



## From the Principal High Talent



Congratulations to Jiazi Chen (8T), Adam Davies (12R) and Kester Jan (7S) who have all qualified for the All Schools State Finals for swimming. Jiazi will be competing in 50m and 100m freestyle, with Adam and Kester competing in the 50m breaststroke. Well done to all of these students!

## Student Absences

Early this week, parents of students with several unexplained whole day and partial absences were called to notify them of the number of incidents requiring action. A large number of parents responded promptly to the reminder which was excellent!

Through this process, our office staff have also found a number of messages within our system where parents texted the school with an explanation for various absences. Parents are reminded that the text messages parents receive notifying them that their son is absent from school on a given day can be responded to directly. This mobile number is not to be used for general communication with the school as these do not feed directly into students' attendance records. If a student is absent from school without advance notification explaining the absence, these text messages are sent with a direct link to that particular absence in our systems that can only be used on that day. For this reason, any absences not directly responding to a text message on any particular day require an email to the office at [absences@sbhs.nsw.edu.au](mailto:absences@sbhs.nsw.edu.au). Notification of a student's absence prior to the school day commencing is always preferred to enhance administration within the school, while also



allowing teachers to be notified of student numbers attending each lesson in advance.

## Year 12 Reports



Next week I will be meeting with Year 12 students to discuss each of their reports. Students will receive an ATAR estimate based on their best 10 units to provide

an indication of how they are currently progressing. However, it's important to note that many topics are yet to be examined at this time, meaning that while this is an important yard stick for possible HSC performance, there is plenty of time for students to improve their results. For your own knowledge, these ATAR predictions assume a similar spread of marks to those earned in last year's HSC.

I recommend that all Year 12 students use this report to determine how to maximise their results in the lead up to the HSC. Reflecting on their weekly practices and how they prepare for assessments would

Subject	HSC Mark	Scaled Mark
English Advanced	91	82
Mathematics General	87	72
Business Studies	89	77
		80

be highly beneficial, as well as setting themselves goals along with a plan of how to get there. It's important to remember that completion of past papers and re-writes of recent tasks following feedback are highly worthwhile incorporating into study routines, given extensive evidence of the positive impact this has on student outcomes. Finding the time each week to undertake study, mixed into a balanced schedule with time for some fun and connection with others such as co-curricular activities and socialising are essential, as is the need for plentiful sleep.

# NAPLAN

## NATIONAL ASSESSMENT PROGRAM Literacy and Numeracy

### NAPLAN Tests

On another note, next week our **Year 7 and 9 students** will be completing their NAPLAN tests. I strongly encourage all students to apply themselves diligently to each of these papers

to reach their personal best.

For any multiple-choice questions, it's essential that students carefully read each question and think of what is really being asked. They should then consider any potential solutions before even reading the options. Following this, taking time to consider each option is important to determine which is the most correct.

With the writing task, students should take the time to plan their work and keep in mind what makes a quality written response. Consider the audience, how to structure and develop ideas, while being mindful of spelling and punctuation.

These tests are highly beneficial in demonstrating how far students have progressed along the national learning continuum since Year 5 or Year 7 in reading, writing, language conventions (spelling, grammar and punctuation) and numeracy. This information is shared with parents and used by teachers to better understand the literacy and numeracy needs of their students, and for the school to refine teaching and learning programs to address any noticeable deficiencies across the cohort.



### Year 9 and Year 12 Parent Teacher Evening

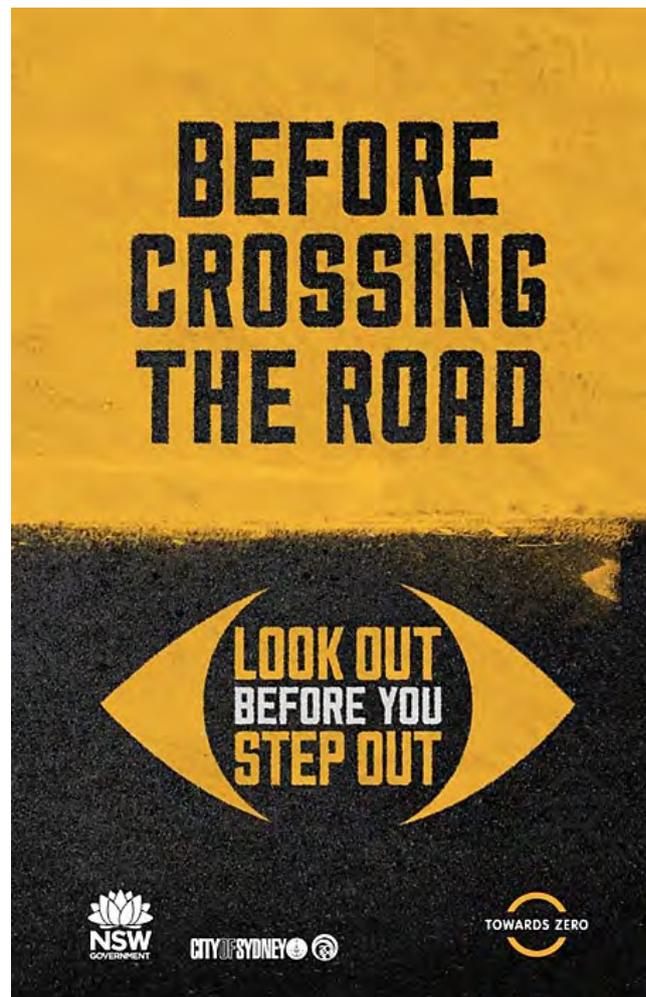
On a final note, Parent Teacher night for Years 9 and 12 is coming up in Week 5 on Monday 23 May. Information on how to register for this will be sent to parents via email early next week. Any parents whose son is in Year 9 or 12 who does not receive an email regarding parent teacher interviews by Wednesday should contact the front office.

Jamie Kay  
Relieving Principal

### Opal Card Reminder



Please remember to **tap on and off** when travelling with a school opal card







## Sydney High School Cadet Unit Cadet Reflections on ANZAC Day & NCO Development Day



### Moore Park ANZAC DAY Dawn Service

On the 25th of March 2022, at 5:30am, members from the Sydney High School Cadet Unit (SHSCU) and the local community came together to commemorate the ANZAC soldiers past and present at the annual dawn service. This marked the fifth time SHSCU has participated in the Anzac Day Dawn Service at the Moore Park Obelisk. Listening to the empowering speeches made on the day about stories of the heroics of ANZACs were moving and accentuated the importance of commemorating ANZAC Day.

In the lead up to the service, the catafalque party had practised tirelessly, correcting their faults and working towards making their movements sharp. I was fortunate enough to have been selected as a wreath bearer alongside fellow Cadet Corporal Dean Johnsun.

Being a part of the Dawn Service and representing SHSCU was a great honour and experience for me. On behalf of those who had participated in the Catafalque party, I would like to thank the Saving Moore Park Organisation for inviting us to the ANZAC dawn service. After the dawn service, members of the catafalque party participated alongside other members from our Cadet

Unit in the City March as part of ADFC's NSW 1st BDE.  
Jin Shim (09F)

### NCO Training Day

The biannual NCO Training day is one mired in tradition. During the latter part of the Term 1 holidays, NCOs both junior and senior gathered at Sydney High to brush up on their leadership abilities. Throughout the day, many senior NCOs imparted their holy wisdom to the unit's future leaders, who took in each lesson with utmost enthusiasm.

However, the day was not all notebooks and PowerPoints, with another tradition including the buying and subsequent consumption of pizza, as well as much needed practice for the then upcoming ANZAC Day Dawn Service catafalque party. I'm sure all will agree that many invaluable lessons were taught and learnt, and I hope that this half yearly tradition will continue to evolve.

Oscar Chen (11T)

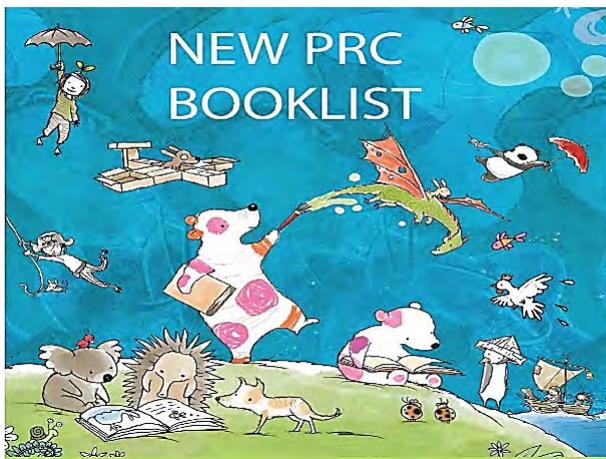
**Parents & Guardians of Cadets:** Please download SZapp from the Apple App Store or Google Play and subscribe to 'CADETS'. SZapp installation guide can be found at the end of High Notes.





## Andrews Junior Library

Some of you may already know that I have taken over as the Teacher Librarian in the Andrews Library from Ms Crothers, who is on Long Service Leave for the rest of the year. I look forward to seeing you during recess or Lunch, and years 7 and 8 will be having some library information classes with me in a few weeks' time.



I know Ms Crothers promoted the Premier's Reading Challenge last term, but I wanted to mention it again, and encourage anyone thinking about participating to register as soon as possible. You can log the books that you have read since the end of last year, as well as ones you read from now until August. There is a link on the library homepage (which you can access from your Student Portal). Follow the link and click on this picture when you find it:

I also want to remind students that the library has a VIP Reader programme, and the students who have borrowed the most books will be placed in a draw later in the year to receive book voucher prizes. We want to encourage you to read as much as possible, and what better encouragement than free stuff?

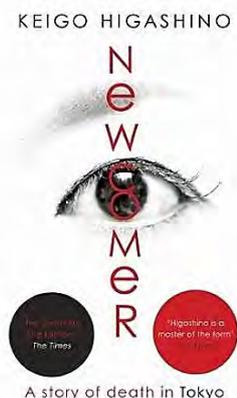
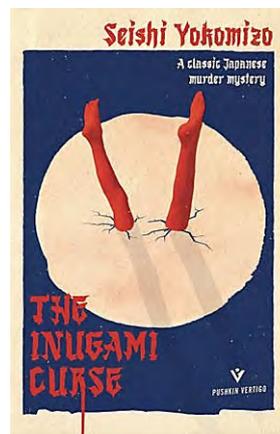
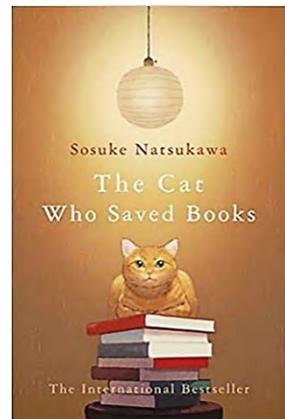
We have a large number of boys volunteer as Library Monitors, and I want to thank everyone for their hard work up to now. I will be emailing all the boys on our list this week or next to see if they are still interested in doing work for us, and getting Award Points, or points for your Duke of Edinburgh scheme, for the rest of the year.

I also wanted to share some books by Japanese authors that I read over the school break, two of which are in the library collection, and two that are coming. The first is

*Before the Coffee Gets Cold*, set in a café with a seat that allows patrons to go back in time, and which people use to see a lost loved one, to speak to an ex-boyfriend, and, in one case to go forward in time to see her unborn child. It is really a book about the value we place on human relationships, and the joys and sorrows they can bring, but set in a magical realist world.



*The Cat Who Saved Books* is set in a similar fantasy world, with a high-school boy protagonist drawn out of his shell by a mystical cat who takes him on adventures to save books. He comes to appreciate not only the value of books in life, but also the importance of human connections – something he had forgotten when he withdrew from school and spent all his time in his grandfather's bookshop.



The other two books are crime novels. The first is *The Inugami Curse*, set in 1940s rural Japan, but reading like an Agatha Christie novel, with a rich patriarch leaving an eccentric will that sets the members of the family against one another, and leading to multiple murders to secure the inheritance. The other, *Newcomer*, is set in modern-day Tokyo, and is a gentler crime novel, with only one murder, and a lot of tangential red herrings that the detective protagonist solves while connecting with the various members of the local community.

Happy reading!  
Dr R Love

# Music NOTES

## Term 2 Music Performance Program (MPP)

ALL music ensembles and private instrumental lessons have resumed last week (Week 1) i.e. *from* Wednesday 27 April (unless advised otherwise by the ensemble conductor and/or private instrumental tutor and/or the Music Department)

### SAVE THE DATE:

Event: Semester 1 Music Concert

Date/Time: Tuesday 21 June, 6.30pm

Venue: SBHS Great Hall

All music ensembles will be performing. Students are required to be in school uniform (blazers are not required).

Please note: More information will be provided soon regarding this event

## Music Storage Room

A reminder to all students in the Music Performance Program:

\*The music storage room is ONLY for instrument(s)

\*Please do NOT block the pathway inside when leaving instrument(s) in the Music Storage Room.

\*Please make sure to place your instrument(s) neatly in the appropriate instrumental bay(s).

\*Please ensure students have a clear name tag with their name/year on their instrument case.

\*Students and parents are reminded that SBHS does not provide instrument insurance or cover. The Music Department will not take responsibility for loss or damage whether on or off the school property.

\*Non-music instrumental items/accessories will be removed without any warning.

## IMPORTANT – Covid Requirements

\*Students who do not feel well should NOT be at school and therefore should not be attending ensemble rehearsals and/or private instrumental lessons.

\*Students will need to bring their own instrument(s)/equipment/accessories (e.g. guitar

picks/drum sticks/guitar leads etc.) - items will NOT be loaned and/or supplied by the Music Department

## 2022 Sydney Southeast Symphonic Winds (SSSW)

The SSSW will recommence in 2022 and continue to provide outstanding music education opportunities for students.

Students in years 7, 8 who are enrolled in a Public School located in the Sydney area can apply. Year 9 students who were a member of the 2021 ensembles are also welcome to apply.

Auditions for 2022 will be held on Saturday 14 May & Sunday 15 May at Caringbah North Public School. Applications close on Sunday 8<sup>th</sup> May. For more information, please visit: <http://www.gspsembles.com/>

## 2022 Talent Development Project (TDP)

TDP offers a unique training program that hosts monthly workshops for diverse, talented young artists to explore and develop their musical abilities in a creative and collaborative environment.

This program is run in consultation with industry professionals and is offered to only NSW Government High School students from Years 9-12. There is no fee to students who are accepted into the program.

Students are encouraged to explore different genres and styles, and creatively challenge themselves in areas of singing, song writing, production and performance. For more information, please visit:

## Parent/Guardian/Student Communication

Parents and Guardians: Please download **SZapp** from the Apple App Store or Google Play and subscribe to 'MUSIC.' Installation guide can be found in the school's High Notes.

Students will be notified of any music news and notifications via the Music Performance Program CANVAS page, school's daily notices and High Notes. Students are responsible to read and keep updated of any Music Performance Program related events/material on a regular basis.



### 2022 Music Ensemble Schedule

MONDAY (Before School)	TUESDAY (Before School)	WEDNESDAY (Before School)	THURSDAY (Before School)	FRIDAY (Before School)
Intermediate Concert Band 7.45am – 8.45am Governors Centre	Senior Concert Band & Symphony Orchestra 7.45am – 8.45am Governors Centre	Junior Stage Band 7.45am – 8.45am Room 101	Intermediate Stage Band 7.45am – 8.45am Room 101	Senior Strings Ensemble 7.45am – 8.45am Room 101
Guitar Ensemble 7.45am – 8.45am Room 201		Senior Stage Band 7.45am – 8.45am Room 201	Philharmonic Orchestra 7.45am – 8.45am Room 201	Chamber Choir 8.00am – 9.00am Room 201
			Junior Strings Ensemble 7.45am – 8.45am Room 203 <i>Terms 1 &amp; 2 only</i>	Marching Band 8.00am – 9.00am MPW/ Room 102 <i>Terms 1 &amp; 4 only</i>
(After School)	(Before School)	(Before School)	(Before School)	(Before School)
Guitar Ensemble 3.20m – 4.20pm Room 201	Percussion Ensemble 3.45pm – 4.45pm Room 201			Jazz Ensemble 3.30pm – 4.30pm Room 201
	Marching Band 3.30pm – 4.30pm Great Hall/ Room 102 <i>Terms 1 &amp; 4 only</i>			

### 2022 Term 2 Music Events Calendar

WEEK	DATE	EVENT	MUSIC STUDENTS INVOLVED
Week 2C	Tuesday 3 May	HSC Music 1 & 2 Composition Workshop, 9.15am – 1.15pm, Rm 101	HSC Music 1 & 2 students
Week 5C	Thursday 26 May	Leadership Assembly, 9.55am Great Hall	Roderick Nguyen (11S) Yianni Scarlis (11F)
Week 5C	Friday 27 May	Winder Sports Assembly, 10.15am Great Hall	Ethan Hybler (10R) Ren-Shyan Balnave (11F)
Week 6A	Tuesday 31 May	HSC Music 1 & 2 Composition Workshop, 9.15am – 12.45pm, Rm 101	HSC Music 1 & 2 students
Week 8C	Tuesday 14 June	HSC Music 1 & 2 Composition Workshop, 9.15am – 1.45pm, Rm 101	HSC Music 1 & 2 students
Week 8C – 9A	Sunday 19 June – Tuesday 21 June	Music Ensembles Workshop Times & Venues TBC	All Music Ensembles TBC
Week 9A	Tuesday 21 June	Semester 1 Music Concert, 6.30pm – 8.00pm Great Hall	All Music Ensembles
Week 10B	Thursday 30 June	NAIDOC Assembly, 9.55am Great Hall	Daniel Su (10E) Joshua Tang (10R)

*Music Events are continually added and/or are subject to change*



# HIGH RUGBY

LASTING FRIENDSHIPS- HIGH SPIRIT- PASSION –  
RESPECT -TEAMWORK DISCIPLINE – INTEGRITY

## High Spirit

### High Rugby Report

13A's 27-5L

MOTM: Billy Stening

Despite the difficult conditions with heavy rain, the 13A's made it out to Waverly to play their first trial of the season. A special mention to Leo Hang who made his own way from Blacktown leaving well before 6am and walking 3km in the rain. Although it was the first game of rugby for many of the boys, they put up a valiant fight, with special mentions for Billy who scored a great try and Adam for his kicking and composure under pressure. The boys showed a lot of potential for the season ahead which was also great to see. Lots of courage, intent and determination from a set of boys who due to field closures had only had a few outdoor sessions. Well done to Roy too who hurt his foot but still was willing to play on if needed. These are the traits that will guide the boys to success in any future endeavours.

A huge thank you goes out the parents who came and supported, and who provided the boys with croissants and muffins to refuel after the game.

Congratulations to the boys who represented the school for Sydney South East's in the CHS competition at Coff's Harbour this last week, they impressed with their ability and their representation of the school's values.

Thomas Britton



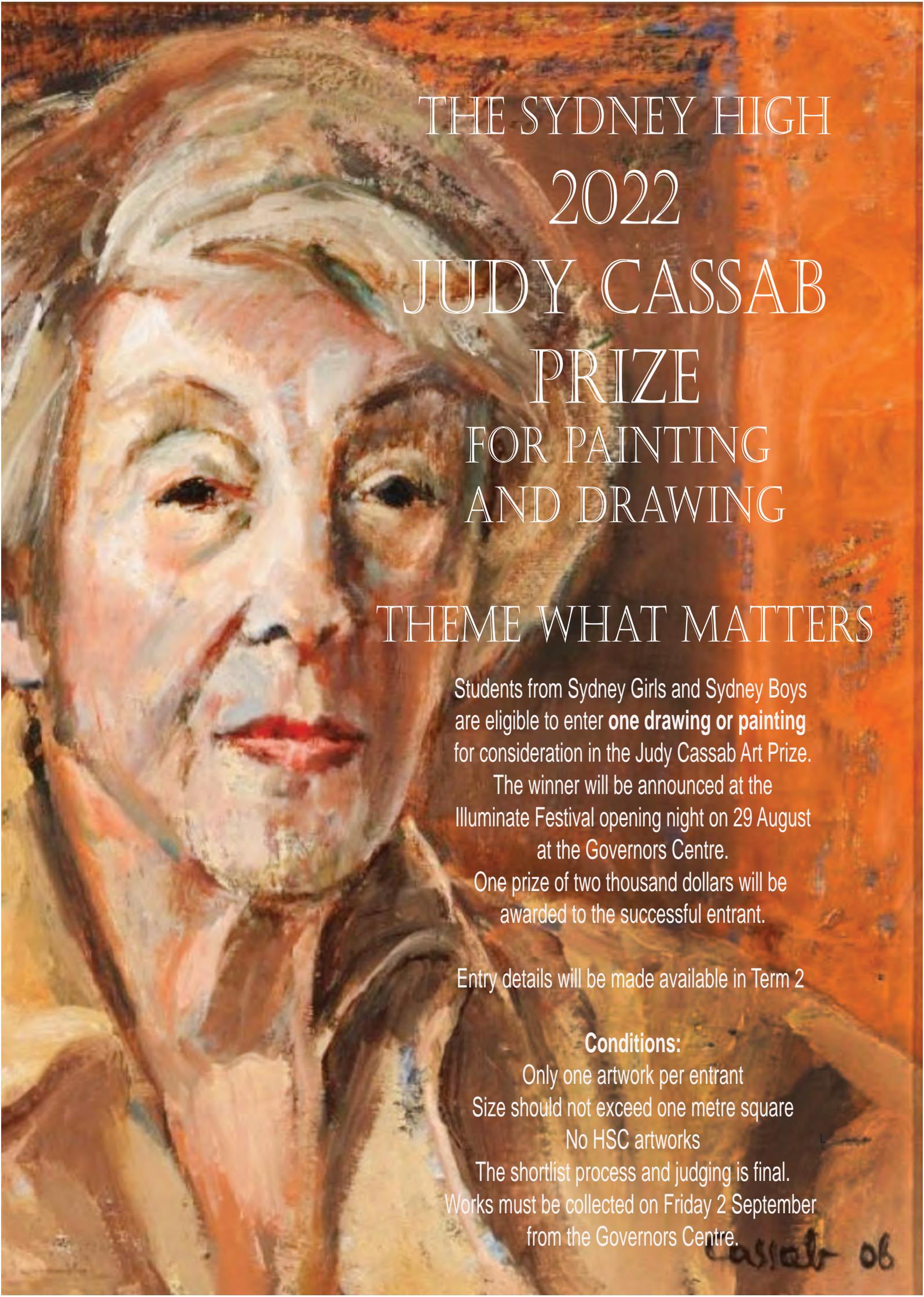
*Croissants and muffins after the game*



*13A's talking strategy*



*Boys representing Sydney South East*



THE SYDNEY HIGH  
2022  
JUDY CASSAB  
PRIZE

FOR PAINTING  
AND DRAWING

THEME WHAT MATTERS

Students from Sydney Girls and Sydney Boys are eligible to enter **one drawing or painting** for consideration in the Judy Cassab Art Prize.

The winner will be announced at the Illuminate Festival opening night on 29 August at the Governors Centre.

One prize of two thousand dollars will be awarded to the successful entrant.

Entry details will be made available in Term 2

**Conditions:**

Only one artwork per entrant

Size should not exceed one metre square

No HSC artworks

The shortlist process and judging is final.

Works must be collected on Friday 2 September from the Governors Centre.

Cassab 06

**PHYSIOTHERAPIST SERVICE FOR  
SYDNEY HIGH ATHLETES**

# School Physio

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**SBHS Gym Gallery  
outside Room 901  
School Term Mondays  
7am-9am  
Free of charge**

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No need for an appointment  
Priority given to 1st and 2nd Grade Athletes



## Surviving & Thriving in High School

with the Study Samurai Library!

Sydney Boys High school has organised a unique opportunity for students, parents and teachers at your school to learn from two experts: Dr Prue Salter who specialises in study skills and Rocky Biasi who specialises in peak performance, motivation and wellbeing.

### To learn more, here's what you need to do:

- Check SzApp or email to parents for login details, then go to **[studysamurailibrary.com](http://studysamurailibrary.com)**
- Students can access login details from their Year Group Canvas Announcements.
- Watch the welcome video.

### Using the Study Samurai Library:

1. Try and watch at least one of the video lessons each fortnight - there are 75 to choose from! If there is an area you want to learn more about you are also welcome to watch those videos at any time.

The categories are:

- Performance
- Time Management
- Wellbeing
- Study Skills
- Mindset

2. Your Study Samurai Library also includes access to Prue's Online Study Skills Handbook website and Rocky's Online Wellbeing Resource. These resources can be accessed through the menu at the top when you log into the Study Samurai site. Explore the resources on these sites to learn more about study skills and wellbeing.

## Your Study Samurai Library Includes



75 Video Lessons from Prue and Rocky on study skills and wellbeing topics



ELES Online Study Skills Handbook Website with 48 study skills units of work

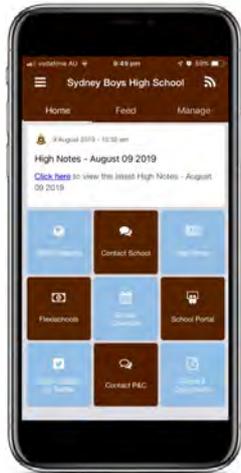


Human Connections Online Wellbeing Resource with 16 modules

# Stay up to date with SZapp

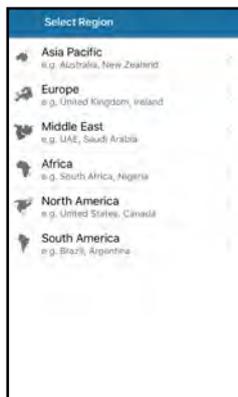
Download this App to be kept up to date with everything that is happening at **Sydney Boys High School**. It features School Calendar, School Newsletters, School Contacts, Documents, and Push Notification Alerts. Messages can be translated through the app into many different languages.

## Installation Instructions



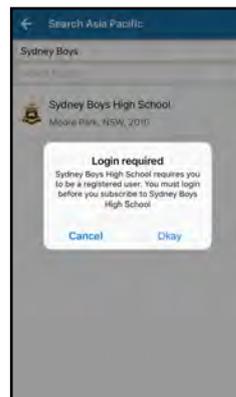
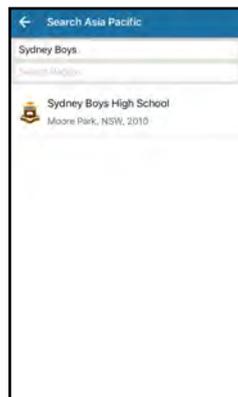
### 1. DOWNLOAD SZAPP

Search the App Store / Play Store for **SZapp**. Download and install SZapp. Install is Free.



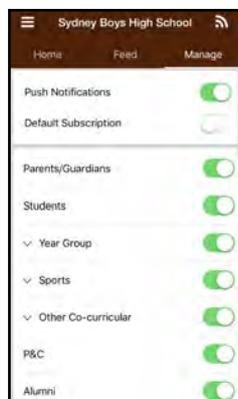
### 2. FIND OUR SCHOOL

Select Region: Asia Pacific  
Sydney Boys High School



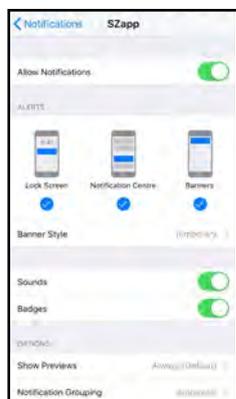
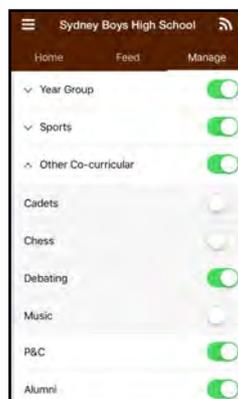
### 3. REGISTER A USER

You will need to register a user with your email or sign in with Google or Facebook.



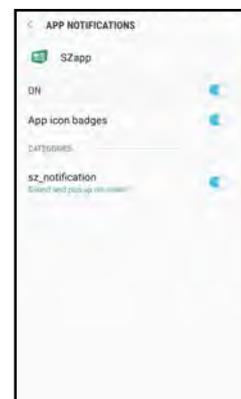
### 4. MANAGE NOTIFICATIONS

Choose which group/s you would like to receive notifications from. Groups with arrows indicate that there are sub-groups which you can join.



### 5. CHECK SETTINGS FOR APP NOTIFICATIONS

Check your phone settings to allow for push notifications from SZapp.



For any further information see:

<http://www.schoolzineplus.com/app-faq>