Bosler was the nucleus of the team and a constant source of worry to the opposition with his penetrating runs. He was ably supported by five-eighth N. Ellison, who showed excellent form in all games. The centres, W. Mark and J. Kennelly, were inexperienced early in the season, but improved rapidly in attack and defence. M. Fry



FIRST XV — C.H.S. PREMIERS.

Back Row: O. FRY, J. MEALEY, G. KING, B. STEELE, I. NAPPER.

Second Row: J. KENNELLY, D. BOATWRIGHT, R. JAKES, D. STUART, J. THORNETT, R. UPTON (Reserve).

Front Row: N. ELLISON, W. MARK, MR. J. H. KILLIP (Headmart), J. BOSLER (Capt.), MR. I. R. CRACKNELL (Coach), A. ANDERSON, C. GALEA.

and B. Steele, although light, showed good form on the wing. D. Boatwright proved a "find" as full-back and often saved the team with splendid tackles. This is borne out by the fact that only two tries were scored against the team.

The forwards, although light, were fast and were able to outplay their heavier opponents on most occasions. They were led by hooker A. Anderson, the vice-captain. The front row, C. Galea, A. Anderson, and I. Napper, combined well to win a fair share of the ball. Mealey and Stuart, the second row, showed good form. R. Upton and R. Jakes played well in the back position. Break-aways J. Thornett and G. King were a constant source of worry to opposing backs.

The conclusion of the season saw J. Bosler appointed captain of the Combined High Schools' First XV. Mealey and Ellison were also in this team. W. Mark and D. Stuart represented in the C.H.S. Second XV.

The team sincerely thanks Mr. Cracknell, whose tireless coaching brought the team such success as it had. The team also thanks Mr. Killip for his regular attendance and enthusiasm, and the Ladies' Auxiliary, who provided the teams with refreshments after each home match and provided such an excellent luncheon for all teams and coaches at the end of the season.

G.P.S. Competition

SCORES

S.H.S. v.-

Scots College—Drew, 16-16.
Sydney Church of England Grammar School—Won, 11-18.
St. Ignatius College—Won, 17-9.
St. Joseph's College—Lost, 3-14.
The King's School—Lost, 0-16.
Newington College—Drew, 0-0.
Sydney Grammar School—Lost, 3-14.

C.H.S. Competition

SCORES

S.H.S. v .-

North Sydney Technical High—Won, 8-0. Hurlstone Agricultural College—Won, 11-0. Sydney Technical High—Won, 12-0. North Sydney High—Won, 11-0. Canterbury High—Won, 15-11. Parramatta High—Won, 17-0. Homebush High—Won, 13-6.

SECOND XV

The Second Fifteen had a very successful season. It won the C.H.S. Competition without the loss of a match (though games against Fort Street and Randwick High had to be abandoned because of the weather), and finished second in the G.P.S. Competition,



SECOND XV - C.H.S. PREMIERS, G.P.S. RUNNERS-UP.

Back Row: K. PURDY, C. SMEE, M. UPCROFT, J. HARRISON, J. COYNE, M. SAUNDERS.

Second Row: N. PAYNE, J. JOHNSON, L. SHAW, B. FOOTE, G. RIVERS, J. REDDISH, W. VINCENT.

Front Row: D. McCOOK, K. CLEARY, R. W. MORROW (Assistant Coach), J. PROCTER (Capt.), MR. F. J. ALLSOPP (Coach), J. AGNEW, C. GOLDBERG.



THIRD XV — C.H.S. PREMIERS.

Back Row: M. WEBB, W. VINCENT, M. SAUNDERS, W. CURETON.
Second Row: G. FERRIS, R. HUTCHINSON, J. YOUNG, K. SINDERBERRY, M. HUDSON, R. HARRIS.
Front Row: H. GOLDBERG, G. WOODBURNE, MR. J. COFFEY (Coach), W. WIDERBERG (Capt.), MR. J. J. HUDSON (Coach), J. HUNT, A. PEARCE.

one point behind the premiers, Shore. Only a narrow defeat by King's robbed the team of the honour of winning both competitions. Proof of the consistent play of the team is the fact that

only two tries were scored against it during the season.

The backs proved to be an exceptionally sound lot. The team had an experienced, reliable full-back in V. Hotchkiss, with his solid defence and hard running. On the flanks B. Foote, M. Saunders and A. Pearce gave indications that the School has some grand three-quarters in the making. In the centres, vice-capt. K. Cleary, with his consistent keenness, brought the best out of the players. With his partner, N. Payne, he often brought off brilliant moves. Our halves, C. Smee, K. Purdy, and D. McCook, were dependable, always safe and at times brilliant. To Smee special congratulation is due for his goal-kicking, with which he often pulled the team out of trouble.

Under the able leadership of J. Procter, captain of the team, the forwards provided the team's real strength. In the tight play, S. Sparrow (until he left school), K. Walkerden, K. Avis, R. Upton, J. Johnson, J. Reddish, J. Coyne, and W. Vincent were sound, while G. Rivers, J. Harrison and L. Shaw were outstanding in the loose play and line-outs. The break-aways, J. Agnew and C. Goldberg, proved invaluable both in defence and attack. J. Agnew also played solidly when required to fill any position in the backs.

The team wishes to thank Mr. Allsopp for his enthusiastic coaching and untiring interest. Thanks are also due to Mr. Tom Pauling and Bob Morrow for their advice and help during training, and congratulations to Shore on its success in the G.P.S. Premiership.

C.H.S. Competition

SCORES

S.H.S. v.-

North Sydney Technical High—Won, 12-0. Manly High—Won, 14-3. Hurlstone Agricultural College—Won, 12-0. Sydney Technical High—Won, 11-3. North Sydney High—Won, 8-3. Homebush High—Won, 12-0.

G.P.S. Competition

SCORES

S.H.S. v .-

The Scots College—Wen 6-3.
Sydney Church of England Grammar School—Won, 3-0.
St. Ignatius College—Won, 22-11.
St. Joseph's College—Drew, 3-3.
The King's School—Lost, 3-6.
Newington College—Won, 9-5.
Sydney Grammar School—Won, 9-6.

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THIRD XV

Following last year's successful season, Third Grade once again won the C.H.S. Competition, the coaching of Mr. Coffey and Mr. Hudson, who trained the team in wet weather tactics, proving invaluable. Although the team was being continually changed through injuries in the higher grades, an excellent team spirit was preserved throughout the season, a spirit which helped the team defend its line against being crossed, except on one occasion. The team was ably captained by W. Widerberg, who received good support at all times from backs and forwards alike.

SCORES

S.H.S. v .-

North Sydney Technical—Won, 12-0. Manly High—Won, 31-3. Hurlstone Agricultural College—Won, 21-0. Sydney Technical High—Won, 11-9. Canterbury High—Won, 6-3. Parramatta High—Won, 29-3. North Sydney High—Won, 6-3. Homebush High—Won, 14-0.

FOURTH XV

This year Fourth Grade had a very successful season, being joint premiers with North Sydney High. Three games were washed out by heavy rain. Outstanding amongst a fine back-line were A. Maddox and B. Sharpe. Maddox showed fine constructive play, while Sharpe scored five tries. Of the forwards, the most outstanding were A. Strykowski and G. Treble, Strykowski scoring five tries and Treble being brilliant in both attack and cover defence. The team extends its most sincere thanks to Mr. O'Rourke, who spent much of his valuable time in coaching the players.

SCORES

S.H.S. v.-

North Sydney Technical—Won, 9-5. Manly High—Won, 9-3. Hurlstone Agricultural High—Won, 17-6. Sydney Technical High—Won, 11-5. North Sydney High—Won, 3-0. Fort Street High—Won on Forfeit. Parramatta High—Lost, 3-8.



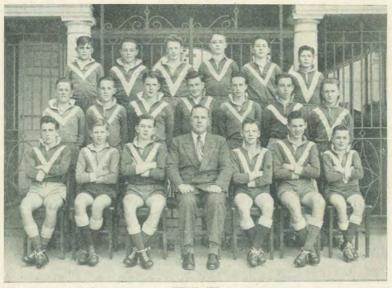
FOURTH XV — JOINT RUNNERS-UP.

Back Row: K. SPARRE, A. ROSEWELL, G. PAULINE, R. ALDRICH, E. COLEMAN.

Second Row: T. O'NEILL, N. BALZER, K. STEPHENS, K. DÁVIES, B. SHARPE,
A. MADDOX.

Front Row: W. WOODFORD, M. DIMOND, A. GEOGHEGAN (Capt.),
MR. A. F. O'ROURKE (Coach), G. TREBLE, A. STRYKOWSKI, V. LITTLEWOOD.

Sitting: A. COHEN.



FIFTH XV.

Back Row: R. WILLIAMS, E. GREEN, W. BALL, R. WILSON, P. JOHNSON, P. JONES.

Second Row: D. MILLS, J. DIXON, D. HEALEY, I. GODDARD, N. HEYWOOD,
I. BUTCHART, R. BLACKETT.

Front Row: R. DOORMAN, M. CALLAGHAN, B. HOLLAND, MR. A. F. O'ROURKE

(Coach), B. ALLSOPP (Capt.), R. JENKIN, E. WILLIS.

FIFTH XV

The Fifth Grade Team had a fair season, despite the fact that it suffered three defeats at the hands of Manly High, Hurlstone Agricultural College and North Sydney High, respectively. All the losses were by narrow margins.

Prominent among the forwards were R. Williams, B. Holland and I. Butchart. Holland led the forwards ably. Around the base of the scrum E. Willis was outstanding, and W. Ball at full-back, considering his inexperience, played well.

The team members wish to express their thanks to Mr. O'Rourke for his coaching throughout the season.

SCORES

S.H.S. v .-

North Sydney Technical—Won, 14–0. Manly High—Lost, 3–5. Hurlstone Agricultural College—Lost, 6–8. Parramatta High—Won, 28–0. North Sydney High—Lost, 0–3. Sydney Technical High—Won, 12–0.

SIXTH XV

This year the Sixth XV completed a very successful season, being runners up to Randwick High. Congratulations must go to Randwick on their fine performance.

Unfortunately, the team missed four games on account of bad weather conditions. These were the matches scheduled to be played against Canterbury, Fort Street, Homebush and Randwick.

The team played very promisingly throughout the season, and the boys are looking forward to playing in Fifth Grade next year.

The players would like to thank Mr. Rowlands for his valuable assistance during the season.

SCORES

S.H.S. v .--

North Sydney Technical—Won, 9-3. Manly High—Drew, 0-0. Hurlstone Agricultural College—Won, 26-0. Sydney Technical High—Drew, 6-6. North Sydney High—Won, 9-0. Parramatta High—Won, 12-10.

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CLASS FOOTBALL

Smooth and steady progress of this year's class football competition was made impossible by the abnormally wet weather. Games were vigorously contested. First Year players, many of whom had not previously played Union and whose number was considerably enlarged this year, showed particular zeal in their play.

Highlight and final games of the season were the annual matches against Sydney Technical High School. The scores of these matches were close and each school had an equal share of success.

FOOTBALL COMPETITION POINTS

By a comfortable margin High earned the title of Champion School in the football point score, with Fort Street as runners-up. In the appended table the points won by each grade in each school are shown. Points in each grade are calculated on the basis of two points for a win and one for a draw. Total points are arrived at by multiplying First Grade points by 7, Second Grade points by 5, and other grades by 3.

							Total
SCHOOL	1st	2nd	3rd	4th	5th	6th	Points
Canterbury	11	11	11	9	9	11	252
Fort Street High	16	17	19	16	17	10	383
Homebush High	9	11	14	10	10.	.11	253
Hurlstone Agricultural	7	13	6	10	18	5	231
Manly High	-	8	6	5	14	0	115
North Sydney High	10	19	15	18	14	14	348
North Sydney Technical	17	10	12	7	15	10	301
Parramatta High	13	_	11	10	3	8	187
Randwick High	10	10	5	14	14	19	276
Sydney High	20	20	20	16	12	16	432
Sydney Technical	17	12	13	16	6	12	320

The following table shows the successful teams in each grade of the competition:—

GRADE.	WINNERS.	RUNNERS-UP.			
1	S.H.S.	Nth. Sydney Tech. and Sydney Tech			
2	S.H.S.	Nth. Sydney High			
3	S.H.S.	Fort Street			
- 4	Nth. Sydney High	Fort Street, S.H.S., and Syd. Tech			
5	Hurlstone Agr.	Fort Street			
6	Randwick High	S.H.S.			

Champion School: 1, S.H.S.; 2, Fort Street; 3, Nth. Sydney High.



SIXTH XV — RUNNERS-UP.

Back Row: K. RICHARDSON, J. MEAD, J. QUIGLEY, D. BAMBACH, M. JOBBINS.
H. MACLEAY.
Second Row: J. WRIGHT, J. BROWNE, G. DAVIES, A. NICHOLLS, J. HAVILAH,
J. BENSON, B. SCRIVENER.
Front Row: B. PARSONS, R. HAMPSON, J. COPE (Capt.), MR. W. ROWLANDS (Coach),
J. HISLOP, L. VASS, J. ELFICK.



JUVENILE ATHLETICS TEAM — C.H.S. CHAMPIONS.
Back Row: G. GUEST, R. CASEY, W. SMITH, R. COSTELLO.
Second Row: D. BAMBACH, C. CHAMBERLAIN, R. RYAN, S. HALL, J. BROWN.
Front Row: R. JENKIN, D. DENNY, MR. H. EDMONDS (Coach), I. SMITH, G. SMITH.

ATHLETICS

S.H.S. Carnival

This year, after several postponements because of the inclement weather, the S.H.S. Athletics Carnival was held on 27th Sept. at the R.A.S. Showground. Our usual ground, the Sydney Cricket Ground, was out of commission, the track being waterlogged from the heavy rains. We wish to express our thanks to the Showground Management, therefore, for their friendly co-operation in making the Showground available.

The general standard of competition was high, there being several outstanding performances. Of these a fine 100 yards' run by J. Bosler in the Senior Championship was just 1 sec. outside the existing record. In the Junior High Jump Championship A. Clark succeeded in raising the existing record of 5ft. 6in. to 5ft. 7\frac{1}{2}in. Our outstanding Under 13 runner, C. Chamberlain, bettered the 220 Yards record by .6 sec. M. Stuart, in the Under 14 group, broke his own Shot Putt record by 7ft. 7in.

Results of championship events are recorded below:-

Senior Championships:

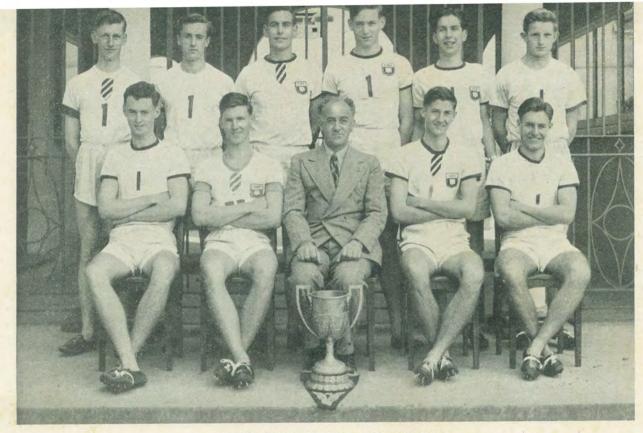
- 100 Yards-1, J. Bosler; 2, L. Shaw; 3, M. MacGee. Time: 10.2 secs.
- 220 Yards—1, J. Bosler; 2, M. MacGee; 3, J. Argue. Time: 23.0 secs. 440 Yards—1, M. MacGee; 2, L. Shaw; 3, J. Argue. Time: 53.2 secs. 880 Yards—1, L. Shaw; 2, D. Colley; 3, R. Rosenblum. Time: 2 mins.
- 12.4 secs.
- 1 Mile-1, L. Shaw; 2, D. Colley; 3, J. Procter. Time: 5 mins. 13.4 secs. Broad Jump-1, L. Shaw; 2, D. Page; 3, M. MacGee. Distance: 20 ft.
- High Jump-1, J. O'Neil; 2, J. Reddish, M. MacGee (aeq.). Height: 5 ft. $5\frac{3}{4}$ ins.
- 120 Yards Hurdles-1, M. MacGee; 2, D. Colley; 3, J. Nicholson. Time: 16.8 secs.
- 12lb. Shot Putt-1, D. Stuart; 2, M. Hudson; 3, A. Costoulas. Distance: 39 ft. 2 ins.
- POINT SCORE: 1, L. Shaw (34); 2, M. MacGee (31); 3, D. Colley (19).

Under 17 Championships:

440 Yards-1. R. Rosenblum; 2, O. Fry; 3, W. Mark. Time: 55.2 secs. 880 Yards—1, O. Fry; 2, D. Chia; 3, J. Procter. Time: 2 mins. 21 secs. 1 Mile—1, M. Webb; 2, R. Engel; 3, D. Chia. Time: 5 mins. 18 secs.

Under 16 Championships:

- 100 Yards-1, A. Pearce; 2, M. Saunders; 3, J. Kennelly. Time: 10.9
- 220 Yards-1, M. Saunders; 2, A. Pearce; 3, J. Kennelly. Time: 24.3
- 440 Yards-1, A. Pearce; 2, W. McEwan; 3, B. Foote. Time: 59.5 secs. 880 Yards-1, R. Jakes; 2. J. Harrison; 3, M. Saunders. Time: 2 mins.
- Broad Jump-1, M. Saunders; 2, J. Kennelly; 3, G. Rivers. 19 ft. 7 ins.
- High Jump-1, A. Clark; 2, K. Sinderberry; 3, W. McEwan. Height: 5 ft. $7\frac{1}{2}$ ins. (record).



SENIOR ATHLETICS TEAM - C.H.S. CHAMPIONS.

Back Row: J. ARGUE, D. COLLEY, D. STUART, J. O'NEIL, R. ROSENBLUM, W. MARK. Front Row: L. SHAW, M. MacGEE, MR. L. A. BASSER (Coach), R. MORROW, J. BOSLER.

90 Yards Hurdles-1, B. Foote; 2, M. Saunders; 3, M. Hudson. Time: 12.8 secs.

8-lb. Shot Putt-1, M. Hudson; 2, J. Thornett; 3, M. Stuart. Distance: 46 ft. 9½ ins.

POINT SCORE: 1, M. Saunders (31); 2, A. Pearce (21); 3, B. Foote (15).

Under 15 Championships:

100 Yards—1, D. Madew; 2, C. Smee; 3, J. Thomas. Time: 11.4 secs. 220 Yards—1, C. Smee; 2, B. Sharpe; 3, D. Madew. Time: 25.7 secs. Broad Jump—1, P. Vig; 2, J. Eckert; 3, R. Sharpe. Distance: 18 ft. 3 ins.

High Jump: 1, J. Eckert; 2, L. Foster; 3, C. Smee, A. Cohen (aeq.). Height: 5 ft. 1 in.

90 Yards Hurdles—1, J. Thomas; 2, L. Foster; 3, C. Smee. Time: 13.6 secs.

8-lb. Shot Putt-1, M. Stuart; 2, C. Smee; 3, L. Foster. Distance: 40 ft. 0 in.

POINT SCORE: 1, C. Smee (24½); 2, J. Thomas (16); 3, L. Foster and J. Eckert (13).

Under 14 Championships:

100 Yards—1, D. Denny; 2, L. Rosenthal; 3, R. Ryan. Time: 12.2 secs. 220 Yards—1, D. Denny; 2, L. Rosenthal; 3, R. Ryan. Time: 26.7 secs. Broad Jump—1, D. Denny; 2, A. Wall; 3, R. Jenkin. Distance: 16 ft. 7 ins.

High Jump-1, G. Smith; 2, R. Jenkin; 3, A. Wall. Height: 4 ft. 10 ins. 60 Yards Hurdles-1, D. Denny; 2, R. Ryan; 3, R. Jenkin. Time: 10.1 secs.

6-lb. Shot Putt-1, M. Stuart; 2, R. Jenkin; 3, J. Egan. Distance: 51 ft. 11½ ins. (record).

POINT SCORE: 1, D. Denny (34); 2, R. Jenkin (17); 3, G. Smith (12).

Under 13 Championships:

100 Yards—1, C. Chamberlain; 2, R. Casey; 3, J. Brown. Time: 12.0 secs. 220 Yards—1, C. Chamberlain; 2, R. Casey; 3, J. Post. Time: 26.6 secs. (record).

Broad Jump-1, D. Bambach; 2, C. Chamberlain; 3, E. Sheedy. Distance: 15 ft. $5\frac{1}{2}$ ins.

High Jump-1, I. Smith; 2, D. Gregor; 3, G. Guest, R. Taylor (aeq.). Height: 4 ft. 3 ins.

POINT SCORE: 1, C. Chamberlain (21); 2, R. Casey (10); 3, D. Bambach (8).

C.H.S. Carnivai

Although training opportunities were limited, our C.H.S. team put up a remarkable performance. The seniors were placed in every event, winning the point score, despite the efforts of Kevin Gosper from Newcastle, who won five events. The Under 16 Team, unplaced in only three events, enabled us to win the Junior Shield. Good scoring by the Juvenile Team also gave them the point score trophy. Due to these excellent results in all grades, we retained the aggregate point score championship. Chamberlain's 11.7 secs. for the 100 Yards in the Under 13 age group broke the School record by 1 sec. For the rest, let these results tell their own story:—

Senior Championships:

45.5 secs.

100 Yards-Div. 1: M. MacGee, 3. Time: 10.3 secs. Div. 2: J. Bosler, 1. Time: 10.7 secs.

220 Yards-Div. 1: J. Bosler, 2. Time: 22.6 secs. Div. 2: M. MacGee, 1. Time: 23.5 secs.

440 Yards-Div. 1: M. MacGee, 3. Time: 51.4 secs. Div. 2: L. Shaw, 1. Time: 53.5 secs.

880 Yards—Div. 1: L. Shaw, 2. Time: 2 mins. 5.4 secs. Div. 2: R. Rosemblum, 3. Time: 2 mins. 9.3 secs.

Mile—Div. 1: L. Shaw, 5. Time: 4 mins. 49.7 secs. Div. 2: D. Colley, 2.

Time: 4 mins. 55 secs.

120 Yards Hurdles-Div. 1: R. Morrow, 3. Time: 15.6 secs. Div. 2: D.

Colley, 1. Time: 17.0 secs.

Broad Jump—Div. 1: R. Morrow, 3. Distance: 21 ft. 1½ ins. Div. 2:
M. MacGee, 3. Distance: 20 ft. 3 ins.

High Jump—Div. 1: J. O'Neill, 1. Height: 5 ft. 7 ins. Div. 2: R. Morrow,

2. Height: 5 ft. 4 ins. Shot Putt-Div. 1: D. Stuart, 4. Distance: 44 ft. 10 ins. Div. 2: J. O'Neill,

2. Distance: 35 ft. 0 ins. Relay-S.H.S. (J. Bosler, M. MacGee, W. Mark, J. Argue), 1. Time:

SENIOR POINT SCORE: S.H.S., 1; Newcastle High, 2.



JUNIOR ATHLETICS TEAM - C.H.S. CHAMPIONS.

Back Row: A. COHEN, D. MADEW, J. ECKERT, R. SHARP, C. THOMAS. Second Row: A. CLARK, J. THORNETT, J. KENNELLY, G. RIVERS, M. HUDSON, M. STUART.

Front Row: K. SINDERBERRY, A. PEARCE, M. SAUNDERS, MR. L. A. BASSER (Coach), B. FOOTE, C. SMEE, W. McEWAN.

Under 16 Championships:

100 Yards-Div. 1: M. Saunders, 1. Time: 10.9 secs. Div. 2: A. Pearce, Time: 11.0 secs.

220 Yards-Div. 1: A. Pearce, 3. Time: 24.2 secs. Div. 2: M. Saunders, 1. Time: 24.5 secs. 440 Yards—Div. 2: W. McEwan, 5. Time: 56.3 secs.

90 Yards Hurdles—Div. 1: B. Foote, 3. Time: 12.2 secs (record).

Broad Jump—Div. 2: A. Clark, 2. Distance: 18 ft. 10 ins.

High Jump-Div. 1: A. Clark, 2. Height: 5 ft. 7 ins. Div. 2: K. Sinderberry, 1. Height: 5 ft 23 ins.

Shot Putt—Div. 1: M. Hudson, 2. Distance: 45 ft. 0\frac{3}{4} ins. Div. 2: J. Thornett, 1. Distance: 43 ft. 7\frac{1}{2} ins.

Relay-S.H.S. (B. Foote, J. Kennelly, M. Saunders, A. Pearce), 1. Time: 47.2 secs.

Under 15 Championships:

90 Yards Hurdles—Div. 2: C. Smee, 5. Time: 13.6 secs. Broad Jump—Div. 2: P. Vig, 1. Distance: 16 ft. 11½ ins.

High Jump-Div. 1: J. Eckert, 3. Height: 5 ft. 3 ins. Div. 2: T. Cohen, 3. Height: 5 ft. 0 in

Shot Putt-Div. 1: M. Stuart, 2. Distance: 42 ft. 8 ins. Div. 2: P. Vig, 1. Distance: 36 ft. 7½ ins.

Relay-S.H.S. (J. Thomas, B. Sharpe, D. Madew, C. Smee), 4. Time: 48.2 secs.

JUNIOR POINT SCORE: S.H.S., 1; Sydney Tech. High, 2.

Under 14 Championships:

60 Yards Hurdles—Div. 2: R. Ryan, 1. Time: 10.2 secs. Broad Jump—Div. 2: D. Denny, 2. Distance: 15 ft. 11½ ins. High Jump—Div. 1: G. Smith, 2. Height: 4 ft. 11 ins.

Under 13 Championships:

100 Yards-Div. 1: C. Chamberlain, 1. Time: 11.7 secs. (School record).

Div. 2: R. Casey, 2. Time: 12.3 secs.

Broad Jump—Div. 1: C. Chamberlain, 2. Distance: 15 ft. 7 ins. Div. 2:
D. Bambach, 4. Distance: 15 ft. 2 ins.

High Jump-Div. 1: I. Smith, 3. Height: 4 ft. 91 ins.

JUVENILE POINT SCORE: S.H.S., 1; Newcastle High, 2.

G.P.S. Carnival

Though the competition provided at the G.P.S. meeting was too keen for our teams to repeat their performance of the C.H.S. Carnival, they, nevertheless, performed very creditably. We wish to congratulate the strong Shore team, who succeeded in winning both Senior and Junior Point Scores. Records were created by D. Colley in the Under 17 Hurdles and by the Under 13 Relay Team. A full record of all results is given.

Open Championships:

100 Yards—J. Bosler, 5. Time: 10.1 secs. 220 Yards—J. Bosler, 4. Time: 22.8 secs. 440 Yards—M. MacGee, 3. Time: 50.3 secs. 880 Yards—L. Shaw, 3. Time: 2 mins. 2.3 secs. High Jump—J. O'Neil, 4. Height: 5 ft. 9 ins. Broad Jump—M. MacGee, 3. Distance: 21 ft. 0½ in.

Shot Putt—D. Stuart, 5. Distance: 44 ft. 11 ins.

Relay—S.H.S. (L. Shaw, J. Argue, J. Bosler, M. MacGee), 3. Time, 43.7

Under 17 Championships:

- 100 Yards-Div. 1: A. Pearce, 4. Time: 10.5 secs. Div. 2: R. Rosenblum, 2. Time: 10.5 secs.
- 220 Yards-R. Rosenblum, 4. Time: 23.3 secs. Mile-D. Colley, 3. Time: 4 mins. 56.7 secs.
- 120 Yards Hurdles-D. Colley, 1. Time: 15.8 secs. (record).
- SENIOR POINT SCORE: S.C.E.G.S., 1; S.G.S., 2; T.S.C., 3; S.H.S., 4.

Under 16 Championships:

- 100 Yards-Div. 1: M. Saunders, 3. Time: 10.6 secs. Div. 2: J. Kennelly, 4. Time: 10.8 secs.
- 220 Yards-M. Saunders, 3. Time: 23.3 secs.
- 880 Yards-Div. 2: J. Hunt, 5. Time: 2 mins. 12.3 secs.
- High Jump-A. Clark, 1. Height: 5 ft. 5 ins.

- Broad Jump—M. Saunders, 2. Distance: 20 ft. 4 ins.
 90 Yards Hurdles—B. Foote, 3. Time: 12.2 secs (record).
 Relay—S.H.S. (H. Goldberg, B. Foote, J. Kennelly, M. Saunders), 4. Time: 45.9 secs. (record).

Under 15 Championships:

- 100 Yards-Div. 1: P. Vig, 5. Time: 11.5 secs.
- 100 Yards-Div. 2: D. Madew, 1. Time: 11.4 secs.
- High Jump-J. Eckert, 1. Height: 5 ft. 2 ins.
- Relay-S.H.S. (J. Thomas, P. Vig, D. Madew, C. Smee), 2. Time: 48.6 secs.

Under 14 Championships:

- 100 Yards-Div: 1: C. Chamberlain, 2. Time: 11.6 secs.

- 220 Yards—C. Chamberlain, 3. Time: 25.8 secs.

 High Jump—G. Smith, 2. Height: 4 ft. 11 ins.

 Relay—S.H.S. (D. Denny, J. Brown, L. Rosenthal, C. Chamberlain), 5. Time: 50.4 secs.

Under 13 Championships:

- 100 Yards-Div. 1: R. Casey, 4. Time: 12.5 secs. Div. 2: D. Bambach, 1. Time: 12.6 secs.
- Relay-S.H.S. (R. Craigie, R. Costello, D. Bambach, R. Casey), 1. Time: 53.8 secs (S.H.S. record).
- JUNIOR POINT SCORE: S.C.E.G.S., 1; S.H.S., 2; T.S.C., 3.

The athletes wish to thank Messrs. L. A. Basser and H. Edmonds for their valuable coaching and assistance throughout the season.

LITERARY

DEATH RIDES BESIDE

There were five people in the 'bus that night. Five quite ordinary, usual people. Each one had his own life to live—and lived it without a single thought of death to come. Then why did

they deserve to die?

The 'bus moved along the wide white highway with smooth, curving strokes, its double tyres humming against the concrete, its exhaust leaving a flag of black vapour behind it to quaver for a moment and disperse. The headlights cut twin swathes of yellow into the darkness ahead, flickering for an instant on trees, houses, a bike, or perhaps to whip across the flaring shape of a car speeding in the opposite direction. In the built-up areas the 'bus slowed in obedience to the white-beaded traffic signs and slid beside shop-awnings where the street lights jettisoned pools of yellow on to the footpath.

The driver was probably lulled by the smoothness of his run, the easy highway, the scanty traffic, the few stopping places. He was possibly soothed into carelessness by the confident hum of the motor and the pleasant concord of tyres with road. They tell me he was a man of thirty-five; they say he had a wife and three children; they claim he was still madly in love with them. But I know better. What would they say if they could know what he was

thinking at that moment?

Truth to tell, the driver was a worried man. He hadn't been in love with his wife for more than a year—since he had met Marie down at the corner store. She was beautiful and kind to him and, though she worked behind the counter in a grocery, she showed no traces of the commonness he so disliked. Attracted to her at once, he had asked her out. The first date had led to a second, and to a third, a fourth, until he was seeing her twice, sometimes even three times a week. Then after nearly twelve months of constant dates, of expensive gifts and sordid love, he had told her that he was married. That was last night. There had been a stormy scene in her room and she had even thrown an expensive box of chocolates at him, telling him to take them home to his wife. He had left, fully intending never to see her again, but now had decided to ask for a divorce. That was why the driver was a worried man.

The conductor sat in the seat behind the driver, sideways, one leg curled underneath him, pencil in hand, studying a Form Guide. Everything about him indicated a thoroughly happy man—the round face, the wrinkles permanently grooved at the corners of his eyes, the gravelly, laughing voice and, most of all, the constant smile. It was still there when he was studying the Form Guide, but how different were his thoughts from his face. His one petty vice was gambling, at least it had been petty until the last two years, when he had met a new bookie. This bookie was willing to give him apparently unlimited credit and, giving rein to himself, he had soon

run up a debt of several hundred pounds. Then the bookie had got tough and Jack the jovial was anything but laughing. Using the enormous debt to hold over him, the bookmaker had forced the penniless conductor to work for him—petty larceny, stand-over jobs—until the conductor had had enough. He'd left headquarters threatening to tell the police, though he'd known he never could, but the bookie's face still hung horribly large in his mind, and he was scared stiff of the look of utter hate, tinged with fear, that he could see indented on it. Though he did not know what might be waiting for him when he got home, he was still smiling and studying the Form Guide when it happened.

There were three passengers on the whole of the massive 'bus—two downstairs and one up. The one upstairs was a young man, a lad of about nineteen. You've seen him a thousand times before. You see him down on the beach playing touch-football with a crowd of girls, or rushing round on a madly spurting motor-bike, a frail blonde thing clinging round his waist, or perhaps slicing corners in a long, low-slung, M.G. sports model, an attractive, 'laughing girl with her head on his shoulder. With thick padded shoulders, loud tie, and close-cropped hair, he was handsome in a cheap sort of way as he sat there, apparently quite unconcerned. He was known to be an orphan, with no relatives, earning good wages and about to be married to a sweet, pretty girl of eighteen. But I knew him for what he was.

That night he had gone to visit the girl as he had every Friday night, had acted politely, loving, gay, considerate and dependable. Now he was on his way home to where his suit-cases lay open and ready to pack and where a single train ticket lay on the dressingtable, its white mouth poking out a derisive blue tongue. The boy was happy at that moment; he had no regrets, no conscience to trouble him. He was a bit too young to settle down just yet, he thought; and as for Coral, she'd get by somehow.

The other two passengers were a couple. Both of them were well into their forties and they sat comfortably together, sure of each other, sure of their happiness, sure of life, sure of everything. She had that faded kind of beauty that marks the faces of so many gracefully aging women. She was sufficiently far into middle age to have forgotten her figure, which managed to overlap itself quite amply, but her make-up was carefully used, and she was dressed with almost too much care. But obviously still attractive enough to keep her husband's eyes facing one direction. The husband himself was almost too ordinary to be real. You see him on every street every day. The baggy suit, the retreating hair, the lanky jaw and the slightly harassed look were all there. I don't know what this couple were thinking, if they were thinking at all. Perhaps you will ask why they deserved their death. The only thing I can say to you is that all humans deserve their deaths as soon as they cease to think constructively. The person who is dead in mind is as useless as he who is dead in body. Just as the person

who is warped in mind, the social inadept, does not deserve the life entrusted to him.

The 'bus raced along through the streaming night, faster perhaps than was safe even on that wide highway. A castle of light, it forced its way through the darkness, withdrawing its protective rearguard behind it in quick retreat, like a pretty woman daintily gathering in her skirts. The road went on and on into the night, eternally playing games with light and shadows until the little pebble of a car would evolve from its mass, buzz down on them and sweep past in an instant, its passage leaving behind it no more than a streak of lightning.

The giant shining 'bus slowed to take a hill, winding up the narrowed road, with snarling gears and panting exhaust. As it reached the top it seemed almost to take breath as though struck with the panoramic beauty scattered lavishly below it. The road ran in tight curves for almost two miles along the edge of the sea-cliffs, clinging, like lace to a lady's bonnet, to the thin white edging of the safety rail which separated it from the two hundred foot drop that eagerly stretched towards the sea below. The whole scene was wide, white and cool and made the 'bus suddenly feel small and hot. It began to slide down the steeply curving road.

To the driver the scene meant nothing; he had seen it often before, and even if he hadn't I doubt whether it would have impressed him. His only thoughts were for his wife and for Marie and, most important, for himself. Far below him he noticed on the road a pair of lights fighting their way up, hugging the inside of the cliffs, yet occasionally veering towards the rails. The driver privately cursed them, consciously slowing the mighty 'bus. I hope he hears us coming. He'd better hear us. Then his thoughts slipped back to their original track, and the act of driving became once more entirely automatic.

He came round the corner rather too fast and saw, scarcely twenty yards away, the powerful roadster, wobbling wildly over the roadway. Watch out! That car! His foot stamped on to the pedal, brakes and tyres screamed protests at each other; the car swung straight into the hillside and the 'bus, carried by its momentum. slewed crazily sideways and finally swept round again in pendulum motion towards the safety rail.

As the 'bus swept by, the driver, striving to ride the bucking wheel, caught a glimpse of a white, suddenly sobered face floating behind the windscreen of the car.

The 'bus tottered on the edge of the cliff for a second to the accompaniment of grinding machinery, then its snub nose smashed through the fence. For another second it poised almost balanced on the edge, then slowly, majestically, like the idol of the Philistines, it toppled outwards.

Those five people died that night. Why those five people died you don't know. Perhaps I do. But whoever you are, wherever you

are, remember that death rides beside.

G. SCRIMGEOUR (5A).

THE PEN AND THE CHISEL

Few of us have considered the various ways in which a scene or person may be depicted artistically, and which of these ways gives the clearest, most true-to-life and most satisfying representation. Perhaps the main dividing-line of art lies between writing in the one category, and painting or sculpture in the other. Let us contemplate the divers implications of both these divisions. It behoves the poet, as well as the painter or sculptor, to express his meaning precisely, and impress upon us his idea of a certain object. If he is unsuccessful in this he is not fulfilling his duty as an artist.

Let us take as an example Greece, that we may compare, balance and juxtapose poetry and sculpture, for we have very scanty information about Greek painting. The ultimate aim of sculpture was beauty. Little attention was paid to the production of a well-caught likeness. The ancients nearly always abstained from hideous grimaces or violent postures in sculpture. When they did attempt to depict these, wrath and frenzy were reduced to an unrealistic and austere gravity, a detached nonchalance, and heartrending lamentations became mere sadness. Thus we see that ancient sculpture was not flexible enough to enable an artist to depict beauty under any circumstances of bodily pain. Beauty was the first law—it prevailed upon realism.

Sophoclean tragedy affords adequate instances of violent anguish, also represented in marble. The Hercules of Sophocles in the poisoned robe uttered roars so loud and penetrating that the Locrian cliffs and Euboean headlands resounded, whereas the Hercules of an unknown sculptor was merely sad—his countenance was cold and sad, yet his skin was aflame under a poisoned garment. Which representation is the more likely to win our pity? Let us take another example from Sophocles—Philoctetes, as he is shown by a minor sculptor, gives the impression of wishing to impart his torment to the beholder. Would not the horrible have prevented the slightest trace of this effect? Ugliness is unserviceable to the artist. In such a scene he must inevitably fail to present to us a true picture.

We must keep in mind that the material limits of sculpture confine the imitation to a single moment of unchangeable continuance, not transition. Thus the prudent artist does not select moments of frenzy but rather of cogitation. Do these boundaries hinder poets trying to depict the same scene in words? Virgil, when dealing with Laocoon, writes "clamores horrendos ad sidera tollit" (he raises his terrible cries to the stars). How could a sculptor have rendered this satisfactorily? Yet the poet here provides little for him who seeks beauty.

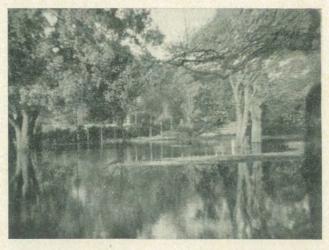
As to the originality of the two forms of art, scholars have sufficient historical evidence to believe that the sculptor based his productions upon poetry. This, however, does not redound to his

disparagement. He had to deviate from the original example and transpose it into an altogether different artistic form. A less plausible theory is that the poet imitated the sculptor. It is clear that such features as afford no embarrassment for the more flexible art of poetry would occasion difficulties for the sculptor. Yet, why should a poet alter that of which he can produce an exact replica? This theory is therefore false. If a poet imitates sculpture he chooses the lighter task as compared with original invention. In the opposite case the artist still retains sufficient scope for merit in his own interpretation, since expression in marble presents far more difficulty than expression in words.

Some have submitted a theory that there exists between the visual arts and poetry a permanent association whereby the poet always keeps the sculptor in view and vice versa. There are infinite examples to disprove this notion. The most striking instance is perhaps that Bacchus is nearly always represented in poetry with horns. But such an unsightly adjunct would certainly detract from the beauty of a sculptural execution. Supporters of this theory then go on to say that the horns are probably concealed amid the grapes and ivy-leaves which unfailingly constitute Bacchus' head-apparel. Did the poets consider the sculptors when they described Venus descending to earth in a gloomy cloud? How could a sculptor show this?

The sculptural conception of Venus is that of the idea "Love", whereas to the poet she is in addition the "Goddess of Love," possessing an individuality of her own and a susceptibility to impulse. In his narrow sphere, the artist is unable to introduce both these traits without admitting a contradiction or incongruity of ideas. Poetry is the abode of both the beautiful and the terrible—sculpture, as an art, allows only the pleasing; as sheer imitative dexterity it permits also ugliness.

R. GARSON (4c).



Not an English forest scene, but a view of the school playing area after the phenomenal June rains. Looking towards the caretaker's cottage.



Another view of the flooded grounds. The Butts.

BEAN NIGHE

As he walked over the heather, still wet from the early morning dew, Martin thought to himself how ideal this remote, isolated valley below Sithean Beg was for a field geologist working alone. His thoughts were interrupted when he came over the rise and saw the cottage, really no more than a croft, where he was to get eggs and milk, with a wisp of blue smoke curling lazily upwards from the weather-beaten stone chimney. The inhabitants, he imagined, would be the same superstitious Celts who had inhabited these remote parts of Scotland for countless generations, their whole lives ruled by supersitious mysticism. As he approached, a Collie ran to meet him.

Having arrived and knocked on the old pine-plank door, he called his scanty text-book Gaelic into play and said as the door was opened by a sober-faced woman, "Tha latha math an."

"Good-morning," she replied in perfect English, and he immediately felt very foolish. "You will be Mr. Martin, the geologist?"

He acknowledged that he was indeed Mr. Martin, the geologist, and made his small purchases.

The woman seemed disposed to talk.

"Ye hae chosen a bonny spot by the burn," she said. "The water will sing ye to sleep."

He had no patience with these ignorant superstitious backward Celts. He thanked her and returned to his tent to prepare his breakfast. As his eggs boiled he chuckled to himself.

He would amuse himself while he stopped here by playing on the superstitious fears of the woman and see just how much he could frighten her. In the next few days he found himself in his idle moments planning his little joke.

"Did your horse stray last night?" he asked idly one morning as she handed him his jug of milk.

She looked at him warily. "Did it?"

"I thought I heard it," he explained. "It seemed to come down the side of the burn from the waterfall. I heard its hoofs strike the stones and it whinnied once or twice."

He saw stark, naked fear leap into those clear blue eyes, and laughed inwardly. Had he been an older man, those eyes would have warned him to carry the joke no further, but he only thought how crudely superstitious these people were!

"Perhaps it strayed from over the hill," he said casually and took his leave, knowing that his seed had fallen on extremely fertile ground.

His work went on. He climbed high on rocky slopes, exploring the complicated sineclines and anticlines of the district. He found many interesting things: gneiss weathered to a crumbling whiteness like limestone; green serpentine and galena; and great masses of



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pink felspar running across the face of the cliffs like a smear of old blood.

The woman now looked at him with pity; her scarcely veiled contempt had gone. It amused him hugely. At first she had regarded him as an ignorant Sassenach, but as soon as he spoke of hearing a horse in the night she had immediately leapt to the conclusion that he had heard a water kelpie, that he was one of the initiated, someone closely akin to herself.

He wondered if it would be wise to elaborate on it a little. He only remembered hazily something about a woman who washed in running water. He racked his brains, but could not remember more. For the present he would have to be content with the indirect lie about the water kelpie.

Next morning he was on the hills, and the next. On the night of the third day he returned home very late, and as he came down alongside the burn he remembered. Yes, she definitely washed something, but what was it? It wouldn't be her face. Never mind, just washing would do.

In the morning when he called for his milk he said, "The people around her have strange habits, haven't they?"

"Have they?" she coldly countered.

"Why, yes; last night as I came home, it was rather late; I saw a woman washing in the burn."

Again he saw that same fear, but she replied composedly, "That will be the Bean Nighe."

"Just what is a Bean Nighe?" he asked.

"She washes."

He laughed. "There's nothing very terrible about that. What does she wash?"

"She washes the shrouds of those who are to die."

He started and stared. Her voice was practically expressionless, as though she could accept all the principalities and powers of darkness and include them all in her simple philosophy.

"You surely don't believe that nonsense!" he exclaimed.

"There are many who do. Murdo Og saw her over the hill there and died within a week. Eachann Macdughaill saw her and lived long enough to tell what he had seen. But he was old. It was their shrouds she was washing in readiness. She sings as she washes and they heard her crooning."

In spite of himself he felt his skin suddenly become very sensitive under his clothes. If he allowed himself to become affected by these idiotic fancies there was no saying where it might end. He resolved to tell her the truth and be done with it once and for all.

He groped for words and felt sick on the stomach. "I feel very ashamed of myself. I—I lied about the Bean Nighe. I suppose I thought I was being smart." His first few words were hesitant, but the remainder came tumbling out, barely coherent.

The woman said nothing, nothing at all, but just stood there and stared at him—stared. She said nothing, but those cold, steely eyes spoke for her. Her look was odd. It made him feel like a child who had meddled in something which he did not understand and had been reproached and felt humbled and upset. Oh! God, why does she stare so at me? He nearly screamed. Instead, something collapsed within him. He mumbled a staccato good-bye and ran for his tent, stumbling and swaying as he went. He collapsed into a chair, panting, frightened and ashamed.

His work was drawing to an end: he had only a week to go before he left this barbaric place and went back to decent civilisation. He had only a few points to clear up, and some of his discoveries were of importance. He was working hard so as to be completely finished.

Twenty miles on a trackless hillside is no laughing matter, and he was tired out when he reached his tent on this first night of the last week. He had a scratch meal, climbed into bed and immediately fell asleep.

He was awakened in the cold, dead hours before the dawn by some unusual sound. The uncanny noise grew louder and eerier as if something were approaching from up the burn. It was like the sound of unshod hoofs on turf and rock, as though a horse was steadily pacing down the burn towards him. He listened in an agony of suspense, and gradually the noise drew away into the distance. He lit his lamp for company and sat nervously wakeful until dawn. Only then did he go back to bed.

It was the first of two such nights. He listened carefully on the second night, steeling his nerves against what in his heart of hearts he believed to be true, against this primeval fear that threatened to cloud his judgment. It was not a sheep or goat, and his heart quailed before the only other alternative he could conjure up from the black depths of hell.

That night he heard the noise again. This time it paused outside his tent and then started off again. Trembling and icy-cold with terror, he slid to the ground from his bed and was unwillingly forced to go to his door. At first, unaccustomed to the outside light, he saw nothing, then he knocked his knee and the thing began to trot, like a horse. He picked up and threw a pebble at the thing and it shied, like a horse. He stared incredulously as it trotted down the burn, and just before it would have passed from sight it leaped into the darkness of a still pool and vanished. He would have sworn to that on a thousand Bibles.

The darkness seemed to magnify all the trivial sounds of the burn and the hills. When an owl hooted among the trees he uttered a cry like a sorely wounded animal and cowered further among his blankets. His distraught nerves peopled the shadows with multitudinous shapes, all malignant, all seeking to destroy him. He

shivered in his bed and vowed desperately that, should he see the dawn, he would quit this God-forsaken spot the very same day.

Then gradually another noise forced itself through the jumbled chaos of thoughts and sounds that was his brain. His tortured ears could hear a weird, supernatural noise, low at first, but growing louder, and even louder. Louder still it grew, until the whole universe seemed to consist of this noise which occupied his ears. It was a diabolical crooning—human, yet inexpressibly horrible and with it an undescribable odour, the stink of the rotting flesh and bones of the charnel house of old, tempered with a sickening smell of musk. And yet, another noise grew upon his ears, a curious slap-slapping sound from the water.

His terror was abject, but, like a man in a nightmare, he forced himself to the door of his tent. His eyes, already accustomed to the dark, could instantly see a horrid shape by the water. It crooned louder and it washed something that glimmered, long and white, in the water.

He went inside again, sweating and shaking with soul-rocking terror. Into his mind sprang the lines from the "Ancient Mariner" about one who, having once looked around, walks on,

"And turns no more his head,
Because he knows a frightful friend
Doth close behind him tread."

He had scoffed and scorned and made a jest of these beings, and they had sentenced him to death. He was going to die. In what fashion and at what hour he knew not, except that it would be soon and there was no escape.

G. NEHL (4D).

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The Zinc Corporation is the largest of four mining companies in Broken Hill. The four companies are the Broken Hill North Limited, the Broken Hill South Limited, the New Broken Hill Consolidated and the Zinc Corporation.

The main minerals mined by the Zinc Corporation are lead and zinc, although many other minerals are obtained after the ore is sent away from Broken Hill for further treatment.

Here is the story of how lead and zinc are obtained from the ore.

The ore comes up from underground every two minutes in skips, each holding seven tons, and is tipped into the crushing station. It is then passed under a huge electric magnet, which picks up any pieces of metal which may be amongst the ore. Also, at this stage any large pieces of wood which may have accidentally fallen into the ore underground, are picked out by hand.

The larger pieces of ore are crushed into smaller pieces about the size of a house brick. It is then re-crushed into small pieces about the same size as coarse sugar grains, and further into powder.

This crushed ore is taken by conveyor belt to the mill, where the lead and zinc are separated. The powdered ore is made into a solution into which is added a chemical compound, which makes the lead (a brown colour) float to the surface. The lead is then scooped off by revolving fans and washed down a chute to be dried and trucked.

To the remaining substance another chemical compound, which makes the zinc (a grey colour) float to the surface, is added. This is also scooped off and washed down a chute to be dried and trucked.

On the mine lease are workshops of every description for repairing and manufacturing implements used in mining.

The Zinc Corporation supply many facilities for their employees. These include a tiled indoor swimming pool, tennis courts, bowling green, turf oval, cafeteria and library. Also the company has built twin lakes on the mine lease at a huge cost.

At Christmas time the company conducts a camp at Glenelg, South Australia, and runs special trains at reduced rates to both Adelaide and Sydney.

Another place of interest at the Zinc Mine is "The Marble Arch". This is "the waiting room" where the men catch "the 'bus to underground." It is a huge room containing seats just like any ordinary waiting room at a railway station.

In one corner of The Marble Arch is the accident and fire equipment, which includes stretchers, hoses, axes and any other tools necessary for an accident or a fire. These can be rushed anywhere underground in a matter of minutes.

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Ask your Headmaster or Careers Adviser for the illustrated booklet on Water Board Careers. Further particulars will be supplied by the Board's Staff Officer, Room 111, or telephone M 6508, extension 215.

W. V. AIRD, Secretary.

341 Pitt Street, SYDNEY.

Adjoining The Marble Arch is the Ambulance Station and Change-house. The Ambulance Station is connected to all over the mine, both underground and on the surface, by telephone.

The mine goes down to a depth of three thousand feet. The skips and cages travel at a speed of 25-30 miles per hour. There are two types of cages, namely, the single-decker, which carries fifty men, and the double-decker, which carries a hundred men.

To keep a good supply of fresh air underground there is an air shaft working every hour of the week, except a few hours on Saturday mornings, when it is closed down for inspection and repairs. This shaft pumps all the foul air from underground.

At present the lowest-paid man employed at the mine earns over £17 per week. This wage is so high because of the lead bonus, which is at present £9 12s. 6d. per week. The lead bonus is an agreement between the mining companies and the unions that if the companies receive more than a certain price per ton for lead they will pay the mine employees so much as a bonus. In May, 1948, the bonus rose to £13 2s. 6d. per week, the highest that it has ever been.

At present there are about two thousand men employed at the Zinc Corporation and about four thousand on the other three mines. Mining officials estimate that there is at least another hundred years of ore in sight.

A. HILFORD (4A).

AUSTRALIAN REGULAR ARMY ROYAL MILITARY COLLEGE, DUNTROON

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- (a) Be medically fit;
- (b) Be unmarried;

- (c) Be a British subject permanently residing in Australia;
 (d) Be over 16 and under 20 years of age on 10th Feb., 1951;
 (e) Be recommended by a Selection Board;
 (f) Be approved by the Minister for the Army;
 (g) Have educational qualifications as under for a Science or an Arts Course at R.M.C

At the College, in addition to Military Training, a Cadet now enters either an Arts or Science Course, as best suits the combination of his aptitude or his wishes.

For the Arts Course a candidate must have obtained a "PASS" or higher certificate at the examination for the Leaving Certificate in ENGLISH, GENERAL MATHEMATICS, or MATHEMATICS I or II, ANY OTHER TWO SUBJECTS.

To satisfactorily undergo the Science Course a candidate is required to have obtained Leaving Certificate passes in ENGLISH and in THREE of the following FOUR subjects:—

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THE CABINET OF DR. CALIGARI

The atmosphere here is stifling. Cobwebs. Two men are sitting on a bench, an older and a younger, the latter a dark-haired man with large, black eyes; his companion has been telling him stories of his past life. Suddenly a woman walks past them, with flowing black hair, a long, trailing white robe, and unblinking eyes fixed straight ahead, staring into space. The young man, Francis, turns towards his companion. "That is my fiancée. What I have experienced with her is still stranger than what you have encountered. I will tell it to you:

"In Holstenwall, the little town where I was born, it was the time of the Fair. Laughter, bustle, noise, excitement; booths, clowns, exhibits, sideshows; a chaotic meeting and mingling of cheap sensations, colourful costumes, and strange phenomena. In this fairground, outwardly so gay, so carefree, so blithe, lurked the menace that was to ruin my life—kill my closest friend, drive my fiancée insane, upset my existence through a unique combination of events and personalities.

"I can still see him before me, shuffling furtively with his awkward gait, a weird, bespectacled old man in a black cape, high top hat, white gloves, with straggling grey hair that reached almost down to his shoulders; behind his spectacles his eyes glittered evilly; he darted glances of hate right and left as if everyone with whom he came in contact had slighted him; he bore a grudge against the whole world. That morning he went to the Town Clerk's office to apply for a licence to exhibit a somnambulist at the Fair. attendant at the door didn't trust him at first; but when the strange figure showed him his card, Dr. Caligari, he admitted him with the words: 'You'd better be careful: the Town Clerk is in a bad mood to-day.' He was told to wait, so he waited. The Town Clerk could not see him now, the Town Clerk was busy. 'Wait!' snapped the Wait! Wait! Wait! Caligari ground his teeth in rage, his face became distorted with unchecked emotion. . . The next morning the Town Clerk was found murdered in his bed; a dagger had been plunged into his body by an unknown attacker.

"But the Fair, the meeting and mingling of cheap sensations, colourful costumes, and strange phenomena, continued. It was crowded with eager visitors, its roundabouts, sideshows, novelties, were attracting many. With my friend Alan, a fellow student, my rival for the hand of Jane, whom you saw a moment ago, I went, one fateful and ill-starred day, to try the pleasures of the fair-ground. The sideshows were especially popular. Around the entrance of one in particular a large crowd had assembled. It was waiting for the appearance of the proprietor. He came out from behind the curtains of the entrance. He was Dr. Caligari, his spectacles pushed up on to his forehead, his hair wildly and weirdly disordered. Having rung a bell to attract the attention of the crowd,

THE AUSTRALIAN REGULAR ARMY APPRENTICES' SCHOOL

THE AUSTRALIAN ARMY APPRENTICES' SCHOOL has been established on the most modern lines for the training of suitable boys between the ages of 15 and 17 years in useful trades.

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PERIOD OF TRAINING: The apprenticeship term is four years, the first three of which are spent at the School, with the fourth and final year at a selected Army workshop. On successfully completing the initial three years the apprentice is granted the pay of an adult skilled soldier tradesman for his final year. The apprentice is enlisted for a total of nine years, which is the normal six-years' engagement following the initial three years school period. following the initial three-year school period.

CLOTHING AND NECESSITIES: A complete outfit of clothing for winter, summer and sports wear is provided free to every student. All books and tools are supplied without cost.

RATIONS AND QUARTERS: Students are housed in comfortable quarters with ample blankets, bedding and weekly change of linen. They each have a private soldier's box and ample wardrobe space.

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PAY AND ALLOWANCES: Each student is provided with regular pocket money, student is permitted to have his allowance augmented from outside sources. rates for students are:-

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First year	 	12/6	2/6	15/-
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In addition to these amounts, a total of 5/10 per week is paid to each student for laundry and other small personal expenses. A civilian laundry service is available at the camp, but for apprentices desiring to do their own laundry there are full facilities. On completion of his three years' training, the student receives his deferred allowance in a lump sum.

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A gymnasium, tennis courts and the usual sporting pitches are under the direction of qualified instructors.

The close proximity of the School to Port Phillip Bay facilitates training in aquatic sports under exceptionally safe conditions.

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free for apprentices. In addition to normal army Unit medical attention, a small hospital is established at the School. Cases of a more serious nature are transferred for attention by leading specialists at the modern Heidelberg Hospital—one of the finest in Australia.

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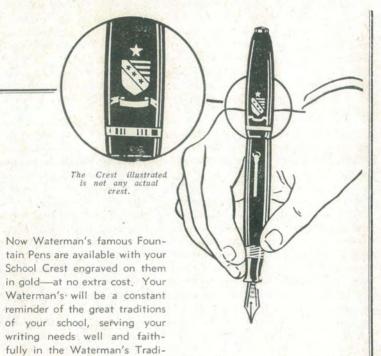
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he then unrolled a large diagram. He spoke. 'The greatest wonder of all time. Cesare, the all-knowing somnambulist. He has been asleep continuously for twenty years. He knows everything. past. The present. The future. He will tell you all, you only need ask. . . . ' Alan and I were members of the throng of the curious, excited, and nervous audience that was ushered into a low, dark room inside the tent by the sinister Doctor. On a platform raised in front of the audience stood a long, upright, coffin-like box. In the half light the figure of Dr. Caligari assumed an almost terrifying effect; he was like a ruthless magician who has millions in his power. 'Cesare has slept for years; he will now break his silence to answer your questions. . . . With sure, deft fingers, the showman flung back the doors of the coffin. In it stood a thin, motionless figure in black tights, its face white as snow, its eyes shut—Cesare, the somnambulist. Of these two, Caligari and Cesare, Caligari hideously eyed the corpse-like phantom and began to speak: 'Awake, Cesare, from your dream-like trance! Break the sleep of twenty years!' The silence was nerve-wracking in the dim room. All eyes were focussed on that lean, black figure, that deathly-white face in the upright coffin. From Dr. Caligari a tremendously powerful but invisible force seemed to be emanating. Cesare's face showed signs of awaking consciousness, the lips twitched, the eyelids flickered; finally the eyes rounded into a horrified, unbroken, unseeing stare; the figure took two halting steps forward from out his coffin, his thin fingers clutched at the air as at a human neck. 'Cesare knows all, Cesare tells all, ask him, ask him. . . .' The voice of the strange Doctor. . . . Alan, visibly excited, looked up at Cesare, breathed out: 'How long have I to live?' The answer dripped from between those bloodless lips like poison from a phial: 'Until tomorrow's dawn.' Unreasoning, unmotivated, blind, ruthless fate! We met Jane afterwards, chatted and parted. 'Whatever her choice, we shall always remain friends,' I assured him. Alas! Alan could not know the choice would never be made; he was found by his housekeeper stabbed to death next morning.

"The connection between the somnambulist's prophecy and the horrible event seemed too close to me to be mere coincidence, and enlisting the aid of Jane's father, a medical man, we obtained a warrant to search Caligari's fairground premises for any weapon resembling the one with which the murder had been committed. Just before we arrived. Cesare was being fed by his master. The food was forced between the lips. On hearing our knocking, the magician hastily pushed Cesare back into his box and shut the lid. Distrustful and resentful, the Doctor could do naught but admit us at the sight of our warrant. With exaggerated and affected politeness, and antagonism clearly burning through the evil leer that was meant for a smile, he bowed us into the cabinet. We found nothing but the sleeping, the perennially sleeping Cesare. The somnambulist's innocence seemed to be even more certain, when, on being urgently called back to the police offices, we were confronted with

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a prisoner who had been caught in the possession of a dagger, fleeing from the site of a recent murder. Of that murder he said he was guilty, but swore on his oath that of the others, that of the Town Clerk and Alan, he was perfectly innocent. The police bureaucrats, high up on the official stools, duly took his evidence down in big black books.

"It was late at night and Jane was becoming worried over her father's absence. She went to look for him in the town, then in the deserted fairground. She passed Caligari's booth. He saw her. He beckoned her in with an evil smile, into The Cabinet of Doctor Caligari. She was frightened: her father might be in trouble, her friends were being murdered, the town was virtually terror-stricken, and here was this hideous, grotesque old man and that crazy upright box he was showing her. He opened the box. Cesare! Caligari's features were distorted into a vile grin; he was taking pride in showing his hypnotised slave to her. Jane was terrified; she could bear it no longer; she rushed screaming wildly out of the fair-ground.

"Still unsatisfied as to the somnambulist's innocence, Jane's father and I kept watch on the sleeping Cesare and Caligari the following night. There they were, both asleep, Cesare in his coffin, motionless, Caligari by the door, his sleep troubled by the same restlessness as troubled him by day. . . . It seemed quite legal and faultless. . . . But in reality Cesare was on his way out of the fairground, a dagger in his hand, his lips parted, stalking through the night, carrying out his master's evil desires, hypnotically acting as the agent of an unreasoning, unthinking, insane authority, striking suddenly and swiftly. Cesare slunk along the walls, his arm upraised, his slim, black body seeming but a shadow, part of the very wall itself. Who was to be the victim this time? Whom was he bidden to kill? The fantastic sleepwalking monster broke into a room, with silent feet advanced with poised dagger to the sleeper —Jane. About to strike her, his lips creased into a mirthless smile, he laid the dagger aside; he bore her screaming and then unconscious across flat black roofs, past oblique chimneys grotesquely outlined against the sky, her white gown trailing behind her. He was chased over roads, roofs and bridges. His undernourished body, inactive for twenty years, could not stand the strain. He was delicate, fragile, dropped Jane by the wayside, ran into the fields, died from exhaustion, killed himself by excess. . . .

"This proved to me beyond all doubt that Caligari, Caligari, and none other, was the motivating force behind this senseless slaughter. But how explain the presence of the ostensibly sleeping Cesare? We broke into Caligari's booth. There must be something wrong, there must be something wrong! Taking advantage of our heated state of mind, the Doctor fled. We opened the coffin. We picked up Cesare. It was a wax dummy! Caligari had tricked us! I ran after his fleeing form, breathless, determined to catch him.

He disappeared into a large, imposing building. I read a notice outside: Irrenanstalt: Lunatic Asylum. I asked to see the Herr Direktor to inquire after the fugitive. I was shown into a low, dark office. A man was seated at a desk at the other end of the room. He raised his head. . . . I started back in horror and surprise—the Asylum Director and Doctor Caligari were one and the same man! Those evil eyes glared at me. I ran out, bewildered and afraid. . . .

"Taking some of the asylum doctors, who were rather suspicious of their chief, for he was a strange man, into my confidence, I arranged with them to inspect the Herr Direktor's office the next night while he slept. We looked through book after book in the hope of finding something that would connect the Herr Direktor unmistakably with the showman of the fairground. At last, in a rare old volume on somnambulism-his special interest-we found an account of an eighteenth century Italian magician, Caligari, who had terrorised Northern Italy with a somnambulist, Cesare, whom he bade murder sundry persons while under his hypnotic influence. From there we turned to the Herr Direktor's diary, in which we eagerly read that he had become so fascinated by this old magician that to emulate him became an obsession; we read how the desire to be another Caligari tortured him incessantly, how he was pursued and persecuted by the idea: 'Du musst Caligari werden! You must become Caligari! Du musst Caligari werden! You must become Caligari!' Thus his joy was boundless when the somnambulist now known as Cesare was brought to him for the first time, and he daringly determined to re-enact with him the story of the old Italian, even adopting the latter's name. But we had found him out, we would prove his guilt once and for all; we devised a scheme

"Next morning we arranged that the Herr Direktor be suddenly confronted with the dead, bleeding Cesare. We were right: the shock was too much for him. He raved, he confessed his guilt, he began to weep wildly over the corpse, to foam at the mouth, stamping up and down. He saw me, his eyes glittered, and, clutching madly at my throat, he roared out that I was the cause of his downfall. The attendants put him in a straightjacket and locked him up in a padded cell. . . ."

Here Francis breaks off his narrative. The two men leave the bench and go into an adjoining courtyard. It is the courtyard of the lunatic asylum featured in Francis' tale. It is full of flesh-creeping, deranged, despairing human beings. Here is The Greatest Musician on Earth, playing ecstatically on a non-existent piano; here is Jane, regally seated on a throne in the centre of the courtyard. Francis begs her to accept him. She turns a sad gaze on him. "We Queens," she says, "we cannot choose as our hearts dictate." Over there, leaning against the wall, is a young man

vaguely reminiscent of Cesare, engaged in languidly and dreamily plucking the petals from a flower. Francis whispers confidentially to his companion: "Do not ask him to tell your fortune; it will mean death for you!" What is the explanation? Francis is insane! His story has been but the fabrication of a diseased mind, the crazy hallucinations of a lunatic, modelled on his fellow-sufferers—a "tale told by an idiot!" Down the middle of the three flights of stairs at the rear of the courtyard comes a dignified, kindly old gentleman, the Herr Direktor, obviously the original of Francis "Caligari". At the sight of him Francis goes wild. "Caligari, Caligari, you, you, and none other, are Caligari!" he yells, clutching madly at his throat, roaring out that he is the cause of his downfall. The attendants put him in a straightjacket and lock him up in a padded cell. The Herr Direktor takes off his spectacles, and understandingly regards the now peaceful Francis. "I see," he says. "He thinks I am that charlatan Caligari; now I will be able to heal him." He smiles.

J. GREENBERG (4c).

FOOTNOTE FOR THE HESITANT READER: The above story is nothing more or less than a fictionalisation of a classic German silent film of the same name, directed by Robert Wiene in 1919, with Werner Krauss as Dr. Caligari, Conrad Veidt as Cesare, and Lil Dagover as Jane. This accounts for the occasionally stilted dialogue, which is an attempt to reproduce the text of the sub-titles.

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