



The Weekly Newsletter of Sydney Boys High School

From the Principal High Talent

Good luck to the High volleyball teams competing at the Australian Volleyball Schools Cup in Melbourne next week. Our Year 8 debating team -Max, Puneet, John and Antony- attended the State Championships for the Premier's Debating Challenge at the University of Sydney this week.

Reports and Clearance Forms



All Year 11 boys have received their reports. Boys are assuming incorrectly that they will be admitted to competitive courses such as extension onsion two mathematics

English and extension two mathematics. Students and parents should be aware that selection processes, including placement tests, are occurring and that class lists will not be finalised for some time. Consequently, boys ought not wander away from courses they think they might be going to drop in 2007. Students have to complete paperwork countersigned by Head Teachers to drop courses.

Monthly Giving Program

I have signed up for this less painful method of contributing to the new library and performing arts theatre. Why don't you join me? Details of how to contribute appear in this edition.

Music at High in 2007



The music program at High for 2007 will have 8 components. The academic program is centred around purposeful grouping in Year 7, curriculum compacting of stages 4 and 5 (Years 7-9)

followed by acceleration in stage 6. The program is producing excellent results. The **individual tuition** program will be managed by the school. Tutors will be engaged, supervised and paid by the school on a fee for service basis. They will be assigned music by the school to be included in the repertoire of pieces being mastered during the year. Parents will be invoiced once per term for tuition fees. Adjustments to accounts will be made in subsequent terms if tutoring services are not delivered regularly, punctually and appropriately. The music ensemble program will be organised, supervised and financed from school funds. Planned for 2007 in vertically arranged ensembles are: Training Concert Band (+ Intermediate + Senior), Training Stage Band (+Intermediate) + Senior Concert Band (outsourced), String Orchestra Strings +Senior Training Strings + (outsourced), guitar ensemble (outsourced), percussion ensemble (outsourced), choir. The Jazz Ensemble will be outsourced also. The direct cost to the school of the music ensemble program is 16 staff allowance periods @\$1314/ period =\$21,024. Six tutors @ 1 hour per week for 35 weeks @ say \$60/hour = \$12,600. [\$32,300]

In-school Performances will be arranged for: Instrumental Recruitment Night, SBHS Speech Night, Cabaret Night, SBHS Winter Festival, Concert in the Courtyard, Year 12 Parent farewell, Spring Music festival, Senior and Junior Assemblies, Tutor Instrument Soirees, International Night, Music Awards Dinner, Principal /. P & C Art Show / Cocktail Party. HSC students will also have a Showcase Concert and a workshop with SGHS. Cost of tutor attendance say 6 Tutors for 2 hours on 3 occasions @ \$60 / hour =\$2,160. The SBHS Piano Competition will return in 2007. Say 4 staff allowance periods @\$1314/ period =\$5,256. [\$7,416]. planned and opportunistic External performances will be arranged by staff. The Annual Combined GPS Concert [c.\$3,000]. SGHS Speech Day. Anzac Day Marching Band [\$3500]. Opportunities from 2006 included: Bunnings Warehouse, Eastgardens, Sydney Maritime Museum, Surry Hills Festival. Uncosted staff time is expended in arranging and delivering these performances. There are tentative plans to replicate the successful GPS concert model with a Combined Selective Schools concert. Costrecovery workshops and camps will be

organised by staff: The Training Band camp, Annual Music camp and concert, *Rock for Schools* concert and workshops, two Concert Band workshops. **Band competitions** will be entered in 2007. The Senior stage Band director will prepare for entry into one or two competitions such as the Manly Jazz Festival or the Stage band Championships. [c \$2,500]. **Tours** take a great deal of planning, such as the recent Italy tour and the proposed China tour. Uncosted staff time is devoted to these projects.

The 7 non-academic components of the music program at High have direct costs of \$45,716. These are recurrent and subject to annual increases. Sheet music and instrument depreciation costs are not factored in, nor is the cost of clerical support for the program included. Under the principle of reasonable proportion explained in the global plus context, music students could reasonably expect an equal distribution of school funds to that allocated for two sports, given that the activity runs all year. Thus, at the previously stated season per capita rate of \$110 per head, the two season, 175 - participant program could expect an annual budget of \$38,500. The Music Committee needs to assess how expenditures are to be met in excess of \$40,000. Parking proceeds and co-payments could cover shortfalls. I trust that High's good music program will grow even stronger in 2007, with the support of parents of music students.

High Flyer



Communicating with our alumni is an important part of marketing High. The inaugural edition of *High Flyer* was emailed to >800 people last week and 1000 hard copies will go out by Easymail next week. Interested boys will be offered a copy when the remainder arrives at the school.

Great production work was done by Will Clegg (2005) and Joseph Waugh (1987), aided by Lynne Williams, Raymond Roca and James Rudd. Thank you to all concerned. The next edition should be expected by the end of summer sport in April. I commend the publication to you. It can be viewed on our website sydneyboyshigh.com / High flyer and clicking on the cover picture.

Eminent Old Boy Visitor

It was a privilege to entertain arguably our most famous Old Boy Mr James Wolfensohn and his wife, Elaine, last Friday. He was fascinated to read his modest Leaving Certificate results and recounted that when he left High the then Headmaster, Mr Killip ironically had accused him of being a "nice boy but totally lacking in ambition". He was fascinated that the cloisters, courtyard and Great Hall were just as remembered them and reminisced about the substantial accomplishments of his class mates from the time. He was a thoroughly charming person. Mr Wolfensohn KBE AO BA LLB Syd. MBA Harv. (SHS1945-49), 1956 Olympian, had a distinguished career in law and banking. He was President of the World Bank (1995-2005) and this year acted as the Special Envoy for Gaza Disengagement for the Quartet on the Middle East. He was Chairman on multiple cultural. voluntary and service organisations. He has been honoured by a dozen countries for his international service and philanthropy. He was conferred as Doctor of Science (honoris causa) at the University of New South Wales, where he delivered an insightful Wallace Wurth Memorial Lecture entitled: 'Rise of the Titans: The rise of India and China - Implications for World Order". Dr. Wolfensohn's thesis was that just as in the 15th century, India and China would rise again in the 21st to command 50% of world GDP. He based his estimates on projected world economic and population growth rates, predicting that China's economy would outstrip that of the US within 4 decades. The centre of world trade and commerce by 2075 would be in China and India. Dr K Jaggar



Academic Achievement List – Year 7 2006

Congratulations to the following boys in Year 7 whose excellent academic achievements in Semester 2 are recognised.

Points were awarded as follows - High Distinction: 6, Distinction: 5, Credit: 3, Pass with Merit: 2 Pass: 1, with the qualifying total being 49.

Nikhil AUTAR Rahib AZWAD Samuel BESTON Ryan CAETANO David CHAN Kit Man CHENG Roy CHOWDHURY Isaac EVELEIGH Gabriel GARAYALDE Timothy GOLLAN Dennis KIM Vivian LE

Gordon LI Wen Jia LIU Austin LY Ryan McDONALD Cameron MORRISON David NGUYEN Dominic NGUYEN Kenneth NGUYEN **Eric OVADIA** Carl PAN George PANAS Pasan PANNILA Michael PHUNG Ashwin RUDDER Tahmid SHAHRIYAR William SHAO Leon SHELDON Dawen SHI William STEFANIDIS Jeffrey TANG David WANG Derek WEI Max WEI Yale WONG Vinson ZHENG

From the Library



Huge thanks to Alan McLeod, an Old Boy who has been in constant contact with us via many donations over the last 6 years, of Library books from his

valuable American classic collection.

Alan is an academic at Rider University in New Jersey. This time he sent us a huge pile of American literature which we did not possess. This has enriched our collection greatly and I recommend students to the American classics such as Faulkner, Steinbeck, Henry James etc.

For boys who may like to explore this great and lyrical branch of literature please look at our catalogue under American classics and the Alan McLeod Collection. I think this would be a fitting marker of this valuable addition to our collection.

Many thanks also to Simon Zhang who has just finished year 12. Simon has joined the ranks of the lovely Year 12's of previous years who have donated books to assist the next year's HSC candidates.

Simon's donation of Science and Maths books and Revision Guides would be worth at least \$280 and probably over \$300. This is a fabulous thought and a very useful thing to do.

Thanks also to Tadeusz Davenport – Year 8, Michael Lee - Year 7, Anibahn Ghose – Year 8 and Eric Feng – Year 8 – Library Z'ours Committee who made up the library brochure and advertised the new library project on Orientation Day.

FROM THE CANTEEN TO ALL OUR LOYAL CUSTOMERS

The holidays are fast approaching and we are obliged to start running down stock so you may find that your favourite snack or food item is in short supply or no longer available. Please bear with us and remember that next year we'll be back with our full menu and more besides!!

HAPPY HOLIDAYS

ART e FACTS Correction to closing date Moran Contemporary Photographic Prize

Start clicking NOW in order to enter by 29 December 2006 for judging on 13 March 2007.

Theme for Secondary Schools Section

Interpret Contemporary Life in Australia with an emphasis on images of Australians going about their day-to-day lives within their environment. Images that reveal a deep connection between the photographer and their subject/s will be well received by the judges.

Division 1 – Years 11-12 –total \$34,000

Best work Prize \$17000 plus \$17000 to the winning student's school

Division 2 – years 9-10 – total \$4000

Best work \$2 000 plus \$2 000 to the winning student's school

Division 3 – Years 7-8 – total \$2 000

Best Work \$1 000 plus \$1 000 to the winning student school

See Art Department for specific criteria [but your photo can be digita]

www.moranprizes.com.au/mcpp/secondary phone enquiries to 02 9247 6666

From PDHPE

At the recent PDHPE faculty review of 2006 and planning for 2007 day a number of observations and decisions were made including:

- The adherence to wearing full PE uniform during practical periods. The majority of students had perfect uniform records. (Year 7 = 67%, Year 8 = 81%, Year 9 = 77% and Year 10 = 46%) Less than 1% of students had their final grade affected by uniform deductions. Uniform will be again closely monitored next year.
- The additional 10% for GPS participation accounted for 63% of the final grade High Distinctions.
- In 2007 the introduction to strength training will continued in Years 7 and 8.
- There will be an added emphasis on the 1.6k run. Years 8 – 10 will complete four runs during the year and the average time of those runs will contribute 10 marks towards the final grade. Year 7 will complete six runs in the year and the average time will go to their final grade. In an attempt to reach our goal of 7 minutes for Year 10 students in 2008 the benchmark times have been revised for 2007. The benchmark time have been reduced for Years 8 - 10 by 15 seconds whilst the Year 7 time will remain the same at 10 minutes. The times will be for Year 10 = 7m 15s, Year 9 = 7m 45s, Year 8 = 8m 45s and Year 7 = 10 minutes. At the final 1.6k run this year for Year 7, 120 students out of the 180 had run 8m 45s or better, compared to 61 students at the start of the year. This was a

pleasing result as we had implemented a program of extra runs for Year 7 during 2006.

- There will be some minor changes to the basketball and rugby skills tests to further increase parity between the practical assessments.
- A Year 9 workbook will be provided for each student at a nominal fee.

G. Stein HT - PDHPE

Melbourne Rowing Exchange, Junior Camps, Shed Race and Boat Naming.



Last Monday due to exams and the year 10 formal we had a shed run to Coogee for year 8, 9, 10 & 11 while year 7 were tested on the

Tamarama stairs by Serdar. The top finishers were Matthew Ling, Nelson Ridges, David Vien, Greg Shargorodsky, Clive Chen, Aaron Shuttleworth, Andrew Blomberg, Vlad Boulavine, Dale Chen and Alden Kwok.

This Saturday is the Family Regatta where all families in the school community are invited to come down and have a BBQ and row with their sons. The family rowing starts at 11.00am. On December 16 is the Annual Shed Race where all or most crews from our school race against each other from Homebush Bay to our pontoon. It is a handicap race and the handicapper is Mark Prater who aims to have all crews finishing at the same time. The 1st yr 9 quad won the race in 2004 while last year was stormed out. All boys will be trying to win this year's free hamburger. This year the shed race will also have the crews from Melbourne High year 10.

The race starts at 7.30am so crews have to boat by 6.30am. We start at this time to avoid river traffic and the ferry that crosses the river. After the race the boys will clean their boats thoroughly for the break and at 11.00am we will name our new quad/ four. All rowers are expected to stay for the naming but it should wind up by midday.

The Melbourne exchange happens on December 13,14,15 and 16 and several families have volunteered to billet. The return exchange, where we go to Melbourne, to row on the Yarra happens in early February.

The junior camp happens on December 10 for year 7 and December 11 for year 8. For year 8 it will be followed by seat racing on the Tuesday. All year 10 VIIIs will be selected on that day as well.

To further improve technique a sculling one day camp is being planned in the last week of school for year 8 scullers. CHS selection will be assessed on this day. C. Barris

From the High Store

Avoid the back to school rush and purchase your school uniform needs now!

Holiday opening times

January:

Monday 22nd	10.00 am – 3.00 pm
Tuesday 23rd	10.00 am – 7.00 pm
Wednesday 24th	10.00 am – 3.00 pm
Monday 29th	10.00 am – 3.00 pm

Meditation for Young Minds

Meditation is the effort to *calm, control & concentrate* the mind

 Girls (8 – 16yrs)
 20 – 21 Jan*

 Boys (8 – 16yrs)
 21 -22 Jan*

 Senior High Boys (Yrs 11 & 12) Jan 23**

 Senior High Girls (Yrs 11 & 12) Jan 24**

For information & to apply Website www.bhumi.dhamma.org E-mail ctc-info@bhumi.dhamma.org Phone 4787-7436 or 0418-168-092

Venue: Vipassana Meditation Centre Blackheath

*Courses start 5pm & finish 3pm next day **Seniors start 10am & finish 5pm

Courses funded by donation

Be an extra in a BOLLYWOOD FILM!

SHAH RUKH KHAN COMING TO SYDNEY! ONCE IN A LIFETIME CHANCE TO BE IN A FILM WITH SHAH RUKH KHAN! CROWDS NEEDED FOR INDIAN FEATURE FILM TO BE SHOT IN SYDNEY

Crowd are invited to be part of the feature film Chak De! India (Go India!), shooting in Sydney. The film revolves around the Indian women's hockey team coming to the World Cup Games in Australia, and stars India's biggest star Shah Rukh Khan.

We are inviting people to come down and be part of the crowd at the hockey matches. Come in national dress, wear your colours, bring your country's flag, paint your face and be ready to make some noise - the more you stand out, the more likely you will be featured! People of all ages welcome! Win prizes, bring a picnic, and bring your friends and family!

WHERE: Sydney Olympic Park Hockey Centre, Sarah Durrack Ave, Sydney Olympic Park Homebush.

WHEN: evening shoots, exact times to be confirmed

GAME STAGED FOR FILMING INDIA VS AUSTRALIA Thursday 30 November Friday 1 December Saturday 2 December Monday 4 December Tuesday 5 December Wednesday 6 December

Chak De! India is directed by Shimit Amin and produced by Yash Raj Films (the company behind Salaam Namaste) with Australian Line Producers Swish Black Cat Films. The film is supported by Hockey Victoria, Tourism Victoria and the Melbourne Film Office.

LET US KNOW THE DATE YOU ARE COMING, HOW MANY PEOPLE AND WHICH TEAM YOU WILL BE SUPPORTING BY EMAILING

chakdeindiasydney@hotmail.com

New Library & Performing Arts Centre

Tax Deductible 125th Anniversary Project



Sydney Boys High School depends upon its community of parents, Old Boys and supporters to further the School's ethos of the pursuit of all-round excellence.

We have a bold vision for a two stage Library & Performing Arts Centre. With advances in information technology, there is a pressing need to create a facility which is able to adapt and keep pace with meeting the increasing needs of our students. The estimated cost of the combined project is \$4m. Stage one requires \$1.8m; we have \$400k. A new tax deductible monthly giving program has been introduced to help fund our development goal.

We have implemented an arrangement with ANZ Bank for automatic monthly deductions from a nominated credit card. You can elect to give \$50, \$40, \$30 or \$20 each month for a period of twelve months. Your nominated amount, along with your name and credit card details will be sent to the bank electronically. At the end of the financial year, the school will issue an annual statement as evidence of tax deductible donations. You can opt in or out of the scheme provided you notify the school in writing five working days before the fifteenth day of each month.

Thank you for helping to make a difference for our boys.

SYDNEY BOYS HIGH SCHOOL - MONTHLY PAYMENT ADVICE

Name:	Daytime Phone Number:					
Address:					Postcod	le
Email Address:						
I authorise SBHS to make t	he following d	eductions from the cr	edit card nominated l	below:		
Card Type:	Bankcard		Mastercard]	Visa	
Monthly deduction for 12	months	\$50	\$40	\$30	\$2	20
Card Number:				·	Expiry Date: _	/
Cardholder's Name:		[please print]		_		
Cardholder's Signature:				Date:		

To Year 8 Parents

Dear parents

At the P&C AGM held on Wednesday, November 22, office-bearers for 2007 were elected. Our year representatives for 2007 are: Steve Saunders (father of Alex) and Anne Aylmer (mother of Liam). We would like to thank them for taking on this responsibility and bringing new perspective and energy to our very active year group.

On the same evening, we also had a meeting of Parent Mentor Volunteers. We need more volunteers and we are sure some of you might be keen to come on board. Please contact the convenor of the group, Charles Ovadia on <u>covadia@medemail.com.au</u> at the earliest.

As your outgoing representatives, we would like to thank each one of you for your efforts and contribution throughout the year in many different ways, be it events, parking or fundraising.

Hope to see you at our year group picnic on Sunday, December 10.

Best wishes Neena Bhandari & Alice Paul

YEAR 8 FAMILY PICNIC

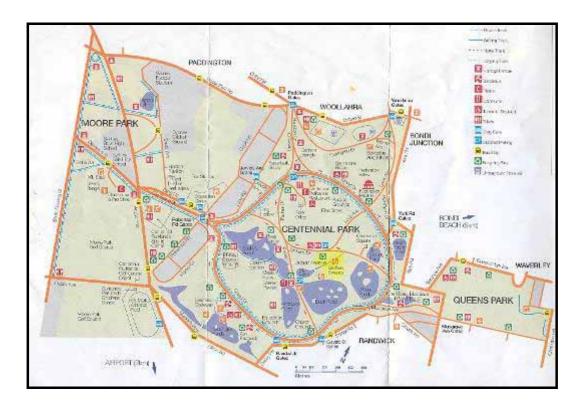
Here is an opportunity for the entire Year 8 family to meet and have some fun in the sunshine! In case of rain, the picnic will be cancelled. BYO food and drink.

WHEN: Sunday, December 10, 2006.

TIME: 4.00 pm to 6.00 pm.

WHERE: Lachlan Reserve, Corner of Dickens Drive and Parkes Drive, Centennial Park.

RSVP: <u>Neena@india-voice.com</u> or SMS 0422 543 727.







Marching Band

Rehearsals have begun for Marching band on Wednesday mornings at 7:30am with director Matthew Capper from the Australian Navy. Next week's rehearsal however will be held in Senior Concert Band session at 8am in room 201 for the Marching pieces. ALL students in Intermediate and Senior Concert Bands are expected to attend.

Music Awards Assembly

Our first annual music awards assembly was held on Monday the 20th of November acknowledging all the accomplishments of our talented music students, from ANZAC Day marching band to the GPS Music Festival and piano competition to Encore nominees. Well done to all of our students for their wonderful achievements throughout the year.

The following was the address given by Old boy Kee-Shaun Sae-Lieo (2002) at the assembly:

Firstly, I must thank Debra Gilmore for those very kind words and Rita Miller for inviting me to speak at the inaugural High Music Assembly. It is a great honour – I'm not sure whether I deserve it, but I am grateful for the opportunity. The music department did not force me to study music at any stage in my life, but they did encourage it. If it weren't for that encouragement, then I may not be where I am now.

It was great to be back within the walls of High. I must admit, when I was first asked to speak to the school, my first thought was "Oh No! I only left high 4 years ago." I am probably the most unqualified speaker to address the school. However, in the 4 short years since I left high, I've experienced and learnt so much, that I might be able to pass something on. I'll try not to bore you too much.

The reason why we're here is the Music Program, and "when I was at High," the Music Program was one of the smallest programs in the school. Looking at the list of achievements for this year, it's nothing short of amazing what the music department has achieved – the music department and the music committee should be applauded for their efforts. There are so many events on the music calendar that you can be involved in now - so many opportunities - and it's up to you guys to take advantage of that.

I was astounded at the number of students taking on music at the HSC level – 16. When I was doing the HSC there were 2, and I was the only one doing extension. Compounding my amazement was the fact the there is now a GPS music festival and Sydney Boys' High Piano Competition. These are great initiatives that are obviously thriving – this is evident with the number of boys involved. There is a stigma about the music industry, and to some extent it is true. Either you are one of the few that make it big and make millions, or you don't make it at all and become an "arty type" forever working in hospitality. However, there is a middle ground that many don't know about. Music can be a career that flourishes alongside and in conjunction with other professional aspirations. It may not be a career choice that makes you famous worldwide, but it can be a choice.

I was reluctant to choose music as an elective in high school for many reasons. I had been playing piano for 10 years already, I wasn't sure how I'd go with it and I wasn't sure about it's stability as a career – I wasn't sure about a lot of things. I kept asking myself: "was I going to be the only dork that chose music? Was I going to be the loner?" Too late for that, I was already a loner, but I did elect music and I decided to take on composition as part of my music studies. As it turns out - I did OK.

As I left high school (and you'll all experience this), I began to make a lot more decisions, decisions that had consequences on my life. It's not uncommon to not know what you want to do, but you can try new things – find out what you like and what you don't. These decisions affect your life - so it's always nice to have a lot of options to choose from.







MUSIC NOTES

When it came time to choosing preferences for tertiary education, I was lost – I wasn't sure what I wanted to be, or what I wanted to study. I knew I wanted to travel, I wanted to work, I wanted to party – I wanted to do a lot of things, but I couldn't pin myself down doing one thing exclusively – so I didn't. I applied for three very different degrees – three areas that I had an interest in and three degrees that I would be happy to take on. I applied for:

- 1. Music (composition)
- 2. Medical radiation
- 3. Aviation

Ever the realist, I said: "I'm not going to get all three, so I'll take on whichever degree I am offered." (Secretly) I knew I could take the easy way out and let someone else make the decision for me – (not to sound arrogant), but I was offered all three. I managed to narrow it down to music and medical radiation and I really couldn't decide on which one not to do, and so I decided to do both – this seemed impossible, but it wasn't. The question now was which one first?

I spoke to the Conservatorium about my choices and they were very helpful. I was encouraged to ask questions, to make sure I had the knowledge to make an informed decision. Asking questions that may seem dumb is not dumb. Chances are that if you have a question, someone else in the room wants to ask the same question, they just don't have the guts to ask it.

The Conservatorium offered me a scholarship, which made my decision easier. I decided to study medical radiation after I'd completed the Bachelor of Music. Now it's easier for school leavers to study both music and medicine, with Sydney University offering school leavers scholarship for entry into the music-medicine program. And with the growth of alternate therapies like music therapy – the interest is growing exponentially.

Over the last four years at the Conservatorium, I've been exposed to a whole new world of music I never knew existed. I've been able to create my own music from composing for orchestra to small ensembles and electronic media. I've worked on stage musicals and short films. I've had the thrill of conducting performances of my own pieces, reading reviews of works in the paper and even the horror of having a flop performance. I've had the opportunity to study and work with some of Australia's leaders in their fields from Nigel Butterley, Mary Finsterer and even Kylie. I've been able to work, and keep a social life. But perhaps the most liberating experience I've had is travelling.

I've been lucky enough to be able to fund my own travels through my work, and when you're travelling by yourself – you're forced out of your comfort zone to experience new things. I've been lost on Route 66 in New Mexico (and have had to find my way back to my hotel in Nevada), I've explored unknown nooks and crannies of Manhattan island and followed the Colorado river through the Grand Canyon, I've helicoptered over volcanoes in Hawaii and I've bartered in the markets of Asia. I've made many new friends from all over the world and I've kept in contact with so many old friends.

Now, I've completed a Bachelor of Music in composition, with first class honours. I'm evaluating music projects for next year, whilst also applying for entry into the post-graduate medical radiation program at Sydney University with lots of travel planned for next year.

I've been lucky enough to have the opportunities to do everything that I've wanted – and enjoy it. I've come to the realisation that my passion motivates me to do well in whatever I do.

I'm getting better at the decision making – I still have lots of options to choose from, but rather than dreading those decisions, I'm looking forward to them.

I hope that all of you look at your fellow students who are involved in the music program, and realize that what they do – they do because they want to. Music is not something that can only be accomplished in school time alone. Nothing can, but whatever you do, do it well and it will be most rewarding.

I urge you to be involved in the Music Program as it has done so much for me.



the High Armada

This weekend saw some good sailing from High at Woollahra. In his first outing in a full rig Laser Sailing Captain, Mohamed Mehmedbasic, took out first place. The victory was one that will make Riverview, who have dominated the full rig fleet, take note. The victory augers well for Mohamed's campaign in the tri-series competition next year. New coach, Adam South made the call to move Mohamed from the lesser powered radial rig, demonstrating that we have the necessary talent at High to be competitive with top fleets from other schools. We just need to look at what we are sailing to get the best from the SBHS team. A number of our more senior sailors have now made the move to join the Laser fleet freeing up Pacers for our junior sailors who have gained sufficient experience to move onto the challenge of skippering our Pacers.

Our Pacer crews are gaining in experience and Adam is working with Woollahra Sailing Club on how we may be able to get some of our newer sailors racing in our Optimists to provide them with a solid initiation into fleet racing.

Phil Kurts has been missing from most of the school sailing competition this term as he continues his campaign in Sabots. Phil took second place in the 2006 NSW Sabot championships this month, in the process gaining selection to compete in the national championships in Melbourne at the end of the year.

CYC Scholarships close Monday 4 December 2006. Please ensure your application is submitted if you are interested.

This week's featured sailor is Phil Kurts.

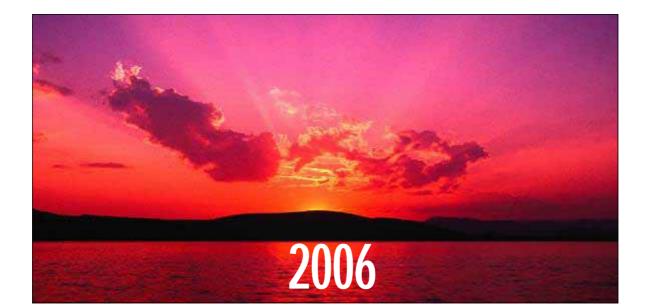


Why did you start Sailing? Because my Dad made me. Honestly. I was only 5 at the time.

What's your favourite part of sailing? I've made some really good friends sailing.

What's the worst thing that happened? Nothing- it's all good.

If I could sail any boat it would be.... Fast! But for the moment I'm pretty happy with my Laser.



The Sydney High Rowing Committee cordially invites all Sydney High students ,parents, teachers and supporters to the

Family Regatta Saturday 2 December

11.00 am at the Outterside Centre Teviot Ave. Abbotsford

BBQ

Refreshments Free Harbour Cruises (self propelled)

Come Along and meet 'The Crew'





The weekly dose of court-side action

HIGH VS SCOTS Term 4 '06 (this week)

Term 4 '05 (last year)

TEAM	RESULT	SCORE	TOP SCORER		
1st	LOSS	63-56	H.Walker 16		
2nd	LOSS	62-44	S.Sugito 11		
3rd	LOSS	43-34	M. Popescu 11		
4th	WIN	38-30	J.Sun 10		
5th	WIN	17-10	R.Tran 5		
6th	WIN	15-11	R.Alchin 4		
7th	WIN	19-16	J.Lu 6		
8th	WIN	34-11	J.Phu 12		
16A	WIN	36-13	M.Bock 9		
16B	LOSS	9-13	D.Chiu 3		
16C	WIN	37- 18	B.Lee 10		
16D	WIN	30-10	S.Liu 12		
16E	LOSS	3-38	W.Ma 2		
15A	LOSS	36-24	J.Park 6		
15B	LOSS	31-21	C. Reeves 7		
15C	WIN	41-11	B.Yang 8		
15D	WIN	30-14	No scorer provided		
14A	WIN	16-15	J.Sutton 5		
14B	LOSS	14-15	A. Kugendran 4		
14C	WIN	22-19	No scorer provided		
14D	WIN	14-13	No scorer provided		
14E	LOSS	3-17	No scorer provided		

15s CELEBRATE A CLEAN SWEEP

<u>TEAM</u>	RESULT	SCORE	TOP SCORER
1st	LOSS	67-70	V.NGUYEN 17 AND 9
			REBOUNDS,
			M.FARHAT/O.KONAK
			OFF COMBINED FOR
			24 REBOUNDS,
			H.WALKER &
			P.GALLEGO 13 PTS.
2nd	LOSS	54-21	A.LE 7
3rd	LOSS	19-21	J.TRAN 8
4th	WIN	22-20	T.LY!! 13 (WISH HE
			PLAYED EVERY
			WEEK FOR THE
			SCHOOL)
5th	LOSS	54-37	A.NG 10, D.YU 8
6th	WIN	23-20	D.HUANG 6
7th	LOSS	27-23	A.WANG 10
8th	WIN	30-16	J.LAI 10
16A	WIN	56-33	A.YANG 14
16B	LOSS	34-23	B.YANG 6
16C	WIN	27-20	M.YIU 10
16D	Tell	Coach	Conway
16E	to	email	by Monday 12pm
15A	WIN	39-21	J.SUTTON 12,
			B.O'ROUKE 8,
			L.GORDON 8
15B	WIN	64-18	B.CHEN 13 -3/3
			FT'S, M.PHUNG 4, 7
			ASSISTS
15C	WIN	37-11	D.TRAN 9
15D	WIN	50-8	W.LEE 14
15E	WIN	26-6	J.DU 6
14A	LOSS	18-44	A.YE 6
14B	LOSS	14-26	D.NGUYEN 6
14C	LOSS	14-46	N.LEONG 6
14D	LOSS	13-24	A.HO 6
14E	LOSS	12-22	M.WEI 6

Mr Hayman's team of the Week vs scots '06!

Whats a massive improvement again in results from SBHS basketballers in term 4 2006!! It was hard to pick the team of the week due to so many good performances! The 16As came out firing against Scots at Scots College and never looked back. They put the game out of reach for their opponents early on and may have turned their loosing season around! A victory like that after a tough season so far is so much sweeter! Look at the turn around from term 4 '05 when they were 15s! Well done to super coach Nives Gilbert and the mighty 16As!



15As Grade Match Report

Score: 39-21 (WIN). Top Scorer: J.Sutton 12, B.O'rouke 8, L.Gordon 8

The As turned up Saturday morning on a very hot day, with all the previous 15 year old teams winning their games convincingly. Our team had three casualties, with Stephen a sprained ankle, Antony a purple finger and Abz with a bout of Glandular Fever. We knew we had to keep the foul count down, and we did so, playing good transition to penetrate their lazy zone defence easily. With only seven players everybody had a big workload and everyone stepped up. This was very pleasing, with big man Brendan O'rouke sealing his man out nicely down the court and point Jeremy hitting him with a perfect pass each time. Brendan finished nicely under the ring. Jeremy, Justin, Alex and I all made precise and well-timed drives to convincingly find holes in the weak zone. We put good pressure on the ball carrier and that resulted in turnovers and easy baskets. Full court man defence is the key to victory for all SBHS teams!!

Leo Gordon, captain of the 15As



15Bs Grade Match Report

Score: 66-18 (WIN). Top Scorer: B.Chen 13 -3/3 FT'S, M.Phung 4, 7 ASSISTS

The 15Bs entered the game against Scots full of confidence even though we were missing our point guard Brendan Cheung due to his personal reasons. After 3 min into the game we lead 8-0 but with lazy defence and lack of communication Scots crept back into the game with 3 consecutive baskets. A time out was called and from then on we regained our composure and at half time the score was 22-7.

Scots began the second half with sluggish defence and with some powerful drives from Barry Chen and some great rebounds by Vinh Vo. We dominated the rest of the game scoring 44 points, even though both Barry and Vinh were fouled out half way through the second half. All the players contributed to the score, special mention goes to Joseph Braverman for scoring his first points in 6 matches and Lawrence Li and Barry Chen for getting their free throws in for the first time.

Matthew Phung, captain of the 15Bs

IT IS TIME TO PRACTICE!

Mr Hayman makes over 100 shots a day when he is in season. This is what all good basketball players do. When CJ Bruton recently trained at our school everyone got to see just how hard and what type of training he did in his own time to get to the level he wanted. He was taking 500 game shots in an hour. It is not good enough to turn up to training and take advantage of your coaches session then not touch a ball between then and the game on the weekend. Shoot shots you would take in a game every day. The gymnasium basketball notice board has tips on how to shoot and some drills to use. Be competitive- if you see friends in the gym just playing muck around basketball tell them they are waisting their time and other students time who would like to use that space productively. The end of year is a perfect time to work on your skills. Anyone can be a superstar at basketball. Work hard at your skills in your own time. Dale Sun played for the 14D's before making the seconds in year 9. Mr Hayman played for the 12E's before being the 13A's captain after the summer holiday break. Alex Hayman played cricket in year 8 before making the firsts in year 9......Work hard-Dream and achieve. Go High Basketball!!!!

Reminder to all team captains, please email your match reports by Monday 12pm to Mr Hayman ~Brought to you by Stuart Sugito and Johny Shih ~Thank you to Mr Hayman for all his contributions to basketball and information



SYDNEY BOYS HIGH CRICKET



TEAM(S) of the WEEK: The **14Cs are still undefeated** and the **new "glamour team**" is the composite 14Ds who in their maiden fixture ended up at 5 /190 chasing 210 runs of St.Mary's. Congratulations to both teams.

ALL NATIONS CUP

Yes, we intend to conduct the **All Nations Cup on Thursday 14th.Dcember**. There will be 2 Groups of 4 teams playing in a Round Robin Format with the 2 Group winners playing off in a Twilight Final. Teams proposed will represent "Countries of Origin" and subject to nominations are **India**, **Sri Lanka**, **Pakistan**, **China**, **Hong Kong**, **Korea**, **Rest of World and Australia**. The teams will comprise of one Under 16, two Under 15 players and the balance will be Under 14s. Each team will have to approach two school seniors (or parents) to act as a manager and a coach. The playing Format will be 20/20, batting in pairs, restricted overs. Team lists will be posted on the Gym Notice Board for players to nominate

BILLETS - YEAR 9 Under 16 Team

We urgently need the cricket section to support the Barberis Cup to be held on Thursday 7th and Friday 8th Dec

with billets for the 12 Players from Melbourne High for the Wed and Thurs Nights (the team departs Friday night) The response from the Barberis Cup Squad has been poor and as a result we may have to review future considerations where billeting is required. If you can assist please contact Laurie. Players who assist will be guests at the fixtures as a way of saying thanks for your efforts. We need 6 more billets to cater for our 12 Melbourne visitors.

AROUND THE GROUNDS

1st.XI (Day1) HIGH 10 /189 -versus- St.JOSEPH'S 4 /209

High won the toss and elected to bat and were soon at 6 /40. A fight back by Matthew Fetherston (90) and Dakshika Gunaratne (52) in a 92 run partnership gave the scoreboard some respectability. High struck early in Joey's innings having them 3 /37, but superior stroke play and running between wickets saw them reach 4 /209 at stumps. Dakshika Gunaratne finished with 2 /59. Website Match Report posted

2nd.XI (Day1) HIGH 10 /137 -versus- St.JOSEPH'S 3 /197

Best batting Arunan Kandasamy 30, Louis Yang 27 and Blaise Prentice-Davidson 24

Coutts 3 wkts 3rd XI (Dav1) Ath XI and 5th XIs

3rd.XI (Day1), 4th.XI and 5th XIs No Match Reports filed

SCOTS 1/52

16As (Day1) HIGH 9/197 (65 overs) - versus - St.JOSEPHS'S (Yet to bat)

No Match Report filed.

14Bs

 16Bs
 GRAMMAR
 10 / 110
 - defeated HIGH
 10 / 52

Best batting Lachlan Street 27. Best bowling Nick Lindeback took 4 wickets. No Match Report filed.

-defeated-

15As (Day1) No Match Report filed

15Bs SCOTS COLLEGE 3 /89 - defeated - HIGH 10 /88

An entertaining game which saw High in competition with only 9 players and fortunately receiving 35 sundries from the Scots attack. Best batting from Nelson Wang (19), Rafat Kamal (15) and David Ma (6). Best bowling Nelson Wang and 6 others picking up one wkt each. See Website Match Report filed

14As (Day1) No Match Report filed

HIGH 9/51

High won the toss and elected to bat. An inexperienced opening partnership saw a wkt loss in the 3rd over and only 4 runs scored in the first 10 overs which put extreme pressure on the remaining batsmen who then

tried to hit their way out of trouble after being 1 /27 after 17 overs Derek Wei (19) played a lone hand in an innings marred by poor shot selections. See Website Match Report filed

14CsHIGH6/86- defeated -SCOTS COLLEGE10/85Still undefeated although the batting order needs to be reviewed. Scots were also undefeated and were full of confidence but Leo Lu3/9, Samir Kinger 3/12 ripped through them as they slumped to 6/15 until a fight back saw them get to 85. High after a very slowstart by the openers saw the middle orderSamir Kinger(23n.o) Isaac Everleigh(22) taking singles and causing many errors in the fieldby Scots and some big fours soon saw us with 11 to get with 4 overs in hand. A terrific bowling and fielding performance by theteam.

14DsSt. MARY'S4/210- defeated -HIGH 5/190The first match for this "combined" XI with an unknown history which ultimately produced an amazing debut match performance.High won the toss and put the opposition in to bat through inexperience. Runs were being scored at 10 an over before Vineet Singhfigured in 2 run outs and took 2 wkts, the only dismissals in their total. In the highest score by a junior team this Term Raghib Azwadscored 34 (18 balls), Krishan Sivayogarayan 30 (20balls), Eric Zhu 30 (24 balls) all retired and Rahib also scored 19.. A greatperformance by these young debutantes. Well done.Laurie Heil

From the MIC Basketball

The most common injury for basketball players is a sprained ankle. Even with the high top style basketball shoe many boys have injured themselves this term. This is a painful experience that can be avoided. Ankle braces are much less expensive than taping every time to play a game. In our local school area of Surry Hills a store called Barrere exists who personally fit ankle braces to your foot for a fee of \$70 per brace. I recommend that all students get ankle braces.

Barrere is located at Hercules St, Surry Hills, 92810511

SBHS 1^{SI} Grade Basketball



"we want to **represent the school at the highest level**", "We will work as **hard** as is required to improve", "we are better drilled than other teams", "we respect each other", "we have a committed coach", "every member of our team is **dedicated**", "more heart and more spirit, more **intelligent training** and more play as a team rather than ego based play", "I work hard for results", "be at

every session", "I turn up **MENTALLY PREPARED** to play every time", "this is the most exciting thing happening at SBHS"

Results from a survey on the first grade players' aspirations for the up-coming season

All game times and venues will be posted on the notice board in the gymnasium 1STS PLAY ST JOSEPHS THIS WEEK AT 11:15 AT JOEYS GYM-BE THERE! B. Hayman



HIGH RUGBY FRIENDS INC.

Sunday 3rd December

TENNIS 'GRAND SLAM'

Open to the whole school family and friends.

Come and support the Rugby program, with a great day on our school's tennis

courts.

How the day shapes up:

- 12pm arrival for the draw; the day is expected to finish around 5pm
- Playing in pairs if you lose game 1, there will be 'pick up games'
- Racquets, balls, and plenty of food; including a gourmet BBQ to be lit up around 3pm
- Entry fee is \$25/player prize money for the finalists
- 1 set matches with Tie break; except final where grand slam 5th set rules apply
- Please lock in your place before December 1, to help catering by emailing Serdar Bolen – Bolens@sydneyboys-h.schools.nsw.edu.au or calling/texting on 0414 061 345
- Limited to 32 pairs; so get in early

To find out more, visit:

WWW.HIGHRUGBYFRIENDS.COM

Be Proud. Get Involved. Join High Rugby Friends!

High Rugby Friends Inc. (HRF) is a non-profit association that has been set up to support the rugby program at the school.



KIDS SOCCER SKILLS ACADEMY

DO YOU KNOW WHAT IT TAKES TO BECOME A GREAT SOCCER PLAYER?

Skills. That is it.

Ronaldhino, Thiery Henry, Deco, Christiano Ronaldo are players who are using skills in the game and for that reason we are able to notice them. Children are adoring them because they are playing entertaining football and they want to be just like them.

If a player has got the skills to receive the ball with any part of the body, got the skills to control the ball and use dribbles to pass other players that player automatically stands out from others and becomes a great player. There is nothing more to it. It is all about skills.

Local clubs are usually run by parents/coach and those skills are not taught at the training and that's why already so many parents are bringing their children once a week to the training (<u>4 locations in Sydney- Monterey, Auburn, Naremburn, Dover Heights</u>) to focus on developing individual advanced soccer skills.

Now your child can learn all the advanced skills too.

If you are really serious about giving opportunities to your child then book 2 hrs free training at Euro Soccer Skills Academy and see what other children are already learning through our unique method of coaching. Just after one month, you won't believe what your child can do with the ball.

Talents are not born, they are developed and encouraged by parents.

DOVER HEIGHTS, RODNEY RESERVE- Every Sunday- 7 - 10 year olds -10am-12am # 11+ year olds - 8am-10am \$150 per month - Visit website and watch 30 sec video

www.eurosoccerskillsacademy.com.au

Ph: 9300 9863

